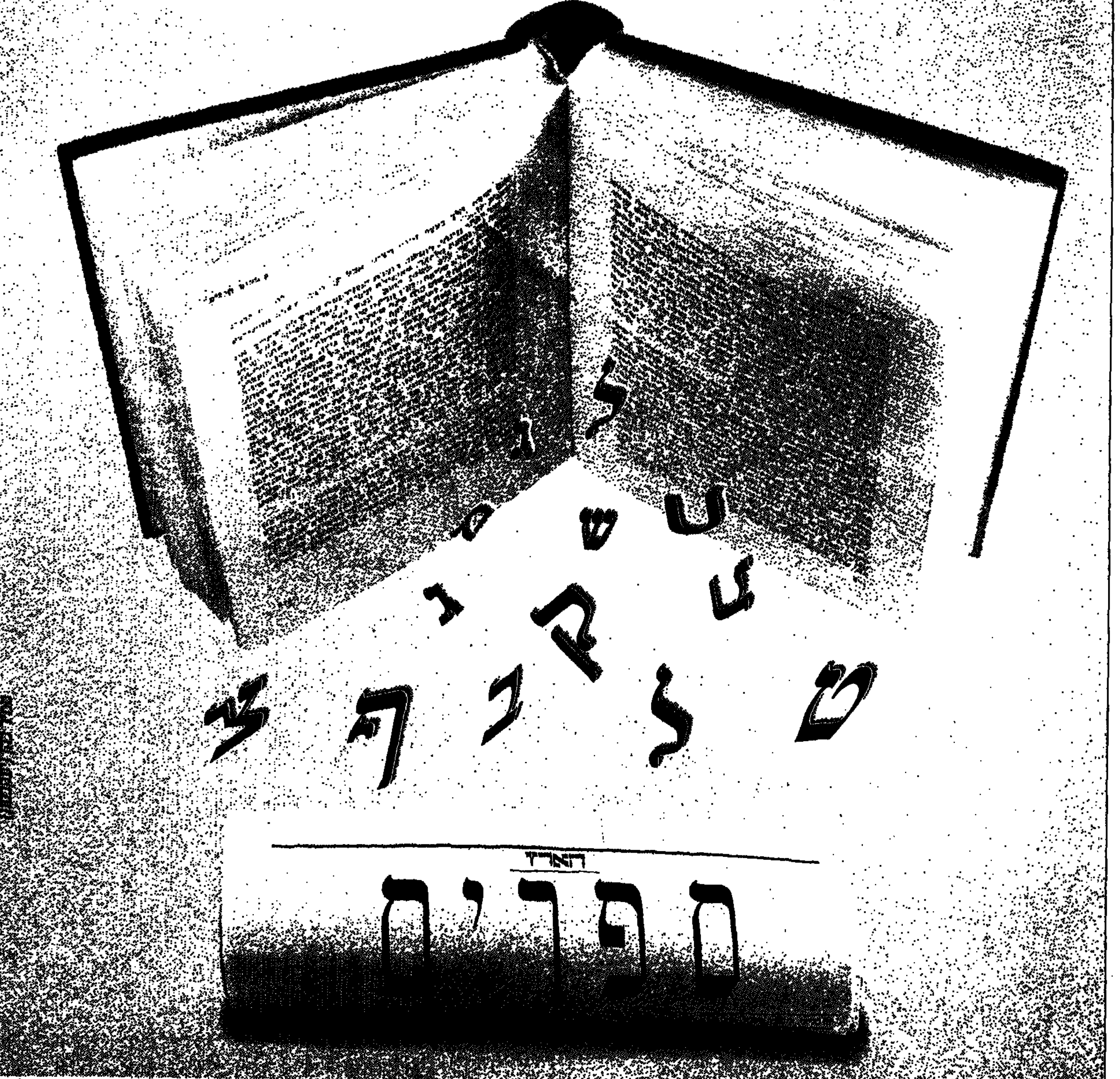
מוסף הספרים לעשירונים הקוראים



בכל יום ד׳ בבוקר מצפה חגיגה לאוהבי הספר: מוסף ״הארץ ספרים״, המצורף לעתון ״הארץ״. המוסף מביא את כל החדשות הטריות מעולם הספרים: ספרים חדשים שיצאו לאור, ביקורת על ספרות יפה, ספרי אקטואליה, עיון, מתח, הדרכה וספרות ילדים ונוער, וכן דירוג רבי - מכר בארץ ובעולם. מוסף ״הארץ ספרים״, המוסף ש״תולעי ספרים״ וכל מי שרוצה להיות מעודכן בתחום הספרים חייב לעצמו.

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Olmert's 'Jihad'

Lisa Frydman

This week Mayor Ehud Olmert has been seen and heard all over town denouncing PLO Chairman Yasser Arafat's speech last week delivered in a Johannesburg mosque, where he called for a *jihad* - a holy war to liberate Jerusalem. Arafat also alluded to a letter, in which he claims Prime Minister Rabin had signed before the Cairo agreement saying the future of Jerusalem would be up for negotiation.

The mayor sent an urgent letter to the prime minister, demanding copies of all documents and agreements exchanged with the PLO concerning Jerusalem. He emphasized that Arafat's call for a jihad comes as no surprise and the government must take a stronger stance immediately. "Arafat has violated all agreements that were signed and is encouraging terror in Israel, specifically Jerusalem," said the mayor.

Olmert warns Arafat that Jerusalem is not open to him and the al-Aksa Mosque will not be used as a political forum to incite the Arab population. The mayor adds if the government allows Arafat to enter Jerusalem, he would stage a massive protest. □

EFRAIM KILSHTOK

Where's the Beef?

This week, it was at Jerusalem's Menora Square as Golan settlers stampeded into town with their latest unique protest against possible government withdrawal plans. If you haven't *herd,* there are over 12,000 cattle occupying the heights of Bashan. The protesting settlers are emphasizing that the Golan Heights is no longer a sacred cow of the Labor government. *(Levy Cohen)*

Big Protection For Small Businesses

Levy Cohen

The Housing Ministry backed down from a plan this week, which could change the status of hundreds of small businesses in Jerusalem's center that are currently paying minimal rents as "protected tenants."

The ministry withdrew a proposal for a law which would have removed the rent ceiling from these businesses. A spokesman claimed the ministry needed more time to "study the situation" and pledged they would soon convene a public committee, chaired by a judge, which would make further recommendations.

Most of the stores in Jerusalem's commercial center paid "key money" years ago to guarantee their status as protected tenants. Thus, many veteran businesses are currently paying a minimal rent of a few dozen shekels for prime properties that are actually worth thousands of dollars on the open market.

According to Avraham Birnbaum, head of the Jerusalem Merchants Association, there are almost 2000 businesses in Jerusalem's center that have the status of protected tenants, and many of their owners have paid up to 90 percent of their assessed value as key money. "Raising the rents of these businesses by thousands of percent would liquidate them." He claimed that "the low rents are passed onto consumers in the form of lower prices and a wider selection of small "mom and pop" stores."

Danny Har-Zahav, a lawyer representing the Landlords Association, claimed the ministry is ignoring the results of a NIS 1 million study they commissioned that recommended dismantling the key money system for certain commercial businesses. Har-Zahav told *IJ* the issue is a political one and that Housing Minister Binyamin Ben-Eliezer is under strong pressure from Labor Party leaders, including possibly Prime Minister Yitzhak Rabin, who view the issue as political dynamite.

Birnbaum claimed that most of the stores in Jerusalem's commercial center are owned by several wealthy families. "The passage of the law would in effect transfer the wealth of thousands of Jerusalem's small businessmen into the pockets of these families."

Nadav Azriel, owner of Pick Jewelry on Hillel Street, currently pays a rent of several hundred shekels on a store that could easily rent for thousands of dollars if he wasn't a protected tenant. He told *IJ:* "I could of bought a four-room apartment for what I paid here in key money 10 years ago. The landlord signed a contract with me of his own free will. What right does the Housing Ministry have to come now and attempt to cancel my legal contract?"

Another store owner added: "People who come to Jerusalem aren't impressed with big air-conditioned shopping centers – that's what they have back home. Jerusalem's downtown is authentic and should be preserved." □

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ירושלים

Dear Editor

LETTERS

Al-Kuds Day, 2044

I have never written a letter to a newspaper before, but after reading Levy Cohen's latest triumph of new journalism, "Al-Kud s Day, 2044 *(IJ, May 6)*, I felt the time had come.

Indeed, I take my hat off to *In Jerusalem* for having the courage to transcend the narrow vision of the journalist's role in which the Hebrew press remains mired.

In the dark age, before we had Israel, Jews were believed to be characterized by such unfair stereotypes as intelligence, rationality, fairness and compassion. We were forced by circumstance to represent ourselves through cutesy folk wisdom (such as, *That which is hateful to thyself, do not do to others*). We were compelled by our stateless condition to be aware of the other, to be involved in the world, and to understand the way that life looks to other peoples. Sadly, the mainstream Hebrew press is still laboring under this *galut* mentality. But Levy Cohen has shown us where we must look to understand what the Arabs really want: within ourselves. By outlining the viewpoint of the Israeli "National Camp" (a proudly announced, "There ain't room in this for both of us !") and then attributing those views to the Palestinians, Cohen has given expression to that right of statehood which has been so long denied us: profound insularity. Why bother to understand the rhetoric and the nuance of Palestinian political writing? We know all we need to know when we know what we want!

Moshe Abramson

Thanks for the letter. I read it three times and couldn't figure out if you came to damn or praise. L.C.

As a public service and in honor of Jerusalem Day, you must run Levy Cohen's contribution, 'Al-Kuds Day, 2044' nationally – it's worth the jolt. It is too important to leave only for the readers of *In Jerusalem*. While it's scary and opinionated, it's also very necessary.

Deena Sattler

Secular Rights

Oh, goody. Soon another supplement on religious life in Jerusalem is on the way. I just can't wait. Before *In Jerusalem* completely sells out to the intolerant religious fundamentalists, how about an issue devoted to our ever-shrinking secular community? What about us? Too bad *City Lights* isn't available to us infidels.

Anonymous

Ode to Street Safety

Driving into that morass of
Yirmiyahu and Ben-Zvi,
there are nary lane markings or
arrows to see.
Daily, I must enter into the realm
of the unknown.
With a shudder, I navigate in
this 'Twilight Zone.'
So, Dear Mr. Olmert, whether
you pay our salaries or not,
Can you provide the drivers
a little in the pot?
To some voters, though not I,
you're almost a 'saint'.
Is it asking too much,
can you spare us some paint?!

Nathan Schatten

Jericho Jews

To evict a Jew from his synagogue located in Jericho is tantamount to evicting a Gentile from his church of worship. How stupid of the authorities in Israel to think of doing such a foolish thing regarding Jewish sacred places.

Eddie Baker

Trees, Please

When I moved from Jerusalem to Tel Aviv several years ago, one thing that I sorely missed was the Jerusalem forest surrounding the city. One of the nicest things about coming back to visit through Sha'ar Hagai was passing through the thick pine forests leading up to the city.

Today, in my frequent visits here, I am shocked to discover that the authorities are slowly razing thousands of trees to make way for new roads, factories and housing. I had always believed the Jerusalem forest was a protected site and not at the mercy of greedy contractors and developers eager to turn our green open spaces into a sea of concrete. When the forest is all gone, it will be the fault of Jerusalemites who didn't raise an outcry to prevent its destruction.

Shoshana Leon

Song of Greed

At the Jerusalem Day celebrations last week, we enjoyed hearing singer Ofra Haza, a former resident of Tel Aviv who currently resides in Los Angeles. Although it was a pleasure hearing Ms. Haza sing for all of 10 minutes, later we heard that she was compensated over NIS 30,000 for her time.

As a "regular working stiff", who brings home this sum after about a year's work, I'm shocked to see the wastefulness and thoughtlessness of the municipal authorities. Maybe next year, we can splurge a million bucks from the municipal coffer and bring in Barbra Streisand to belt out a few on Jerusalem Day. After all, why not go all the way in our extravagance.

Haim Roth

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IN JERUSALEM
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CITY NOTES

Mahane Yehuda Riot

Following the terrorist attack in Beit Haggai on Tuesday, dozens of demonstrators protested on Jaffa Road near the shuk, burning tires and blocking the road. Dozens of passersby joined the demonstration and three were arrested.

In a related incident, later that evening, hundreds of demonstrators met at Menora Square and marched down King George Street in the direction of the Prime Minister's residence. King George Street was closed for over an hour until police succeeded in disbanding the demonstrators.

Reducing Work Force

Senior city officials say that in the near future there will be a reduction of municipal employees by about five percent. The officials say the cutback will come from a combination of induced early retirement and firings and will total about 400 positions. The cutbacks are part of a larger plan to reduce the city's deficit.

The first stage of cutbacks will affect tenured workers, who are considered "expendable." At a later stage, an additional five percent will be laid off. The plan is being kept under wraps and officials have been instructed to refuse to comment on the layoff.

City Engineer To Go

Mayor Olmert has requested the resignation of City Engineer Elinoar Barzacci. Barzacci was given one month to clear out her office. Her deputy, Gad Barandes, will fill in until a permanent replacement is found. The mayor told Barzacci she was being let go because she had not moved on the issue of high rise buildings. Some pundits say the real reason is because she was outspoken politically, and well to the left of the current administration.

Upon handing in her letter of resignation, Barzacci said it is crucial that the city engineer and the administration see eye to eye on central issues, "and this was not the case."

Dealing with 'Shababniks'

The Municipal Department on Youth has taken on the assignment of dealing with the problem of 'Shababniks,' – haredi youth gangs. A NIS 3 million budget has been assigned to attempt to treat the problem in the city's ultra-Orthodox neighborhoods.Community workers will be hired to the appropriate communities to come up with a plan before specific actions are initiated.

Rallying Against Roadblocks

The mayors and heads of the town councils of Ma'ale Adumim, Givat Ze'ev, Betar and Gush Etzion held a joint meeting to call for an end to the Northern Jerusalem roadblock at A-Ram and on the road to Ma'ale Adumim. Ma'ale Adumim Mayor Benny Kashriel sent a letter to Prime Minister Rabin expressing the group's concern that the roadblock effectively defined the boundaries of autonomy at the edge of Jerusalem. "There are no Arabs workers passing through this roadblock," wrote Kashriel, "so the effect is really to punish the Jewish residents of the outlying communities." The group of leaders issued a call for the roadblocks to be moved to the Almog intersection and to the A-Tur Road.

Realigning the Police

The Jerusalem District Police is in the process of realigning into five districts as part of an attempt to decentralize police services. The districts would include the capital, south, north, Old City and Beit Shemesh. New Jerusalem Police Chief Arye Amit said the current setup is unwieldy and the new organization will make police services much more direct to the areas in which they serve. Amit also points out that the final plan is not yet finalized and still requires a considerable amount of planning.

Wilk May Head Autonomy Police

There is considerable speculation in government and police circles that former Jerusalem Police Chief Yehuda Wilk will return to the police as commander of the new Autonomy Police. The Autonomy Police is a new creation, expected to be placed on the ground in coming months for all coordination with Palestinian Police in the Gaza Strip and Jericho. Headquarters of the unit are expected to be in Ma'ale Adumim. Police Minister Moshe Shahal is known to be strongly supportive of Wilk's appointment to the job over the objection of new Police Inspector-General Assaf Hefetz.

Children's Tales

In conjunction with events surrounding "Israel's Children and Youth Month", the Center for Youth Culture will be hosting a special exhibition under the sponsorship of Reuma Weizman, wife of President Ezer Weizman. The exhibition, which began this week, will feature 11 Polish artists with 140 works depicting children's stories from the 1940's through the present time. It will remain open until June 9 at the Center located at 12 Emek Refaim Street.

Students Rally for MIAs

Several hundred high school students from across Jerusalem gathered yesterday to express solidarity with the families of Israel's MIAs. The rally was held in Gan Menora near the Mashbir department store in the center of town. Mayor Olmert addressed the students, many of whom are about to be drafted into the IDF. The students expressed concern about the government's commitment towards seeking information about the MIAs.

Al Alami Road Naming

Jerusalem Mayor Ehud Olmert attended the May 18 dedication ceremony of a street in honor of the late Mussa Fidi Al Alami, a Palestinian political leader whose service extended from the Mandate period until his death in 1984. Al Alami, descendant of a noted Jerusalem family, was the first Arab to fill the position of legal advisor under the Mandate and, because he was not aligned with any specific faction or party, was regularly turned to by Jewish political leaders, including David Ben-Gurion and Moshe Dayan, for advice on Palestinian-Jewish conflicts. Mussa Al Alami Street is at Nablus Road, next to St. John's Hospital, in Sheikh Jarrah. Palestinian author/journalist Nasser Al Din Nashashibi spoke at the ceremony.

Student Tuition Strike Continues

About 80 percent of the students at Hebrew University are following the lead of the Student Council and its call for a tuition strike to cover damages from the lecturers' strike. Only about 500 university students made their fifth payment of NIS 2500, with the rest opting to withhold payment as they await a satisfactory compensation agreement.

The next step is up to the university, which will have to decide whether to take collection procedures against non-paying students.

New Jerusalem Theater Chairman

The City Council has approved the appointment of Shmuel Slovan as chairman of the Jerusalem Theater. Slovan, who is currently deputy manager of Yediot Ahranot newspaper, takes over for Ronnie Feinstein. Feinstein, who served as campaign manager for Mayor Kollek, was forced out of the job after Olmert's election.

Haredi Sports Facilities

Mayor Olmert has called on Mifal Hapayis to stop discriminating against haredim when building new facilities in Jerusalem. Mifal Hapayis regularly uses funds raised from the lottery to build sports facilities, but until now has failed to build any in ultra-Orthodox neighborhoods. Deputy Mayor Haim Miller (United Tora) noted that it would perhaps be more appropriate for Payis to build libraries and meeting halls for haredim instead. But Miller added, "a basketball court also wouldn't hurt."

Arabs Seeking Citizenship

Since the signing of the Israel/PLO accord, there has been a sharp rise in the number of Arabs from eastern Jerusalem who seek Israeli citizenship. In the first four months of 1994 there were 140 requests for citizenship compared to 200 during the entire year of 1993, and 90 in 1992. The Arab residents of eastern Jerusalem have had the choice of opting for Israeli citizenship since the city was united in 1967. Most refuse their right, either because of nationalistic motives or practical ones: to take an Israeli passport would forbid them from traveling to the rest of the Arab world, with the exception of Egypt. Shortly after the Six-Day War there had been several hundred requests for citizenship, but subsequently very few were made, especially since the start of the intifada.

Kivun Investment

Jerusalem based Kivun Computers, the software firm that developed Israel's first Windows word processor and a new 30-language, 5-alphabet Windows word processor, has announced the signing of a multi-million investment in Kivun by IMR, a major US investment fund. It's IMR's first investment in the Israeli market.

Kivun, which has grown from six employees in 1992 to over 60 today, is matching the investment with a state-backed loan guarantee under the government's program to encourage industrial investment.

Hyatt Spanish Festival

On May 24th the Hyatt Hotel's Valentino restaurant goes Spanish with the introduction of "Fiesta Espana." Guest Chef Emilio Esparza Belmonte will be preparing authentic Spanish meat cuisine against a background of nightly Flamenco entertainment. The festival will be launched with the participation of Spanish Cultural attache Maria Luisa Huidobro, and will continue through June 7th.

Autonomy and Its Discontents

Jerusalemites supporting and protesting the implementation of the Gaza/Jericho First Accord continued to take to the streets this week as Palestinian police moved into their new positions. While the Women in Black and other pro-Accord demonstrators continue their weekly show of support, dramatic opposition was demonstrated by groups such as Women for Israel's Tomorrow, which held a 'Public Trial' of the Rabin government at the Mashbir on Wednesday. *(S.L.)*

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Rolling in Dough

Beate Green

The roller spits a white wedge of dough out into the baker's flour-stained palm. He grabs the wedge like a wet towel and slaps it onto his work table, plunging a thumb into its soft center.

"It's not ready," he tells his assistant, yelling to be heard above the cranking gears of the roller. Thursday, 1 a.m., Danny Avihail is sweating. In the back, a man shoves a tray into an oven. No night cool has broken the *sharav*. Avihail grabs his assistant's thumb and pushes it into the wedge's center. "See, it comes apart. You have to work it more before you put it in the roller."

Avihail faces at least six hours of of work – he stays open all night on Thursday; other nights, he closes at 1 a.m. He braids a pair of wedges, which will in turn be braided with two other pairs into raw halla. "We don't make much halla, what we make is mostly on order in any case," Avihail says. "Most of our business is rolls and bagels. You get the yeshiva kids coming out of study around now."

Avihail's bakery, a family-run business, has been a landmark in Zichron Moshe since 1932. Avihail himself – graying hair skirting his shoulders, pushing 45, in shorts, sandals, massive blue T-shirt – is a remnant of what was once the neighborhood's mix: secular, haredi, modern-Orthodox.

Up Yeshayahu Street, the Edison Theater, once the area's most defiant secular marker, is shut, now under haredi ownership. Yellow paper covers smashed panes of glass.

Other echoes of a less homogenous time reverberate throughout the neighborhood's current dictates. Across from the Edison, a hair salon specializes in wedding day styling for haredi women – the last appearance of their hair before they cover their heads in modest consideration of God. But the salon's name – "Hollywood" – and its grinning, open-armed mannequins suggest profaner supplications.

ARIEL JEROZOLIMSKI

Danny Avihail, baking at 1 am.

Down the street, in back of the Zichron Moshe Kollel, the scent of the Edison's former pleasures floats from a dented popcorn machine shuddering next to the back of a station wagon. A bulky man who won't answer questions sells popcorn (NIS 1.50 a margarine-sweating bag), soft drinks and other confections.

"I don't know who he is," one man in a long line says. "But he's been here, when we break from studying, every night for two years."

> *'It's the only bakery open this late around here ... But it's not just that; it bears the taste of once upon a time.'*

Zichron Moshe is otherwise firmly set in the haredi time-culture scheme and it has been for about 10 years, since the few remaining apartments owned by secular families were bought up.

Houses built in the 1930s bear sudden recent rooms, slapdash outcrops. Lawns are gray with weed and the avenues' citrus trees are haggard with neglect.

Thursday at 1 a.m., down the street from Avihail's bakery, another store is open for business – selling religious studybooks. Outside, a poster advertising Tora cassettes hangs off a telephone poll.

Around the corner, young haredi men jam into a bus back to Bnei Brak, reviewing a tisch.

The scent of freshly leavened dough lasts about a block's circumference around Avihail's, where it gives way to the lye-soaked punch of boiled laundry hanging out to dry.

Most of Avihail's late night clients are yeshiva students. The university students who might have stopped by a decade ago are grown up now and speed in and out Angel's bakery in Givat Shaul's glimmering business zone.

Angel's has run an all-night store for eight years out of its factory, striding two multi-lane boulevards in the Givat Shaul industrial zone. Plastic wrapped baked goods glitter on rotating displays. Several dozen blue-jacketed youngsters lounge behind the counters, waiting for clients.

Thursday, 1 a.m. at Angel's, a fashionably dressed woman hops out of an Audi and rushes in to pick up a birthday cake.

Across the street from Avihail's, Sinai Suissa leans against his red Citroen and explains why he drove all the way from Gilo for a bagel and a cola. "I know this place, they catered a hotel I once worked at," he says. "I couldn't sleep, so I came to eat."

Inside Avihail's, four different types of bagels jumble together with croissants, chocolate rogelach, cinnamon buns and hallot, small and large. The chorale from Beethoven's ninth belts out from a dust-covered boombox. There are two notices stuck to the wall: one declares a Badatz hechsher; the other hawks subscriptions to a financial daily.

Meir, a yeshiva student, has just bought two hallot and is headed home. "It's the only bakery open this late around here," he explains, the "Song of Joy" swelling behind him. "But it's not just that; it bears the taste of once upon a time." □

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Requiem for a Blues-Man

Steve Rodan

MARK J. FEFFER

Emil Leuchter (1950 – 1994)

Emil Leuchter, a pioneer of Jerusalem's rock scene, has died after a long bout with cancer. He was 43.

For nearly 20 years, Leuchter was a mainstay of rock music in the capital. Tall, bearded and clad in a large kippa and granny glasses, he started out as a street performer on Ben Yehuda Street and moved from bar to bar in the city. He also played in several Jerusalem theaters, including the Pargod and the now-defunct Tzafta.

"He was one of the first on the block," said Mark Feffer, a friend who managed some of the bands Leuchter played in. "In the early days, this was the only rock 'n' roll south of Beirut."

Leuchter was born in Kansas City, MO, on October 27, 1950, and by high school, he was pounding out rock 'n' roll. He was influenced by schoolmate Screamin' Scott Simon, later of Sha Na Na. Leuchter first visited Israel in 1969 when he served as a kibbutz volunteer. He returned several years later.

In several interviews to Jerusalem newspapers in later years, Leuchter recalled his attempt to mix the power of rock with the soul and spirit of Jewish music and learning. He often would throw in Jewish or Klezmer tunes in his repertoire of 1960s songs such as "Gloria," "Free Ride" and "Hush." He would often leave a rock performance to accompany leading Jewish soul artists such as Shlomo Carlebach and Yitzhak Attias's Ladino band.

In 1981, Leuchter organized the Jerusalem Blues Breakers with Reuven Miller, Don Slovin and Ruby Harris. The venue was the JBR club on Aggripas and Mesillat Yesharim.

"Everyone gravitated to JBR in those days," Slovin recalled. "Emil had a way of attracting musicians as well as those simply interested in Judaism. Today, they call them *ba'al tshuvas* [returnees to Judaism]. Then, we just thought of Emil and the others as cool Jews."

Rachel Mahager described Leuchter in a 1981 article in *Kol Ha'ir* as somebody she "identified immediately as one of the veterans of the *midrachov*."

The JBR club was a wild scene from the beginning, resembling more of a Midwestern roadhouse bar than an Israeli cafe. Foreigners took turns jamming with the band. Sometimes members of the audience threw bottles on stage.

One guest at the JBR was Libby, a tall, dark-haired singer who within months fronted The Flash and became one of the premier rockers in Israel. Libby, an immigrant from New York City, and Leuchter became life-long friends.

During the Lebanon war, Leuchter took time out from his job as musical therapist to the blind and handicapped to organize bands to perform for troops along the northern border. "My main purpose was to make people happy and to give them hope," Leuchter would often say.

Leuchter also recorded several tapes. One of them was with the Jerusalem Blues Band, which featured Artimus Pyle (for years the drummer with the rock legend Lynard Skynard), David Louis on trumpet and Dooby Aldema. Like Leuchter's other bands, they were eclectic and performed anywhere. During one performance in the Old City's Cardo, neighbors asked them to stop the electric rock show because "they were disturbing the dead."

Later in 1987, Leuchter began to concentrate on bass. He played with Fried Brains, a rock combo that appeared weekly at Scoop in the Nahlaot quarter. In a review of the band, Yoram Bar described Leuchter's Western look in a 1987 article for *Kol Ha'ir* as a "real Texan hippie."

After a hiatus of several years, Leuchter rejoined the Jerusalem rock scene. In November 1990, Leuchter, playing bass, keyboards and occasional guitar, was a founding member of the oldies group, The Alte Rockers, which appeared weekly at the now-defunct Juke Joint. "He was very enthusiastic to get back into rock 'n' roll," said Murray Platt, who continues to sing lead and play guitar for the band. "We started out rehearsing in his living room and waited for his wife to kick us out."

Last summer, Leuchter returned to performing on Jerusalem's streets, this time as part of the city's Midrachov Summer Festival with the David Perkins Band. Again, the repertoire was a free romp through 1960s rock and 19th century Klezmer. He was also a friend of *The Jerusalem Post* and appeared with the rock group Grateful Deadlines at the newspaper-sponsored Event at Wingate last October. Leuchter, who leaves a wife and seven children, continued to play as often as he could despite cancer. His last performance was two weeks before he died. On May 11, the night before he died, leading Jerusalem musicians arrived at his bedside in Hadassah's Ein Kerem Hospital and serenaded him with guitars and harmonicas.

"He couldn't talk by then," recalled Harpo Dave, one of the musicians. "It was too painful. But he howled a couple of times along with us." □

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The "Fun & Fitness" section of *In Jerusalem* has been postponed till next Friday, May 27, 1994.
If this change of date will necessitate any changes in your ad, please contact Myra Dromi at Tel. 02-315642, Fax. 02-388408.
Our apologies for the postponement.
Yours truly,
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Construction or Destruction?

Gail Lichtman

Following the collapse last week of a 10-meter-high foundation wall at a building site on Agrippas Street in which one worker was killed and the project supervisor injured, *In Jerusalem* decided to find out just what precautions the city requires builders to take in order to ensure public safety around construction sites.

'By city law, builders are required to fence off a construction site in order to prevent the public from entering or coming too close to where construction is taking place," Zeev Zinger, head of the municipal building licensing and supervision division, told *In Jerusalem*: "The fence must go around the perimeters of the site. If building is being carried out on the edge of the site, the sidewalk can also be fenced off."

According to Zinger, the law does not stipulate a minimum distance between where the actual building is going on and where the fence separating the site from the general public is erected. The city has no other laws dealing with public safety around construction sites. On site, work safety falls under the jurisdiction of the Labor Ministry.

Zinger's division has some 32 inspectors citywide. They are responsible for checking hundreds of building sites around town to see that adequate fencing has been put up and that construction is being carried out in accordance with the permits the city has issued.

Despite the tremendous disparity between the number of inspectors and the number of building sites they have to cover, Zinger insisted "there are enough inspectors to adequately meet the task."

Even though when *In Jerusalem* met with Zinger, the final report on the Agrippas accident was still not in, he said that what happened was "a freak accident" and the public should not be alarmed. "There are things that cannot be anticipated beforehand, and this accident was one of them. Theoretically, there is no limit to what can happen. The accident in no way necessitates reexamination or change in city safety regulations."

Apparently, the contractor, Sasson Barishi, was in the process of building a commercial/apartment building with an underground garage. The contractor hired a soil adviser to check the ground and was told that the area under the site was rock. What the construction crew did not know was that rock was a facade, and just beyond the site's perimeters lay earth. While in the final stages of digging the foundations, the construction crew cut through the rock, weakening the facade. Pressure from the earth built up and the facade collapsed, spewing dirt and rocks.

The city is now concentrating on reinforcing the street next to the site.

EFRAIM KILSHTOK

Hey, What About the Pedestrians?

Obviously, the 32 city inspectors missed this spot.

On my way to the King David Hotel last week, I decided to get a little exercise and walk down King David Street from Jaffa Road. I crossed the street and walked towards the Mamilla Project, where I noticed a plastic ribbon trail along the sidewalk next to the building. I didn't pay attention to it because the ribbon looked like leftover litter from Jerusalem Day.

Just as I was passing by the building, I heard a huge crashing sound. I looked up and saw a monstrous crane smashing its head into the back of the building in an effort to tear it down. Dust, flying debris and brick pellets lashed out at me. I jumped quickly into the street only to survive a near-miss by oncoming traffic. After calming down, I returned to the spot and noticed at least three more pedestrians doing the same dodge dance I had done. They too were hit by airborne building pieces.

And then, the laughter overcame me. I realized the candy cane striped plastic ribbon was intended to protect me. I also noticed a flimsy aluminum "barricade" next to the site bearing the words, "Beware of Falling Rocks".

Thank God, I thought, now I feel safe.

(Lisa Frydman)

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The In Jerusalem Supplement, "Religious Life in Jerusalem" will appear on June 17.
There will be a second distribution to ten religious areas.

Advertisers placing an ad larger than 4" may submit a 100 word advertorial, which will be published free, possibly with a photo. Special Discounts for larger ads and series ads.

Businesses, organizations and institutions are invited to call David at 02-315630, 315642, or the JP Advertising Dept., 315637, 315639

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IN JERUSALEM THE JERUSALEM POST

"ועשו לכם
לב חדש
ורוח חדשה..."
(יחזקאל יח׳ לא׳)

SPECIAL SUPPLEMENT ON THE OPENING OF THE JESSELSON HEART CENTER

Congratulations to Shaare Zedek

on the inauguration of the

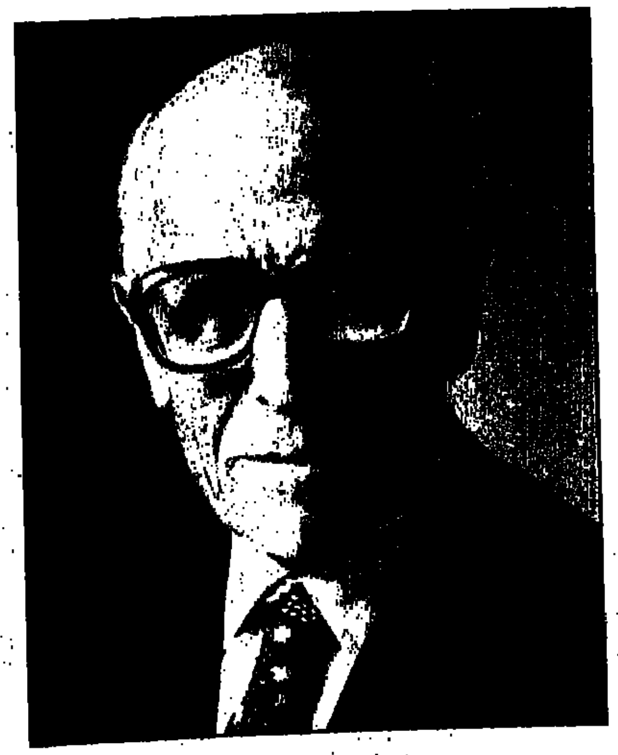
JESSELSON HEART CENTER

Offering integrated cardiac care to patients, at the highest level.

This is the only Heart Center in Israel to be built and equipped as one totally integrated unit. It will provide a total care program for treating cardiac disease. In one location, patients are offered a complete diagnostic work-up, and if treatment is needed, continuity of care is assured. Rehabilitation and research are an integral part of the program, and it is planned to offer public education programs for preventive care. Over 1 million Israelis - one out of every five of the population - suffer from heart problems, and almost half of the deaths are directly attributable to cardiovascular disease. The Jesselson Heart Center has been built in response to a great need and will benefit all the people of Israel. It comprises a vast array of services including a Prevention Center, Non-Invasive Diagnostic Center, Catheterization Laboratories, Dept. of Cardiology with Intensive Coronary Care Unit, Dept. of Cardiothoracic Surgery with adjacent Intensive Care Unit, Operating Theaters, Cardiac Rehabilitation Center and a Cardiac Research Center.

LUDWIG JESSELSON ז"ל

1910 - 1993



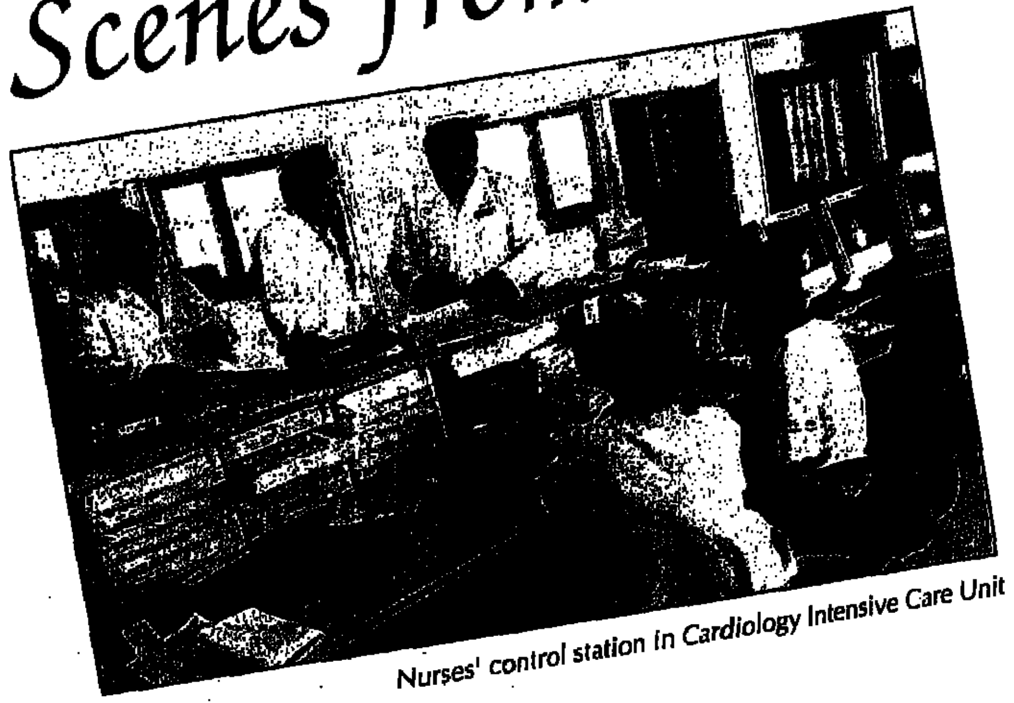
Ludwig Jesselson passed away in April, 1993 at Shaare Zedek - the hospital he loved and served for so many years. He lived a life more as a model of ethics than a preacher of ethics, teaching that the meaning of life is not acquiring, but giving. Mr. Jesselson was humble and modest, and in his lifetime would not allow a plaque or marker to identify his benefactions. The list of his philanthropies is endless, but Shaare Zedek in Jerusalem captured his imagination from an early age. The commitment remained until his last day. He served as Chairman of the International Board of Directors and a member of the International Board of Governors.

The new Heart Center was for Mr. Jesselson a dream come true, an achievement which will save Israeli lives. In the world of international business and finance where he was a giant, in the world where he mingled with art and culture, he never forgot who he was, his purpose in life, his bond to Jewish tradition and observance. After meeting with him, one was never the same. His lifetime partner, Erica, shared in all his dreams and extraordinary achievements, which she continues to perpetuate with their three sons Daniel, Michael and Benjamin who follow in their parents' selfless tradition. Shaare Zedek is honored to name its magnificent new life-saving facility: "The Jesselson Heart Center".

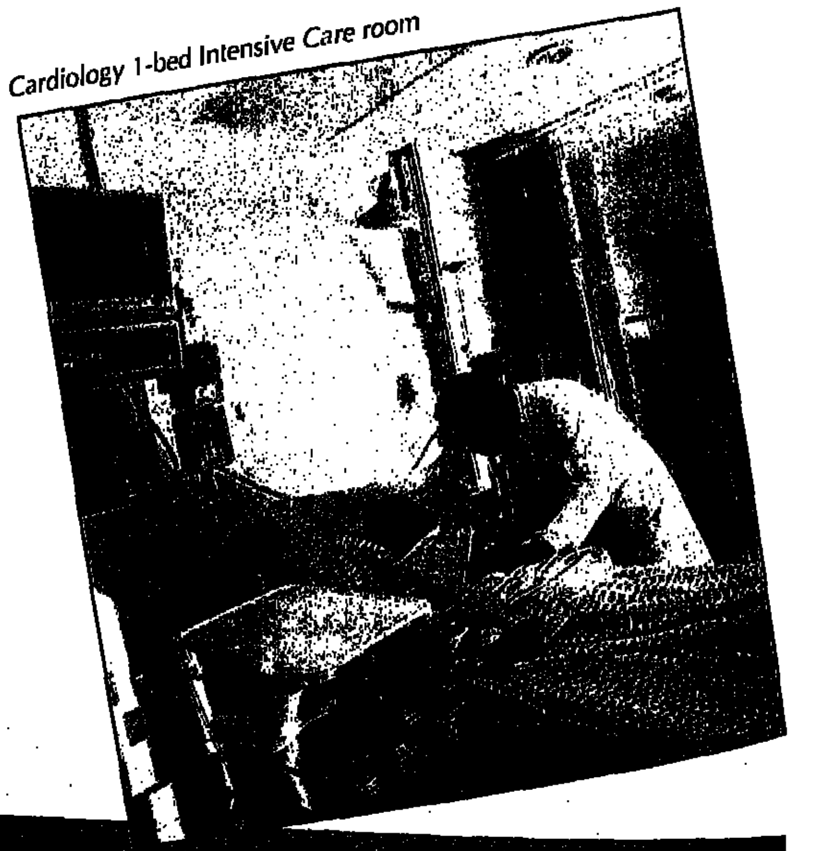
Shaare Zedek is proud to have Mrs. Erica Jesselson as Chairperson of the Board of the American Committee, a demanding role she assumed on the passing of her husband. She has always been a creative, imaginative woman with an amazing energy and initiative. Her appreciation of the arts helped guide the artistry in the lobby of the Jesselson Heart Center, with its beautiful sculpture by Michael Katz, enhancing the aesthetic pleasure of all who enter the Jesselson Heart Center.

Patient in Cardiothoracic Surgery Intensive Care Unit after open-heart surgery

Scenes from the Jesselson Heart Center



Nurses' control station in Cardiology Intensive Care Unit



Cardiology 1-bed Intensive Care room

Nurses' Station in Cardiothoracic Surgery

Cardiology Catheterization Laboratory as seen from the control room

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The Erwin and Magdush M. Herling Building is the heartbeat of the hospital, and hundreds of patients and visitors flow through its portals each day. Within the main building are dozens of medical departments and specialized units, with both education and research an integral part of its activities.

You enter Shaare Zedek's main building on the 4th floor, because the first three floors are built underground to ensure on-going activity in case of war. There is an underground storage of 250 stretcher bunks. Also situated on the three underground floors are the kitchen, pharmacy, medical records, house-keeping services, data processing and research laboratories. The In-Vitro Fertilization unit is also situated on the 2nd floor. This unit has brought untold happiness to dozens of couples who believed they would never know the joy of parenthood.

When you enter the main doors, you are impressed by the spacious, beautiful lobby

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Mr. & Mrs. Herling through their philanthropy, have touched Jewish lives around the globe. Erwin was born in Austria and Magdush in Hungary. He survived Auschwitz and she was saved by Raoul Wallenberg. Erwin is an international businessman and Magdush is President of Jolie Gabor Ltd.

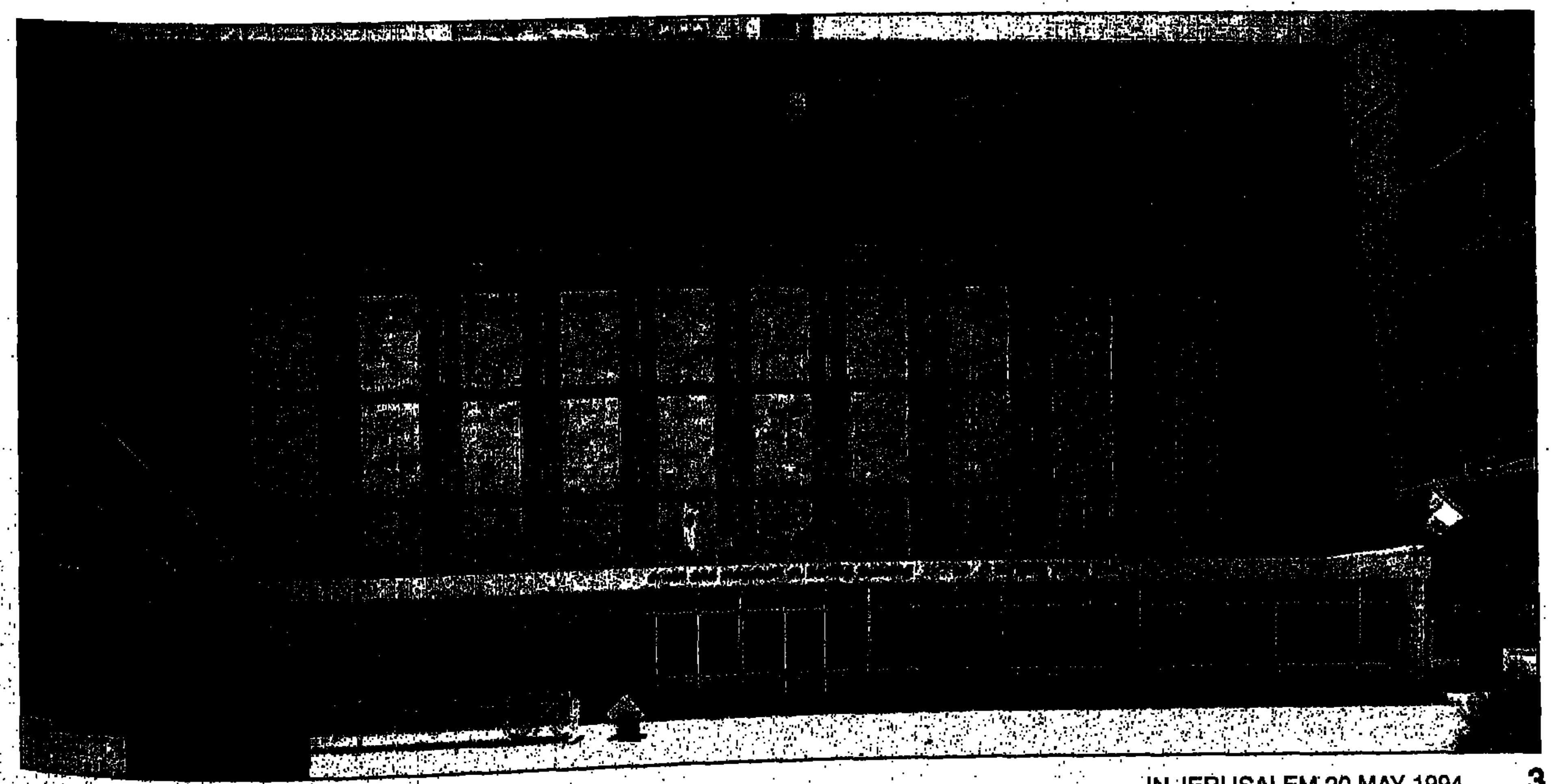
where ten Ardon tapestries are on permanent exhibit. They portray, in jewel-like color, the story of Creation according to the Jewish mystic book of the Zohar. In the lobby, there is a public cafeteria and a popular Gift Shop. There is also an attractive waiting area. The 5th floor, partly mezzanine, houses the administration and the medical library, while the 6th floor is always active for here is the cheerful Department of Pediatrics, with its many sub-specialties.

The 7th floor draws the most visitors - bearing flowers and broad smiles.

This is the venue of the Maternity Department, Delivery Suite, Neonatology and Gynecology. Urology, Ear, Nose & Throat and Surgery B are also to be found here.

The well-attended Synagogue is located on the 8th floor, as are Departments of Neurology, Surgery A, Plastic Surgery, Internal Medicine and Orthopedics, while the 10th floor houses the new Jesselson Heart Center.

To have the Herling name in pride of place on the main Shaare Zedek building is a great honor. Their name is now linked with the magnificent city of Jerusalem - a magnet to the whole world - and to a hospital of medical excellence, dignity and beauty which, for a century, has been known to its grateful patients as "the hospital with a heart!"



Shaare Zedek Welcomes 'Heart-To-Heart' Mission Participants

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shaare zedek medical center

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for the inauguration of the

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◄ *Reception lobby of the Jesselson Heart Center*

Shaare Zedek Medical Center, Public Relations Dept., P.O.B. 3235, Jerusalem, 91031

Produced by: Pirsum Chen
Photography: Admon HaCohen
Text: Dvora Waysman

AMERICOLOR PHOTO SHOP, MALCHEI ISRAEL 16 (ABOVE BANK MIZRAHI), 370250

OFF-THE-BEAT

Which performers would you like to see scheduled at the Israel Festival?

By Sheila Zucker

Adam Barde, 21
student
Har Hatzofim
More than anything I wish that Billy Joel would come to Israel. I'd also like to see a Klezmer Festival on the streets of Jerusalem and Pink Floyd.

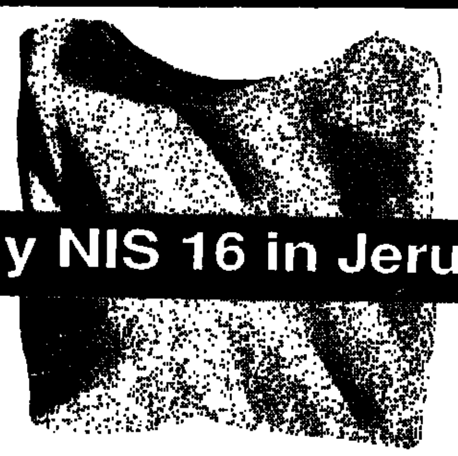
Eyal Ben-Adiba, 27
student
Gilo
I'd like to see Nelson Mandela do stand-up comedy and the Pope sing the 'Song of Peace.'

Linda Haas-Shapira, 42
TV production
Pisgat Ze'ev
I'd like to see more rock 'n' roll and opera – Phil Collins, Billy Joel and La Boheme.

Gila Bouzaglo, 36
secretary
Gilo
I have a 17-year-old son, Shai, who plays electric guitar. I'd like to see him perform as well as others who are young. We need more beginners playing at the Festival ... not just established artists.

Linda Schaar, 52
Cooking teacher
City Center
I love Judy Garland and I'd love to bring her back to perform in Jerusalem. Since that's not too possible, I'd settle for her daughter Liza Minelli.

This shirt costs 14$ at Macy's



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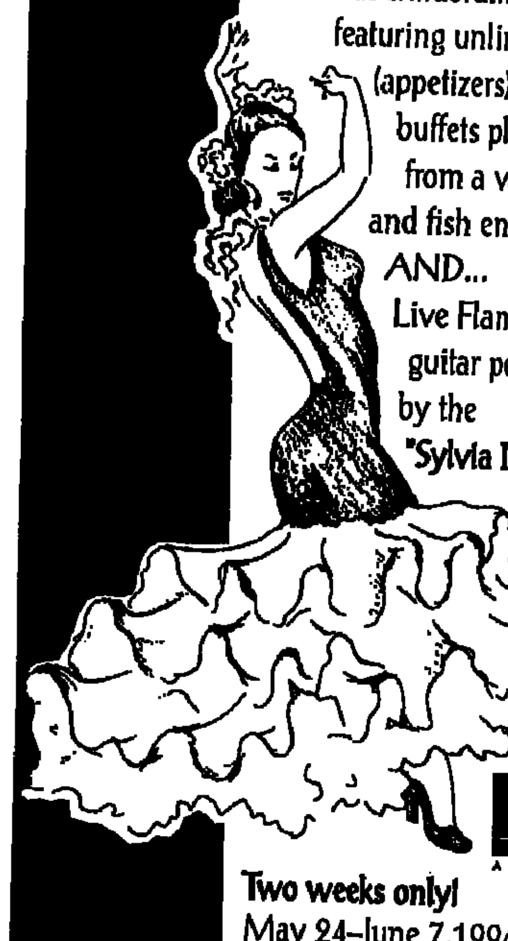

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SPORTS

Coach Swap

Jerusalem's two National League Basketball teams will each have a new coach ... namely the coach from the other team. Hapoel's Yoram Harush (right) was signed to coach Maccabi while Maccabi's Gadi Kedar (left) has come on board as skipper of Hapoel. □

ISAAC HARARI

HANOCH GUTHMANN

Yeshiva Basketball

Avi Stein

In the last week of regular season action, Rami's Pizza clinched the number one seed in the Shafran Division by beating Cleashilm, 46-44, and Blues Brothers topped Pizza Trevi 55-41 to guarantee the number one spot in the Providence Division. Cleashilm will now play Home Pizza in the first round of the playoffs with the winner meeting Rami's for the Shafran Division title. Trevi will meet Ohr Yerushalayim in the first round, with the winner playing Blues Brothers for the Providence Division title.

Playoff Picture:

In the Providence Division, Blues Brothers is the favorite for the title, with virtually no weak spots. A front court of Joel Jacobson, Mike Welfeld and Donny Appel all have experience in big games and none have any trouble stepping it up if they need to. Dovey Forman, the gunner for Blues Brothers, has hit enough clutch three-pointers to make a name for himself as one of the best shooters in the league. Yaniv Tzaidi and Bennet Schachter share the point guard position, both with a very personal style of play.

Ohr Yerushalayim, might have been a spoiler after beating Blues Brothers in the regular season, but both top players Michael Morris and Ari Eckman will not be with them for post-season play. They have lost most of their size and experience. But don't count them out too soon. Guards Brad Nussbaum and Marc Rosenbaum are both superb players who are not shy from behind the arc. Center Tzfikah Grunfeld could still supply enough force under the basket to put Ohr over the top. Pizza Trevi beat Ohr Yerushalayim in the regular season, but it will be hard for them to repeat; they lack the depth of division rivals. It seems too often that they rely upon guard David Mirsky and center Yechiel Engel to carry the whole team on their shoulders. Forward Aharon Abromowitz and guard Avi Klein must get more involved in the offense for them to have a chance.

Prediction: Blues Brothers.

In the Shafran Division, Rami's Pizza has looked good all year long. It seems that when one player is having an off night another one will step up his game – which is a great trait for a playoff-bound team to have. Their "point guard by committee" offense is a good example of this with guards Shoshan, Agbashoff and Garfunkel all seeing time at the point. Big men Sobol and Steinberg have dominated opponents on both sides of the court and in transition. Swing men Arnon Storfer and Yitz Sheinfeld are both solid. Home Pizza is a team with the most talent in the league and they have just gotten better. 6'5" Center Eric Olshan was sidelined most of the season with a knee injury but is ready for the playoffs. Complemented by Steven Brandsdorfer and David Speiser, its front court is solid. Guard Chaim Zakheim can change the outcome of the game at will and his counterpart Neil Weiner is probably the best passer in the league. They also have depth on the bench and look unstoppable. Cleashilm has been a sleeper team all year, putting their hearts into every game. Center Yechiel "The Real Deal" Eisenstadt is small but has stood his ground with the best in the league. Guards Sam Garfield and Penny Rosenberg are among the top shooters when they are hot. Chanina Reischer will have to get more involved in the offense if the team is to have a chance.

Prediction: Home Pizza.

All playoff games will be held at the Beit Sefer ORT at the Patt junction off of Herzog Street. For information about time of play, call 343638. □

Little League Action

Steve Klein

In the AACI/In Jerusalem Little League, each division is experiencing a different type of race. The 8-10's have a two-horse race, the 10-12's have the only undefeated team left in the league, while the 13-15's witnessed a new leader emerge as three teams are now running neck and neck.

Among the 8-10 year olds, Focus notched its first victory against Sherman's Detroit, 26-24. Meanwhile, the two first place teams kept pace with each other. Century Storage defeated Word Perfect 23-9, and Car Care ran over the Marathon Flames.

Among the 13-15 year olds, The Storage Center moved into first place by downing Mamma Mia, 15-6. Compubyte fell out of first place when it was forced to forfeit to Subway. The Subs were hungry anyway, and devoured the Bytes in a no-hit pickup game.

Among the 10-12 year olds, Cheesecake is fighting its way out of the cellar. They notched their second win in a row by edging Alexander, 8-6. Over in Ramat Eshkol, division leading Canaan Studio remained undefeated with a 12-5 victory against Anglo Saxon. Finally, Arch Sems stopped its own two-game slide and ended Ziontours' 3-game undefeated streak.

This week's games: (4 pm unless otherwise noted)

Sunday, May 22 (8-10 year olds): Marathon Flames vs Focus in Baka; Care Care vs Word Perfect at Ramat Eshkol; Century Storage vs Sherman's Detroit at Beit Hahayal.

Tuesday, May 24 (13-15 year olds): Subway vs The Storage Center at Gan Sacher; Mamma Mia vs Compubyte at Ramat Eshkol.

Thursday, May 26 (10-12 year olds): Arch Sems vs Alexander at Gan Sacher; Cheesecake vs Anglo Saxon at Ramat Eshkol; Canaan Studio vs Ziontours at Gan Sacher. □

Jerusalemites Dominate National Team

Steve Leibowitz

The Jerusalem Post Softball League this week sent its national team to Holland to participate in the International Zeister Slot Tournament with a squad strongly dominated by Jerusalem players and coaches.

Top European teams are participating in this year's tournament with leading teams from Denmark, the Czech Republic, two squads from The Netherlands, Australia/New Zealand, Canada and Israel. Last year Israel finished 7th in a nine team tournament.

Art Lenk, of Dan Schneider Sports, is the delegation head and assistant coach with former national team player Howie Litz, who is now assistant to head coach Sender Melichson.

Jerusalem players include outfielder Mike Doktofsky and catcher Stan Shriger of Ziontours, outfielder Josh Faudem of Big Apple, outfielder Eli Groner of Dan Schneider, shortstop Sam Gibson of Crazy Richards, and third baseman Stuart Shrader of Archeological Seminars.

The first game is scheduled to be played tomorrow with the championship game to be played on May 23. The national team also announced it will host an international tournament in Israel on Sukkot with teams from Russia, Holland, Canada and possibly Egypt taking part. The team will also take part for the first time in the European Softball Championships next year in Copenhagen. □

CAPITAL CALENDAR / MAY 20 – MAY 27, 1994

Entries for Capital Calendar must be received by Sunday, 9 a.m. IN WRITING ONLY. All events are in English unless specified otherwise. Call ahead to confirm that events are taking place, avoid disappointment.

Charlie Rizzo and the Emmaus Road Band, from the US, will perform two free outdoor concerts of rhythm and blues, rock, soul and folk as part of the Israel Festival. See Sunday and Monday listings for details.

FRIDAY, MAY 20

MUSIC

Concerticho: Michael Friedman, piano, plays Bach, Mozart, Chopin, Mendelssohn; Beit Ticho, 9 Harav Kook St., 11 a.m., 245068, NIS 10/5.

The Magic Whoopee Band, Don Slovin, David Perkins, Yedidya Fraiman and Charles Sofair provide music and merriment; Ben Yehuda Mall, 11 a.m. - 1 p.m.

Jazz Jam Session; Pargod Theater, 94 Bezalel St., 1:30 - 4:30, 258819, free.

Sing-Along with Gilad Reich (in Hebrew); Beit Shmuel, 10:30 p.m.

LECTURES

Tora Insights by Rav M. Roberg (for both men and women); The Jerusalem Academy of Jewish Studies, 18 Blau St., 9 a.m., 817647.

SATURDAY, MAY 21

MUSIC

Ha'ahuza's Broadway Club: Rock 'n' roll tribute to the '60s and '70s starring the Alte Rockers. Guest M.C.: Anne Pollard. Full kosher dinner, NIS 55 per person. 9:15 pm. RSVP, CLC, 234475.

Shostakovich, Stalin and Music: screening of *Testimony*, lecture by Eitan Globerson (in Hebrew), cellist Alexander Sinelnikov and pianist Gabriela Tairose piano play Shostakovich, sonato for cello and piano, Op. 40 in D minor; Cinematheque, 11 a.m., 724131, NIS 20/15.

Chamber Music in Ein Kerem, Modus trio (Yair Kless - violin, Zvi Harel - cello, Victor Derevianko - piano) play Beethoven and Ravel; Targ Music Center, Ein Kerem, 11 a.m., 414250.

Summer Night Concert, works by F. Berwald and F. Mendelssohn performed by the Golden Strings Quartet; Beit Thabor (Swedish Theological Institute), 58 Rehov Haneviim, 8 p.m., 253822, NIS 30.

Wine and Cheese Concert: Klezmer Trio; Bible Lands Museum, 9 p.m. (museum opens at 8:30 p.m.), NIS 35/25 (includes wine & cheese).

Die Meistersinger Male Chorus, US, sing classical, spirituals, folksongs and selections from the American stage; Mitzpeh Ramat Rachel Hotel, Kibbutz Ramat Rachel, 9 p.m., free

Duet Recital, 2 pianos, 6 hands; Jerusalem Theater, Little Theater, 9 p.m., free.

Zoosha (hassidic pub) with music stories and theater; Halamed Hey 10, 9:30 p.m.

Shlomo Bar and Habreira Hativit; Pargod Theater, 94 Bezalel St., 9:30 p.m., 258819.

Jazz Club, four saxaphones; Jerusalem Theater, foyer, 12 midnight, free.

CHILDREN

Taluli Leilah, musical theater for children 4 and up, in Hebrew; Crown Theater, Liberty Bell Garden, 5:30 p.m., NIS 17.

SUNDAY, MAY 22

CHILDREN

Your Baby Needs Music with Ann Limor - for toddlers aged 8 - 18 months; Misgav Ladach, 3:30 p.m., 352413.

Story-telling Theater, ages 4 - 8, parents invited; Ticho House, 4 p.m., 245068, free.

Story Time with puppets & songs, ages 3-5, led by Betsy Diamant; East Talpiot Library, 4:30 p.m., 732677, NIS 2.

Creative Movement for children aged 3-5, with Lainie Katz; Misgav Ladach, 5 p.m., 735861.

MUSIC

Charlie Rizzo and the Emmaus Road Band, US, Israel Festival participants, play rhythm and blues, rock, soul, and folk; Zion Square, 10 a.m. and 5 p.m., free.

The Joy of Singing, master class in singing, the art of Bel Canto, directed by Dov Kaplan; Zionist Confederation House, Aliel Dror St., Yemin Moshe, 8 p.m., 245206, free.

Evening of Baroque Music; Belgium House Faculty Club, Hebrew University, Givat Ram, 8 p.m., tickets: 660192, 584383.

DANCE

Music and Dance from Java, Indonesia, with Clara Brakel, and the Gemalan Troupe under the direction of Ametzia Bar Yosef; Rubin Academy of Music and Dance, Givat Ram, Concert Hall, 8 p.m., 6363232, NIS 10.

LECTURES

Psychology Beit Midrash, for those in the caring professions: chance to discuss cases and learn connected Jewish sources, by R' David Zeller; Yakar, 10 Halamed Hei, 8:30 a.m., 612310, NIS 12.

The Knowing Heart (Ramchal) by Rav B. Horvitz; the Jerusalem Academy of Jewish Studies, 18 Blau St., 9 a.m. (through Thursday, for men and women), 817647.

Tribute to Yehuda Amichai, readings of translations from the poet's works in 21 languages by students from the Rothberg School for Overseas Students; Litwinsky Senate Hall, Hebrew University, Mt. Scopus; 1 p.m., 882811

Sociology and Theology of the Ultra-Orthodox by Paul Liptz; Hebrew Union College, 8 p.m., 203333, NIS 15.

Drawings and Paintings by Yoram Rozov; **Large Portraits,** pastel on paper by Shirley Faktor; **Contemporary Indian Art; Dance Photographs** by Ella Egert; Jerusalem Theater (as part of the Israel Festival), thru May.

MONDAY, MAY 23

CHILDREN

Ghost Tales narrated by Yonatan Ben Haim, in Hebrew for ages 5 and up; Train Theater, Liberty Bell Garden, 5:30 p.m., 618514, NIS 17.

Stories, Songs and Finger Plays with Sandy Shoshani, for ages 3-6; Beit Hakerem, Sieff Community Center, 4 p.m., 423210.

Story Hour; Baka Library, Geulim School, 4 p.m., 724804, free.

MUSIC

Lena Fohrman free afternoon concert - Isidoro Roitman, lute, theorbo and Baroque guitar, and Claudia Gluschankof, dancer, performing to Renaissance and Baroque music; Hebrew University, Mt. Scopus, Humanities, room 2715, 1:30 p.m.

Charles Rizzo and the Emmaus Road Band (see Sunday listing); Jerusalem Theater Courtyard, 7 p.m., free.

Shalom Aleichem Now, Yiddish nostalgia, stories in Hebrew and contemporary sound; Israel Museum, Springer Auditorium, 8 p.m. (exhibit open to public from 7 p.m.) 708811.

Improvisational Contemporary Music; Jerusalem Theater, Little Theater, 9 p.m., free.

DANCE

Evening of Japanese Classical Dance; Zionist Confederation House, Aliel Dror St., Yemin Moshe, 8:30 p.m., 245206, NIS 15.

LECTURES

Jewish Philosophy with Rebbetzin Dinah Weinberg; EYAT, 22 Imrei Bina, Kiryat Sanz, 11 a.m., buses 2,3,7,16, for women only.

Tora and Science by Prof. Y. Levi (for men and women); Jerusalem Academy of Jewish Studies, 18 Blau St., 10 a.m., 817647.

Islamic Syncretism in Indonesia by Dr. Clara Brakel, Leiden University, Holland; Maiersdorf Faculty Club, Hebrew University, Givat Ram, 4:30 p.m.

Is the PLO Still A Security Threat to the State of Israel? by Dr. Yigal Carmon; Center for Conservative Judaism, 2 Agron St., 8 p.m., 257463

Rabbi Nachman's Tales by Golda Warhastig; Machon Ora, 24 Herzl Blvd. Kiryat Moshe, 8 p.m., 510297.

Sexual Harassment in the Workplace by Miriam Fleer, J.D. LL.M. Professional Women's Network Meeting. Off-the-Square Restaurant, 1 p.m. 285615.

EXHIBITIONS

Spirit of Tranquility, Japanese-style exhibition of the artist Fania Pines will be presented for a week in connection with the Japanese Evening; Zionist Confederation House, thru May 30.

GROUPS

Bridge Club, with friendly games for all; AACI, 6 Mane St., 7:30 p.m., 536494.

TUESDAY, MAY 24

CHILDREN

World of English Series for ages 3-5; AACI, 6 Mane St., 3 p.m, 617151, fee.

Story Time and activities with books, for ages 3-7; Beit Ha'am Library, 11 Bezalel, 3 p.m., free.

Story and Activity Hour (in Hebrew); Islam Museum, 2 Hapalmach, 5 - 6 p.m., 661291/2, free.

MUSIC

Ethnic Music, Ladino and Hebrw; tent in Jerusalem Theater courtyard, 8 p.m., free (part of Israel Festival).

LECTURES

Lecture/Tour of Neot Kedumim Biblical Landscape Reserve; 3:30 p.m., 08-233840, adults - NIS 10, children - NIS 5.

How Does a Hassid Fall in Love? The Selfless Lover: Myth or Reality? by Rabbi Yaakov Tauber, third of the four "Adventures in Jewish Thought" series; Gesher Center, 10 King David St., 8 p.m., 283955, NIS 10/5.

Jewish Ethics and Western Tradition with Rabbi Dr. Tamari, preparation at 7 p.m. and class at 7:45; Yakar, Halamed Hei 10, 612310.

Hidden Sins: Experiments on Animals in the Light of Halacha, viewing of sections of the movie *Hidden Sins*, lecture by Nir Shalev and discussion with Rabbi Yigal Shafran and Dr. Yehuda Moreli; Yakar, Halamed Hei 10, 8 p.m., 612310.

GROUPS

David and Batsheva - Harpist on the Roof, AMIT Women Learn and Lunch series; 8 Alkalai St., 11:30 a.m. - 1 p.m., resv: 619222, fee.

Scrabble Club; ICCY, 12 Emek Refaim, 7:30 p.m.

WEDNESDAY, MAY 25

CHILDREN

Story Hour: Israel Museum, Youth Wing, 4 p.m. (Tuesdays at 4:30 p.m. in Hebrew), 708835

Bilim ... Pilimi, two elephants in an enchanted jungle, puppet theater (for ages 3 and up, in Hebrew); Crown Theater, Liberty Bell Garden, 5:30 p.m., 618514, NIS 17.

MUSIC

Afternoon Notes, piano and violin; Jerusalem Theator foyer, 5 p.m., free.

Concert in Academe: Yad Harif Orchestra, Roni Porat - conductor, works by Elgar, Bach, Beethoven and Mozart; Rubin Academy of Music and Dance, Givat Ram, 8 p.m., 636232, NIS 10.

LECTURES

The Creation of the World and Adam by Dr. Yisrael Eldad (in Hebrew); Center for Conservative Judaism, 2 Agron St., 6 p.m., public invited.

Jewish and Christian Iconography of Catacombs Wall Paintings and their Relation to their Pagan Counterparts by Tallia Michaeli (in Hebrew); Bible Lands Museum, 7:30 p.m., 612342.

Appreciating Who You Are by Miriam Adahan; Machon Oro, 24 Herzl Blvd., Kiryat Moshe, 8 p.m., 510297, NIS 5.

THURSDAY, MAY 26

LECTURE

Philosophy and Mysticism (Ramchal) by Rav. B. Horovitz; The Jerusalem Academy of Jewish Studies, 18 Blau St., 9 a.m., 817647.

Political Antisemitism: the ghetto; denial of human rights; Franklin Roosevelt and Zionism; Is anti-Zionism anti-Semitism? by Prof. David Passow (part of History of Anti-Semitism series); Center for Conservative Jewry, 2 Agron, 10:30 a.m. - 12:30 p.m., 256386, fee.

Lekutei Tora with Rabbi Shlomo Gestetner: the works of the mystic Rabbi Schneur Zalman of Liadi, last in series of four; Gesher Center, 10 King David St., 8 p.m., free, 283955, fee.

The Language of Aggadah with Gedalia Gurfein; Yakar, 10 Halamed Hei, 8 p.m., 612310, free

MUSIC

Folk and Country Music Club, open stage; Kibbutz Tzora, 9 - midnight, 908382.

SOCIAL/GROUPS

Jerusalem Jugglers, beginners welcome; Nurit Katzir Center, Hillel St., 8 p.m., 257378.

FRIDAY, MAY 27

LECTURES

Tora Insights by Rav. E. Munk; Jerusalem Academy of Jewish Studies, 18 Blau St., 9 a.m., 817647 (men and women)

Lecture/Tour of Neot Kedumim Biblical Landscape Reserve, 9:30 a.m., 08-233840, adults - NIS 10, children - NIS 5.

– Compiled by Abigail Radoszkowicz

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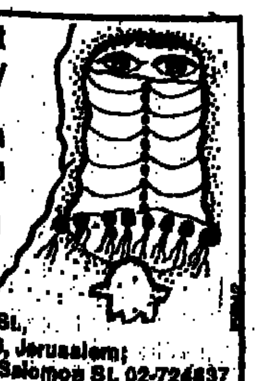

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TWO SUITCASES – 80-60, on wheels, one NIS 50, one NIS 70; three-piece costume for boy for bar mitzva NIS 180 o.b.o. 253104.
LEVI'S JEANS – W32, L34, good condition, NIS 50; shopping trolley, NIS 40; box of educational games (pre-school), NIS 60. 865839, NS.
TWO STERLING NAME PLATES – NIS 100; Tupperware, NIS 45. 519680, NS.
KEDS AND REEBOKS – women's black leather, size 7½, new, Keds NIS 100, Reeboks NIS 150. 731512, NS.
JONES SEWING MACHINE – good condition, NIS 150, double switch electric blanket, NIS 100. 631822.
COFFEE TABLE – Westnofa (Danish), all beech, NIS 300. 638299.
CASSETTES – Jethro Tull, Dylan, Sonic Youth, Santana, U-2, REM, Neil Young, Ride, Dinosaur Jr., Steppenwolf, Leonard Cohen, NIS 15-20. 964728.
CAR SEAT – 0-4 years, Bobby, 3 positions, excellent condition, NIS 250. 866328.
BICYCLE PUMP – NIS 25; car brake light, NIS 25; car crooklock with key, NIS 50. 812850.
VACUUM – NIS 125; 16-piece china, new, NIS 55; platter, NIS 50; Bavarian plates, NIS 10 each. 785854, NS.
CONVERTIBLE ARMCHAIR/BED – NIS 220; 30 pinewood planks, all sizes, new, NIS 100. 524638.
BARBECUE ON WHEELS – large, custom-made; NIS 150; gas range, two burners, NIS 100. 513654.
SINGLE BED WITH MATTRESS – very good condition, NIS 200; chair, NIS 80. 431255, NS.
GLASS TOP TABLE – chrome legs, 80 cm. square, 52 cm height, NIS 150; small table lamp, NIS 45. 618762, NS.

GIRLS' SHOE ROLLER SKATES – white, size 35-37, excellent condition, US, NIS 100 o.b.o. 272189, Chaya.
REEBOK AIR FOR WOMEN – 9½ US or 41 Eur., new, NIS 180. 333211.
BOYS' SHORTS – new, green and black, for ages 9-12, NIS 20 each o.b.o. 511148, NS.
TWO PAIRS 501 LEVI'S JEANS – light and dark blue, size 27/32, NIS 80 each. 787366.
DINING-ROOM TABLE – Danish teak, opens to 88"×32", excellent condition, NIS 300. 253628.
GARBAGE DISPOSAL – new, NIS 180; crockpot, NIS 100. 764596.
SPEEDOMETER FOR BICYCLE – new, NIS 50. 864789, NS.
RECLINING ARMCHAIR – NIS 220 or NIS 270 with footrest. 660598.
METAL BASKET STORAGE SYSTEM – 70×45 cm, 105 cm high, 7 drawers, excellent condition, NIS 250. 810093.
MATERNITY CLOTHES – new, size petite, from US: denim skirt, NIS 120; two-piece outfit, blue, NIS 180. 273773.
ENGLISH JUDAICA – Kitzur Shulchan Aruch, 2 vol.; Shemirath Shabbat, 2 vol.; World of Prayer, Munk, 2 vol., NIS 55 each, all in new condition. 636480, NS.
BI-FOLD WOODEN DOORS – never used, NIS 250; wooden shutters, NIS 50. 519357.
DINING-ROOM TABLE – NIS 300. 436574, NS.
BICYCLE – boys' AMX, 6-10 yrs, NIS 100; orange juicer, new in box, press action, NIS 65. 511763, NS.
POPCORN MAKER; – large jar popcorn; coffee maker incl. box filters, each rarely used, both Hamilton Beach, each NIS 150. 511230, NS.
AMERICAN POLE LAMP – 3 lights, excellent condition, NIS 150. 724871.
'FIRED FOR SUCCESS' – NIS 12; *Traveler's First Aid*, NIS 18. 245560.

ELECTRIC TYPEWRITER – American, 120 volts, good condition, NIS 300. 243228.
RECLINER – American, large, black vinyl, needs small reupholstery repair, NIS 300. 820126.
BLENDER – Hamilton Beach, 7-speed, new condition, NIS 140. 785670, NS.
RECORDS, DISCS – Hebrew, English, pop, rock, classical, NIS 150 the lot. 816540.
CAR SEAT – Fisher Price, 0-4 years, NIS 200. 344452.
ELECTRONIC TYPEWRITER – English, Brother AX 10, NIS 200; Hoover vacuum cleaner, canister with bags, NIS 100. 733419, NS.
COFFEE TABLE – set of three, dark brown wood, NIS 250. 436105.
MEN'S BICYCLE – NIS 150; twin mattress, NIS 50; kitchen sink, NIS 70. 253285, Jonathan.
KITCHEN TABLE – expandable, beige formica, seats four or eight, good condition, NIS 150. 731341.
COLOR TV – 22", old, NIS 200; travel iron, NIS 30; Monopoly NIS 50; lamps, NIS 15. 417013.
EILAT SLEEPING ACCOMMDATIONS – for 6 people in an A-frame tent area, NIS 90. 346018.
TEA TREE OIL – 100 ml bottle, NIS 75; Swedish Bitters, NIS 40; old Pessah Haggada, NIS 160, 513741.
REEBOK – men's three quarter, size 12 American, NIS 220. 870098, NS.
SOFA – 3-seat, beige, NIS 300 or best offer. 639225.
WOMEN'S BICYCLE – 26", as new, NIS 125; Hoover 4-in-1 carpet shampooer, needs repair, NIS 100; 2 country-style wooden headboards, 39", NIS 75. 518211, NS.
SOFA – converts into double bed, NIS 300. 811160.
YOUTH BED – NIS 250. 750977, mornings.
TWO GRAY SHEITELS – free to worthy organization. 973382, NS.
MOBILE TABLE FOR COMPUTER PRINTER AND PAPER – new, stainless steel, NIS 200. 637450, NS.
LINEN – American, six-piece set, decorative pillow cases, new, NIS 290. 389387.
G.E. WASHING MACHINE – large, old, in working order, NIS 300. 361196.
FREE CLOTHING – 25-30 large postal sacks full, excellent condition, for all ages, you pick up. 362076.
CHANDELIER – almost new, NIS 200. 524823.
WALKIE-TALKIE – Midland, 5 watts, heavy duty, 23 channels, squelch, synthesized, electric/battery, solid state, rechargeable, NIS 300. 820126.
WEATHER COAST – US, size 16, warm, water repellent, fur lined, NIS 250; winter suit, new, US, NIS 50. 891233.
GAS TOP/ELECTRIC OVEN – Shavit, NIS 100; Gala automatic washing machine, NIS 100; single wooden bed with mattress, NIS 50. 518131, NS.
COUCH – one piece, opens up to double bed (needs cover), NIS 125. 520812.
GOING ON VACATION? – Young, married, US doctor will look after your automatic car, June 6 to July 24. Limited mileage, have insurance. 932227, NS.
BOSCH ELECTRIC GARDEN STRIMMER – NIS 150; electric soldering gun, NIS 150. 713748.
PLASTIC GARDEN TABLE AND SIX CHAIRS – NIS 130; Kestercool Box, NIS 60; car foot pump, NIS 60. 713748.
USED CLOTHING – women's size 8, children's, in good condition, NIS 10 each; children's toys, good condition, NIS 10 to NIS 100. 763399.

WANTED

YAD SARAH'S LAUNDRY SERVICE – for the bedbound desperately needs nightwear, sheets, bedding and towels. Call Tirza, 388074, Yad Sarah, 33 Yirmiyahu Street, Romema, Jerusalem.

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TRAVEL COMPANION TO LONDON FOR MOTHER – and two children (4 and 2), May 24, LY 315, 10:30 a.m. 789712, NS.
AIR COOLER – sound card for P.C., old records. 860113.
OLD FURNITURE – 823788.
WASHING MACHINE – in perfect working order, reasonable price, prefer front-ladder. Miriam: 633640, afternoons.
BABY FURNITURE AND THINGS – bedroom furniture and entertainment unit, all in good condition and reasonably priced. 785714, NS.
BOOKCASE – refrigerator, filing cabinet, photostat machine, sofa cum double bed, fax/answering machine, coffee table. 243228.
USED CLOTHES DRYER – in excellent condition. 806546.
BUNK BEDS – in good condition. 353373, NS.
'ORGANIC' CHICKENS – Anyone know where I can get them? Rosaly, 321088.
WALL CLOSETS – in very good condition; single beds, mattresses unnecessary. 733113..
CROCHET LOVERS – for hobby team. Alicia, 853779.
36 CATALOG DRAWERS – for library of Anglican School. Linda, 385220/1.
KITCHEN STEP STOOLS – freezer, bunk beds, closet for hanging and shelves, ironing board. 436574, NS.
LADYBIRD CHILDREN'S BOOKS – from England. 518574, NS.
ELECTRIC TYPEWRITER; – cot. 631822.

VOLUNTEERS

YAD SARAH – needs mechanically handy people to help them maintain equipment; a warmhearted person as a relief telephone operator, once a week; volunteers to cheer up lonely elderly people with a home visit; drivers with own transport to convey patients to and from our Day Care Center, one or two mornings a week. Handy at Handicraft? Yad Sarah has the kits if you have the time to visit and help a lonely homebound person be creative. Please call Malka, 244242, mornings.
FRONT DESK RECEPTIONISTS – for AACI Jerusalem office, lively and busy setting, professional training throughout. Max, 617151 (days); 720507 (eves.).
ENGLISH TUTORS FOR OLIM – No experience necessary. Support system; training meeting Sunday, May 22, 7 p.m. AACI, 16 Mane St., Murray 812850, NS.
VOLUNTEER – for a most unique, challenging project. Trudi, 436628.
VOLUNTEER COMPANION – for three hours for middle-aged, vivacious and cultured blind male retiree. 415780.
OFFICE WORK VOLUNTEER – especially for typing in Hebrew, English, Russian, needed by volunteer body for prestigious institution. 202429, 202575, 612398 office hours, or 280893, evenings, NS.
YAD SARAH NEEDS YOUR HELP – in our medical equipment lending department at Shaare Zedek Hospital. Afternoons. Call Malka, 10:15 a.m. - 2 p.m., 244242.
VOLUNTEERS – wanted at Lifeline For The Old (Yad Lekashish). Guided tours of our workshops: Sun.-Thurs., 9 & 10 a.m. Call 287829, 273739. Gift shop open: Sun-Thurs., 9-4, Fri. 9-1.
VOLUNTEERS – needed for challenging and innovative program with the physically disabled. Professional training and seminars throughout program. Conversational Hebrew needed. Ribchi, 761082, 11:30 a.m - 7 p.m.
DO YOU KNIT, SEW, EMBROIDER? – Volunteer your talent mornings in our pleasant workshops: Frankforter Center for the Aged, 80 Derech Beit Lehem, Baka. Handicraft Gift Shop open, Sun.-Thurs. 9-12:30, 4-6, Fri., 9-12. Call Devora 718865, 714848.
VOLUNTEERS NEEDED – to do arts and crafts with patients in the French Hospital. Please contact Chaya Harel (social worker), 894724.
WE HAVE MOVED! – volunteer at Herzog Hospital's delightful new thrift shop at 10 Coresh St. Come buy and benefit Herzog (Ezrath Nashim) Hospital. 316840, NS.
DYNAMIC ORGANIZATION – helping sick people in hospitals and homes seek volunteers for varied work, flexible hours, all languages. Call Esther, 374567, mornings.
VOLUNTEERS NEEDED – for challenging program with developmentally disabled, professional supervision. Conversational Hebrew needed. Alex, 411212, 9 a.m.-3 p.m.
YOU'RE INVITED TO SHARE – a special experience with a special child. We need volunteers, great experience! Please contact Rena: 422672.
VOLUNTEERS NEEDED – for challenging programs with people with mental retardation. Professional supervision. Alex, 411212.
VOLUNTEERS – afternoons (1-4 p.m.) to work with children with learning delays, aged 3-7. Exciting, challenging, dynamic program. Professional supervision. Reva, 812123.
VOLUNTEERS – desperately needed, mornings or evenings at clothing distribution center for poor families, Sanhedria. Chaya, 820102.
CAT LOVERS! – Please lend us your organizational skills and some of your time. Lev Lechai Association. 831626.
YAD CHAI – needs volunteers for supporting families of persons suffering from leukemia who traveled to Israel to receive treatment at Hadassah. Mrs. Sharon, 234424.
VOLUNTEER P.R. – initiative, English, Ivrit, for dynamic Russian immigrant organization. 931271.
ENGLISH & MATH TUTORS – needed to help Ethiopian students prepare for bagrut. Call 665844, eves, or 731128 (day).
VOLUNTEER ORGANIZATION – feeding needy needs drivers to bring food to packers for few minutes several times weekly. Yirel, 864818, eves, NS.
VOLUNTEERS NEEDED – for games program with mentally retarded adults, rewarding, challenging program, afternoons and eves. Alex, 411212.
WE NEED YOU – to knit on knitting machine and to weave on large loom; a nurse; salespeople for Handicraft Gift Shop, mornings/afternoons. Devora, Frankforter Center for the Aged, 80 Derech Beit Lechem, 718865, 714848.
IF YOU WANT TO ENHANCE TOURISM – to Israel, join our voluntary tourist service for service in the afternoons. Call 754953, 754811, mornings.
DO YOU READ, WRITE, SPEAK ENGLISH? – tutor Russian students through AACI. Call Murray 812850, Marcia, 287465.
ONE HOUR PER WEEK! – volunteers needed to visit hospital patients, homebound elderly, all areas of Jerusalem, Ezor Mizion office, Avigdor, 374567, Gordon, 610326 (h).
A DISABLED ADULT – is waiting for you to be his/her friend. Call Merav, 724089.
TOURIST POLICE – volunteers (in uniform) needed. Join us to serve and protect our tourists, morning/afternoon hours. Course begins April. 391185/6.
VOLUNTEERS NEEDED, – Einstein typing, clerical, English, laserprint, welfare, new pleasant office, serving immigrants/needy Israelis. 617034, 630467.
VOLUNTEERS REQUIRED – Botanical Garden, Hebrew University, Givat Ram, one or two mornings per week. Interesting & healthy work. 273660.
ROSE PRUNING – Rose Wohl Garden, near the Knesset, needs volunteers for light gardening, no prior experience needed. Dalit, 637233.

PERSONALS

RABBI A.H. LAPIN Z"L – of South Africa and California: if you knew or studied with him, please contact Mrs. A.H. Lapin, 422342, NS.
HELAINE AND ALLAN RING – Mazal Tov on the birth of your daughter. She's gorgeous! Love, Joanne, Hagit and Sarit.
JODIE BARNETT OF ROSH TZURIM – Here are your 15 minutes of fame. From the other J.B. (now it's your turn).
DEAREST JENNY – Thanks for helping me over the "Black Rainbows." Happy birthday to a great employee and wonderful friend. Love, Linda.
HAPPY MOTHER'S DAY – You're the best in the world! Happiness always, Sharon and Barbara and Shelly and the grandkids.
DEAR YAEL FROM RAMOT – Happy 16th birthday. You're getting so old. Love, the Sewing Circle and Yocheved.
DEAR YAYA – Happy birthday! I hope it was as special as you are. Love, Aaaaah!
SHELLY R. – You don't have to lie about your age; just tell everyone you're the same age I am ... then lie about my age! Happy Birthday, Cheryl.
HEY SIS – Happy 14th! You're a great "Monday friend"! Keep in touch forever! Love, your crazy twin sister.
GRANDMA, GRANDPA AND BRUCE – Welcome to Jerusalem. We're so glad you're here. Ayelet, Chagit and Gad.
EPHRAIM AND HESTER – Mazal tov on your engagement. Wishing you great wealth, health and happiness together. Love, your Har Nof families.
OSDOBO FAMILY – of Bayit Vegan. Rejoice, be happy, your son and brother Matty of Memphis came to visit! Enjoy! Mrs. "G"
EMILE "EMMY" LEUCHTER – Tuning a piano on Shady Lane/Playing for the angels in/Rock and Roll Heaven – Inkblot Hurricane.
TO THE VERY BEST TINY FRIEND – that any tiny elephant could have. All my love always. Happiest belated birthday. Two Beached Whales forever.

SERVICES

LILACH PREGNANCY CRISIS CENTER – offers FREE information, pregnancy testing and video viewing to women in crisis or with unwanted pregnancies. 7, Keren Hayesod, 232564.
CRISIS CENTER FOR RELIGIOUS WOMEN – 24 hour assistance, confidentiality assured. Call the center 555744/5, or beeper: 294666, extension 23912.
ISRAEL CHILDBIRTH – Education Center offers FREE advice in prenatal care, counseling services, breastfeeding, advisory. 812088.
ARE YOU AN AGUNA? – Do you know any agunot? We'd like to try to help. Call 638960, 663763.
HOT LINE FOR CANCER PATIENTS – and their families, under the auspices of the Israel Cancer Society and Hadassah Medical Center. 435516.
QUESTIONS ABOUT PROCEDURES – at the Beit Din regarding marriage, divorce, conversion, personal status. Call Young Israel Rabbis, FREE counseling service. 254973.
PREGNANT? AFTER A BABY? – Childbirth? Breastfeeding? Questions answered. Information given. Problems solved. FREE. Parent Education Program hotline. 341560.
PRO BONO ZEDEK LEGAL AID CENTER – FREE advice about rabbinical courts, marriage, divorce, conversion, personal status, interest free loans. 820126.
MACHON PUAH – offers advice and rabbinical guidance as well as referral to fertility experts for couples who would like to have children. Tel & fax, 373053.
FREE ADVICE – regarding wills, estates, purchase of apartments, accidents, malpractice, investments, divorce, child support, marriages. 820126.
CHILDREN'S RIGHTS – free legal advice by lawyer of Defense for Children International every Thursday afternoon, 43 Emek Refaim, room 9 (3rd floor), or phone 633003. All children with questions are welcome.
KEREN KLITA – is finding work for new immigrants: cleaning, childcare, elder care. For workers call Yehudit 663437, Rivka 631366, NS.
JEWISH STUDIES CLASS IN ENGLISH – beginning in Mevasseret Zion. 346018.

SUPPORT GROUPS

"MAMA" Mothers and Multiples Association – Are you seeing double, coping with twins, triplets, quads? Join our support group. 341560.
CAESAREAN BIRTH? – Planned or surprise? Recently or ages ago? Need information or just to talk. Join our support group. 341560.
MARRIED GAYS – Continue to meet in Jerusalem for support and friendship. 03-204327.
PARENTS OF NF CHILDREN – Israel NF Organization has a new support group just for you. Debbie, 931763, NS.
INSULIN-DEPENDENT DIABETICS – interested in starting a women's discussion group. Devorah, 635157.
DEBTORS ANONYMOUS – fellowship to get and stay out of debt. Mondays, 7-8:30 p.m., 23 Haturim St. (Beit Miriam), in English. 373906.
CHILDREN OF DIVORCE – support group forming, ages 7-11. Family Mediation Service, 663606.
WOMEN – Have your relationships with men been destructive and painful? Support group is now forming. Nira, 373906, 8 a.m.-3 p.m.
PARENTS OF CHILDREN WITH ATTENTION DEFICIT/HYPERACTIVITY DISORDERS – understanding the disorder, techniques for coping. Andy, 850654.
NEUROFIBROMATOSIS – support group. Debbie, 931763, NS
GAMBLERS ANONYMOUS – Call 373675, 373906, 374614, Nera or Regina, 8 a.m.-3 p.m.
ALCOHOLICS ANONYMOUS – English speakers, Sun. 7:15 p.m., Mon. 8:45 p.m., Thurs. 6 p.m., 24 Hapalmach (bus 15). 630524, 351305.
AACI CANCER SUPPORT GROUP – for English-speaking women, Wednesday afternoons. Leah, 439916, Esther, 660231, ext. 28, Devorah, 630527.
OVEREATERS ANONYMOUS – English speakers, Wed. 7:15, Moadon Ha'oleh. 731137.
FREE 12-STEP SUPPORT GROUP – for women survivors of child sexual and emotional abuse. Sara, 637895.
RECOVERY INC. – fear, depression, anxiety. Finding a way out is where we come in... 243577, NS.
TAKE A BREAK – from caring for your housebound relatives. Join our arts and crafts group. We teach you new skills in a super social atmosphere. Lilly or Liddy, mornings, Yad Sarah, 244242.
BEREAVED PARENTS – support group. 610023.
NARCOTICS ANONYMOUS – English meeting group, Tues. and Sat. nights, 8:30-10 p.m., 8 Rehov Akiva, Jerusalem. 519135.
FAMILIES OF MEMORY IMPAIRED PEOPLE – English-speaking support group meets monthly, FREE, central. Arlene, 829515, Daniela, 831380.
EMOTIONS ANONYMOUS – 12 steps to well being, in Jerusalem, in English, Tuesdays, 3:30 p.m., no fees. Nira, 373906, 8 a.m. -3 p.m.; Moshe, 07-734086, eves.
PROSTATE CANCER SUPPORT – and self-help group forming. Freddy, 633964.
SUPPORT GROUPS – for divorced/widowed/separated people, led by professionals. 436594.
NEONATAL DEATH – stillbirth, miscarriage, interested in participating in a support group, books or just talking? 632213.
PARKINSON'S SUPPORT GROUP – first Tuesday of the month, 2 p.m., Yad Sarah, Moked La-kashish. 580334, NS.
CHILDREN OF HOLOCAUST SURVIVORS – group discussions, in English. Amcha, 250745.
CO-DEPENDENCY ANONYMOUS (CODA) – based on 12-step anonymous group. 285729, from 3-5 p.m.
SUPPORT GROUP – now forming for newly divorced women and women going through divorce. Family Mediation Service, 663606.
ARE YOU CARING FOR SOMEONE – with memory loss? Alzheimers? Multi-infarct Dementia? English Speakers support group FREE, central. Daniela, 831380.
PARENTS OF HOMOSEXUALS AND LESBIANS! – You are not alone. Open telephone line, Tuesdays, 16:30-18:00, 373906
ADOPTION SUPPORT GROUP – in Gush Etzion. Chana, 931803, NS.
EMOTIONS ANONYMOUS – helping people help themselves, in Jerusalem, for 4 years. You are not alone. 610639, 250324.
PARENTS OF THE MENTALLY ILL – (schizophrenia, manic depression), join our English-speaking support group ENOSH, 724723.
ARE YOU A MALE SURVIVOR – of childhood sexual or other abuse? A private self-help/support group is forming. Michael, 718792, NS.

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FOR COMPANIONSHIP & SECURITY – try our lovely cats and dogs and puppies, all different breeds: lots of cats, spayed and neutered, males and females, many colors, beautiful and affectionate. Token payment. Animals looking for homes are also accepted. Jerusalem SPCA Animal Center, Rehov Pri Amal, Atarot Industrial Zone. Sun.-Thurs., 9-3; Fri., 10-1. 851531.
CAT LOVERS! – 3 million cats die in Israel each year. Help us help them. Call Lev Lechai Association, 831626.
TWO KITTENS – delightful, 6 weeks old, looking for good home, free. 725945, NS.
KITTENS – beautiful medium longhair, black, silver tabby, orange cream, orange tabby, 7 weeks old, free to loving home. 852321.
3 KITTENS – all housebroken, using litterbox, very cute, need good homes. Free. 662610.
KITTENS – gorgeous, trained, 6 weeks old, free. 790045.
BEAUTIFUL GRAY KITTEN – will grow into lovely, affectionate (f) cat. 6 weeks old. 02-513415.

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PLACE YOUR CLASSIFIED FOR FREE

BARGAIN BASEMENT accepts ads of up to 20 words free of charge on these conditions: Only one ad per Jerusalem-area household per week. THE LIMIT per ad in the 'offers' section is a TOTAL of NIS 300, and the price of each item must be stated in shekels. The following ads are NOT accepted: business offers; apartment sales, rentals or exchanges; car sales; job offers; situations wanted; solicitations for donations; offers of marriage or other personal relationship. Ads must be printed in English and submitted on the attached coupon. ADS MAY NOT BE SUBMITTED BY PHONE. The right to reject or edit any ad is reserved.

Ads must reach *In Jerusalem*'s offices at *The Jerusalem Post*, Rehov Yirmeyahu in Romema (POB 81, 91000) by noon Sunday of the week of publication. Because of space limitations, ads may be held over and published the following week.

The price of each item must be stated

Name ____
Address ____
____ Tel. ____
MESSAGE ____

Protect Your Bagel Put Lox on It
Flavor of the month Cherry
CHEESECAKE Kosher
Take Away Cheesecakes
23 Yoel Salomon Tel. 245082

VIEDER & SIGAWI

HOT NEWS! BIG GIVEAWAYS AT PIZZA HOME!

ANY WAY YOU SLICE IT, IT'S A GREAT DEAL!

DISCOUNT COUPONS

AT OUR RESTAURANT — Free giant pitcher of Coca-Cola (IS 16 value) with every IS 88 family dinner. DISCOUNT 16 IS. Please present this coupon when placing your order.

AT OUR RESTAURANT — Two free cups of Coca-Cola (IS 9 value) with every IS 55 dinner for two. DISCOUNT 9 IS. Please present this coupon when placing your order.

HOME DELIVERY — Four free sectioned toppings (IS 6 value) on every giant family pizza - for the price of a plain pizza. DISCOUNT 6 IS. Please mention this coupon when placing your order and present it on delivery.

HOME DELIVERY — Four free sectioned toppings (IS 5 value) on every medium family pizza - for the price of a plain pizza. DISCOUNT 5 IS. Please mention this coupon when placing your order and present it on delivery.

TAKE - OUT — IS 4 discount on every medium family pizza. DISCOUNT 4 IS. Please present this coupon to the cashier when placing your order.

TAKE - OUT — IS 5 discount on every giant family pizza for the price of a plain pizza. DISCOUNT 5 IS. Please present this coupon to the cashier when placing your order.

* Coupons valid until June 26, 1994

Now there are three ways to enjoy Pizza Home's piping-hot pizzas - and save money too. Visit our restaurant, enjoy open-air dining on our spacious terrace or indoors. Choose from our unlimited salad bar and an extensive selection of 26 delicious pizzas, straight from the oven. Or, drop by our take-away counter and bring home your favorite pizza. What's more, whenever you're hungry, just call us at (02) 618111 and we'll deliver a fresh pizza right to your door ! For extra value, use our discount coupons. Pizza Home is open weekdays until 1:00 AM and home delivery is available until 2:00 AM. We'll be seeing you.

BUY 7, GET ONE FREE! For every seven pizzas you order from our take-away counter or for home delivery, you'll get a giant family pizza from Pizza Home - on the house! Our computer will credit you automatically. Offer valid until 30.9.94 and applies to delivery and take-away only. Hearty appetite!

HOME פיצה

Restaurant • Take-Away • Kosher Limehadrin

FOR HOME DELIVERY CALL 618111

Savion Hut, 1 Ben-Maimon Blvd. (corner Gaza Road), Jerusalem. Tel: (02) 618111

"אשתי בוגדת עם נשים"

מאת יחזקאל אדירם, כתב "ידיעות אחרונות"

"אשתי בוגדת בי עם נשים אחרות" – טוען טבח תושב תל־אביב בתביעה שהגיש לבית־הדין הרבני בעיר.

בתביעה טוען הבעל, כי בטרם התחתן, ניהלו הוא ואשתו יחסים עם בני מינם. אולם, לדבריו, לאחר שאשתו חזרה אחריו ממושכות, הם התחתנו, החליטו לנהל חיי משפחה תקינים, ואף נולדו להם שני ילדים.

אולם, לדברי הבעל, לאחר מספר שנות נישואין חזרה האשה לסורה. "היא היתה מביאה הביתה חברות, שאיתן היתה מסתגרת במשך שעות", מספר הבעל.

"זה יותר משלוש שנים אשתי אינה מקיימת איתי יחסי־אישות", מוסיף הבעל, "ומקיימת במקום זה פעילות מינית אינטנסיבית עם חברותיה".

באמצעות עו"ד אסנת אלון לאופר מבקש הבעל מבית־הדין הרבני לחייב את אשתו לקבל גט.

"הקופסה הכחולה" חוזרת

מאת ישראל תומר, כתב "ידיעות אחרונות"

הקופסה הכחולה של הקרן הקיימת תחזור ותוצב בבתי הספר בארץ, לאחר הפסקה של כ־20 שנה.

על כך הודיע יו"ר הדירקטוריון של הקק"ל, משה ריבלין, בכנס ראשי הקק"ל בעולם, הנערך בירושלים.

ריבלין אמר, כי בזכות התתרמות מצליחה הקרן הקיימת להעסיק, זו השנה השניה, 3,500 מובטלים בעבודות ייעור, בשיפור הנוף ובבניית חניונים ואתרי נופש. לפניית הממשלה תמשיך קק"ל בארץ בעבודות אלה שנה נוספת.

התרומות מחו"ל לקק"ל הסתכמו השנה ב־100 מיליון שקל. מכספי התרומות הכשירה הקרן הקיימת תשתית קרקעית לבניית כ־70 אלף יחידות דיור לעולים והקימה 30 מאגרי מים.

המורה הודתה: קיימתי יחסים אינטימיים עם תלמידה

עם זאת מכחישה המורה בת ה־22 ממרכז הארץ כי אנסה מספר פעמים את תלמידתה בת ה־16 • הודיעה כי לא תיזום עיסקת טיעון • המשך משפטה נדחה לאוקטובר

מאת יורם ירקוני, כתב "ידיעות אחרונות"

המורה המואשמת באונס תלמידתה הכחישה אתמול בבית־המשפט המחוזי בתל־אביב את כל האשמות נגדה. יחד עם זאת הודתה, כי קיימה קשר אינטימי עם התלמידה, שהתלוננה נגדה. הדיון שנערך אתמול בבית־המשפט היה קצר מאוד ונמשך דקות ספורות בלבד. המשך המשפט נדחה לאוקטובר.

פרקליטה של המורה, עו"ד מנחם רובינשטיין, אמר בבית־המשפט, כי אין בכוונת המורה ליזום עיסקת טיעון עם הפרקליטות, אלא להוכיח את חפותה.

הפרשה שבה מואשמת המורה התרחשה באחד מבתי־הספר התיכוניים במרכז הארץ. המורה, בת 22, התאהבה בתלמידה שלה, בת 16. היא יצרה איתה קשר לאחר שנודע לה שהתלמידה מבלה באותו מועדון־לילה של לסביות בתל־אביב, שבו נהגה גם היא לבלות.

לטענת התביעה, אילצה המורה את תלמידתה – במהלך מערכת היחסים שהתפתחה ביניהן – לקיים איתה יחסי מין מלאים, אנסה אותה וביצעה בה מעשה מגונה.

התלמידה טוענת, כי המורה כפתה עליה יחסי־מין תחת איומים שתגרום לסילוקה מבית־הספר. המורה – על פי כתב־האישום – כפתה על תלמידתה יחסי־מין במספר הזדמנויות: פעם אחת, כאשר באה לבית התלמידה באמתלה שברצונה לתת לה שיעורים פרטיים; בשני מיקרים, שבהם נסעו ביחד לחוף הים; ופעם נוספת בחדר השירותים של מועדון־הלילה בתל־אביב.

באחת הפעמים – כך נאמר בכתב־האישום – פגשה המורה את התלמידה במועדון־הלילה "האופרה", תפסה בה, הובילה אותה למקום מבודד מחוץ למועדון ושם הפשיטה אותה ואנסה אותה. הנערה לא התנגדה למורה, אך לטענתה נבעה התנהגותה זו מהחשש שמורתה תכה אותה.

לאחר מכן, חזרו המורה והנערה למועדון־הלילה, אך המורה לא הניחה לה. היא דרשה ממנה שוב להתלוות אליה, הפעם לחדר השירותים של המועדון. בשירותים, באחד התאים, אנסה את הנערה שוב.

הקשר האינטימי בין המורה לתלמידה נחשף במיקרה לפני כשנה על־ידי אמה של אחת מחברותיה של התלמידה. האם האזינה לשיחת טלפון בין המורה לבתה, שבה ביקשה המורה מבתה לשכנע את הנערה לא לנתק איתה את הקשר.

מבצע מיוחד לקוראי

ים של מטמונים 2

כרטיס מס' 3

המילים שיובילו אותך אל המטמונים:

הקף בעיגול את המילים המופיעות במפה שבידך

סלע	מעגן	אפיק	שמש
מלח	אדוה	תעלה	נתיב
קבטן	צלצל	זרם	שחף

התפרסם ביום שישי

אשת - ארגון שרותי תיירות בע"מ

...שבר בש"ס: ח"כ עזרן מאיים שלא ...בוא לשיחת בירור עם הרב יוסף

...עקבות הודעתו כי יפרוש מהתנועה אם זו תחזור בשבוע הבא לקואליציה ● אם עזרן יתפטר מהכנסת, יבוא אחריו ...יר יאיר לוי ● ח"כ בניזרי למתנחלים שהפגינו מול ביתו: „חשובה להם יותר קדושת האדמה מאשר קדושת האדם"

– מאת דב אלבוים,
כתב „ידיעות אחרונות" –

המשבר בש"ס החריף בימים אלה בעקבות הודעתו של ח"כ יוסף עזרן מלפני 10 ימים, כי יפרוש מתנועה זו אם תחליט להצטרף לקואליציה, לפי המתוכנן, בתחילת השבוע הבא.

אתמול הוזמן ח"כ עזרן לשיחה אי־שית היום לדיון בנושא עם מנהיג ש"ס, הרב עובדיה יוסף. אך אמש, כא־שר הדליפו גורמים בתנועת ש"ס, כי הרב עזרן הוזמן לבירור אצל הרב יו־סף, הודיע עזרן, כי הוא שוקל אפשרות שלא להגיע לפגישה עם מנהיג ש"ס. „הם לא בני אדם", אמר אתמול ח"כ עזרן, „הרב יוסף אמר לי שהוא רוצה לשוחח אתי כדברי פיוס, ללא שום בי־רור. וגם היתה התחייבות שלא להפיץ את דבר קיום הפגישה. לכן אני שוקל לא לבוא".

גורמים בש"ס מעריכים, כי אם הרב עזרן לא יגיע לפגישה, יתפרש הדבר כמרד גלוי נגד מנהיגותו של הרב עובדיה יוסף.

גורמים בכירים בש"ס העריכו את־מול, כי הרב עובדיה יוסף ידרוש מעד־רן להחזיר את המנדט שלו לתנועה, או „לחזור בתשובה". אותם גורמים סבו־רים, כי אם יסרב עזרן להתפטר, יחייב הדבר את כינוס סיעת ש"ס כדי להח־ליט על הצעדים שיינקטו נגדו. „זה לא יעבור לו בשקט, אנחנו לא נוותר", הם אמרו.

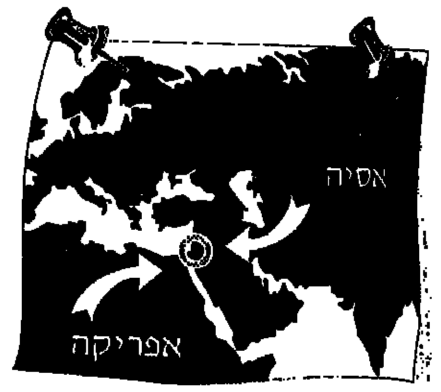
כתב עתי"ם מציין, כי אם עזרן אכן יתפטר מהכנסת, תיגרם לש"ס אי־נעי־מות, כיוון שהבא אחריו ברשימת הת־נועה לכנסת, הוא האסיר יאיר לוי.

אתמול נמשך גם המאבק של המת־נחלים בש"ס, כאשר עשרות מתנחלים ממעלה־לבונה הפגינו מול ביתו של ח"כ שלמה בניזרי נגד הצטרפותה של ש"ס לקואליציה.

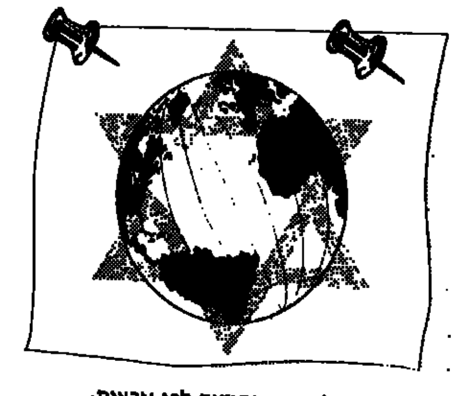
במהלך ההפגנה, אמר בניזרי: „הם אנשים שחשובה להם יותר קדושת האדמה מאשר קדושת האדם". הוא התייחס גם ללחצים מכיוון דגל־התורה על ש"ס, שלא להצטרף לקואליציה. „הם ישיגו מאיתנו דווקא את ההיפך", אמר.

...ולדים פחות יהודים

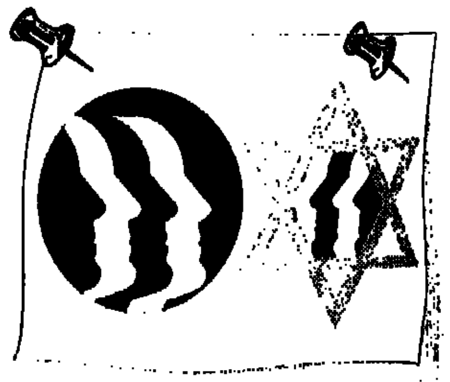
רישום: גלעד סופרקין



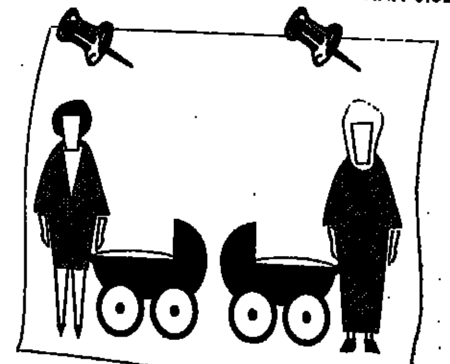
האוכלוסיה היהודית בארץ: יוצאי אסיה ואפריקה מהווים כיום 52 אחוז מכלל האוכלוסיה היהודית



אומדני האוכלוסיה היהודית לפי ארצות: 2.12 אחוז מאוכלוסיית צפון אמריקה; 0.28 אחוז מאוכלוסיית אירופה; 0.13 אחוז מאוכלוסיית אסיה; 0.02 אחוז מאוכלוסיית אפריקה



בסוף שנת 1990 חיו בעולם 12,806,000 יהודים שהיוו 0.24 אחוז מכלל אוכלוסיית העולם. הריבוי המתון בעולם היהודי מוסבר גם בשיעור גבוה של נשואים מעורבים



הפריון הכולל של הנשים היהודיות היה 2.7 ילדים בממוצע לאלף, בעוד שהפריון של הנשים המוסלמיות היה 4.7 ילדים בממוצע לאלף

...נים על המצב הדמוגרפי של העם היהודי נתפרסמו בחוברת חדשה שהוצאה לאור בימים אלה על ידי מרכז ההסברה.

כריות אוויר ברכב: סכנה לחיי תינוקות

– מאת בני ברק, כתב „ידיעות אחרונות" –

כריות אוויר שנועדו להגן על חיי הנוסעים במושבים הקידמיים ברכב עלולות לגרום לפציעה חמורה ואף למוות של תינוק הנוסע במושב מיוחד (סליקל), המחובר למושב הקידמי – כך עולה ממחקר שנעשה באחרונה במינהל הלאומי לבטיחות בדרכים בארה"ב.

גיליון יוני של „מדע פופולרי", המדווח על ממצאי המחקר, מספר כי בובות מבחן קטנות שמילאו את תפקיד התינוקות עד גיל 9 חודשים, הושבו במושב הקידמי כשפניהן אחורה. במכוניות היו כריות אוויר מתנפחות, שנועדו למנוע הטחת ראשיהם של הנהג והנוסע בשמשת הרכב.

כאשר הופעלו כריות האוויר התברר, כי המכה שספגו אותן בובות־תינוקות בראשן היתה עלולה לגרום לפציעה קשה או למוות. הסיבה: כרית האוויר מתנפחת ב„מהירות" של 320 קמ"ש, והיא הלמה בגב מושב התינוקות בעוצמה גרולה. כתוצאה ממכה זו הוטח ראשה של הבובה במשענת המושב.

צבר מתרחבים

החל מיום 29 במאי 94'
תמצאו את צבר - חברה לתיירות ונופש
במשרדים החדשים והמרווחים.

מספרינו החדשים:

טלנופש צבר
מרכז הזמנות ארצי
03-5194040

מספרי הפקס:

טלנופש:	5108277
קבוצות ואירועים:	5108278
הנהלת חשבונות:	5108279
הנהלה:	5108280
מחלקת סניפים:	5108281

כתובתנו החדשה: רח' לילנבלום 15 תל-אביב

גזור ושמור

...המלצה לבן־יאיר לערער על היעדר הקלון של ראש עיריית ראשון לציון

...איר ניצן הורשע בכמה מעשים פליליים ונידון ל־3 חודשי מאסר ע"ת ולקנס של 10,000 ...שקל ● היועץ המשפטי לממשלה: „הנושא בבדיקה, לא קיבלתי עדיין שום החלטה"

– מאת מרדכי גילת,
כתב „ידיעות אחרונות" –

היועץ המשפטי לממשלה, מיכאל ...[illegible] ידיעות כאילו החליט ...לדחות את המלצת פרקליטות ...המדינה להגיש ערעור לבית ...המשפט העליון בפרשת היעדר הקלון ...של ראש עיריית ראשל"צ, מאיר ניצן. ...את ההחלטה על היעדר הקלון בפרשיות ...פליליות אלה קיבל השופט המחוזי ...[illegible] עוזי מודריק, והיא עוררה ביקורת ...[illegible].

...היועץ, באמצעות דוברת לשכ־...תו, אמש בימים אלה בבדיקת הנושא ...וטרם קיבל כל החלטה.

...הורשע ראש עיריית ראשון לציון ...[illegible] בכמה פרשיות של ...[illegible] ונידון לשלושה חודשי מאסר על תנאי ולקנס של 10,000 שקלים. בפסק הדין, כתב השופט מודריק, כי ניצן עשה בכספי העירייה כ„בתוך קניינו הפרטי", הפר באופן שיטתי את אמון הציבור בו, ולא העיד אמת בבית המשפט.

השופט קבע גם, כי ניצן פעל ב„חורי חורים" למינוי יועץ התקשורת שלו, מנחם שי, למנהל התיזמורת העירונית, העניק לו את התפקיד למרות שלא היתה לו הכשרה מתאימה, והעיקר – הורה לשלם לו שכר מצטבר של עשרות אלפי דולרים „תוך הס־תרת מועצת העירייה וגורמי המינהל הבכי־רים שלה".

למרות עובדות אלה ואחרות, שהשופט עצמו מצביע על חומרתן, החליט השופט לדחות את בקשת פרקליטות מחוז המרכז לקבוע, כי מדובר במעשים שיש בהם קלון – כלומר, על ראש עירייה שהורשע בהם לפרוש מיד מתפקידו.

החלטת השופט הדהימה שופטים ובכי־רים רבים בפרקליטויות השונות, ופרקלי־טת מחוז המרכז, עו"ד נורית שניט, המלי־צה בפני פרקליטות המדינה, דורית בייניש, על הגשת ערעור לבית המשפט העליון. מאז ההמלצה חלפו כבר מספר שבועות, ולמרות שבעוד כשבוע ישוג המועד האחרון להגשת העירעור, מעכב היועץ המשפטי את קבלת ההחלטה הסופית בנושא זה.

פרקליטת המדינה סירבה בסוף השבוע לומר מהי עמדתה בנושא ומיצוי קרה שעד היום לא הוגש עירעור לבית המשפט העלי־ון בנושא עקרוני וחשוב כל כך. פרקליטות המדינה סירבה להשיב גם על שאלות נוס־פות בנושא.

גם בן־יאיר לא היה מוכן להשיב על שאלות, והעתון מעבר לתשובה כי עדיין לא קיבל החלטה בעניין.

כל שרותי הנסיעות ורכישת מטבע חוץ
תחת קורת גג אחת

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שמואל אלפסי מלווה על־ידי שוטר. (תצלום: אלעד גרשגורן)

שי"א: בן 17 הורשע ב־130 עבירות

שמעון אלפסי מפרדס־חנה נשלח לשמונה וחצי שנות מאסר בפועל • בין היתר הורשע בהתפרצויות, בהחזקת סמים ובגניבת כלי רכב

מאת ליאור אל־חי, כתב "ידיעות אחרונות"

למרות גילו הצעיר – 21 – מחזיק שמעון אלפסי מפרדס־חנה בתואר המפוקפק של "העבריין בעל התיק המרשים ביותר", לפחות במרחב חיפה.

אתמול, הורשע אלפסי בבית המשפט המחוזי בחיפה בביצוע יותר מ־130 עבירות חמורות, ביותר מ־50 תיקים פליליים שהיו תלויים נגדו.

הוא נשלח לשמונה וחצי שנות מאסר בפועל, שלוש שנות מאסר על תנאי לתקופה של שלוש שנים, ופסילת רשיון נהיגה ל־15 שנה. אלפסי הורשע, יחד עם חברו יעקב אורדי, 26, מפרדס־חנה, בעבירת שוד בנסיבות מחמירות.

נוסף לכך, הורשע אלפסי לבין בעבירות של התפרצות למקום מגורים, שימוש ברכב ללא רשות, נהיגת רכב ללא רשיון נהיגה, נהיגת רכב ללא פוליסת ביטוח, נהיגת רכב בקלות ראש והחזקת סם מסוכן לצריכה עצמית.

לאחר הרשעתו בעבירות אלו, פנה שמעון אלפסי לשופט נתן קלינברגר, וביקש להרשיעו בעבירות נוספות התלויות נגדו. התובעת, עו"ד טלי גלעד, נעתרה לבקשה והגישה לבית־המשפט רשימה של עוד 126 עבירות, שעניינן עבירות של שימוש ברכב ללא רשות, פריצה לרכב וגניבה מתוכו, גניבת רכב ונהיגתו ללא רשיון ופוליסת ביטוח, גרימת חבלה במזיד לרכב והצתת רכב.

סניגורו של אלפסי, עו"ד אבי תגר, ביקש מבית המשפט לכבד את עיסקת הטיעון עם התביעה. "מדובר באדם צעיר, אשר ביצע את העבירות שבהן הורשע בהיותו מכור לסמים", טען הסניגור, "כעת הוא מודע למצבו ומאמין ביכולתו להיגמל מהסמים".

על הנאשם השני, יעקב אורדי, שהורשע רק בעבירת שוד, גזר בית המשפט, שנתיים מאסר בפועל, ושנה וחצי מאסר על תנאי למשך שלוש שנים.

חד... שעקל... של שטרי... העירייה

ראש העיר רוני מילוא הציג קווי יסוד לתוכנית חנייה חדשה • לא יאוחדו כל אזורי החנייה • חובות סרבני הקנסות מסתכמים ב־210 מיליון שקל

1.3 מיליון דו"חות חנייה בשמונה השנים האחרונות מסתכם בכ־210 מיליון שקלים. במיבצע הגבייה הקודם, שערך צ'יץ', ניגבו 18.5 מיליון שקלים בלבד. ניסיונות העירייה לעקל את כספי החייבים לא הצליחו, מכיוון שהבנקים לא שיתפו פעולה עם העירייה.

מילוא אמר אתמול, כי העירייה תצא במיבצע גבייה נוסף שיכלול הקלות לחיסול החובות. הוא הדגיש, כי בתום המועד שייקבע, תחל העירייה באכיפה ותנקוט בכל האמצעים לגביית החוב. לדבריו, מרבית החייבים אינם תושבי תל־אביב.

מילוא דחה הצעה לסגל את מכוניותיהם של חייבי הקנסות.

ראש־העיר הציג קווי יסוד שישמשו בסיס לתוכנית החנייה החדשה בתל־אביב, שמטרתה מתן עדיפות בחנייה לתושבי העיר.

...ון ג'ון הכניס ... כסף ממדונה

...האמרגן הישראלי זאב אייזיק מתברר כי רווחי המופע של אלטון ...ו כ־600 אלף שקל ואילו הרווח ממדונה היה רק 300 אלף שקל

ל־3.9 מיליון שקלים; ואילו עלות המופע של אלטון ג'ון הייתה 2.4 מיליון שקלים בלבד.

לפי ההסכם בין חברת "קראפט" וזאב אייזיק, היה עליו להעביר ל"קראפט" מחצית מרווחיו בהופעה של מדונה ו־15 אחוז מרווחי המופע של אלטון ג'ון. כמו כן, מתברר, כי סוכם בין מדונה לאמרגנים – בהתבסס על הערכה שלמופע שלה יימכרו 60 אלף כרטיסים – שהיא תקבל סכום של 600 אלף דולרים ועוד 85 אחוז ממכירת הכרטיסים, החל ממכירת הכרטיס ה־47,500.

החברה שהגישה את התביעה נגד זאב אייזיק היא אחת מחברות האמרגנות הגדולות בעולם, שהיתה שותפה להבאת האמנים לישראל. לטענת "קראפט" היו רווחי המופעים גדולים בהרבה מהנתונים הרשמיים שדווחו לה על־ידי זאב אייזיק. "קראפט" דורשת לחייב את זאב אייזיק לחשוף בפניה את כל הנתונים על מכירות הכרטיסים לשני המופעים, ולהעביר לה לפחות עוד חצי מיליון שקלים.

הדיווחים של זאב אייזיק, לפיהם מכר 40 אלף כרטיסים בלבד, הרגיזו מאוד את נציגיה של מדונה, שטענו כי להופעה בא קהל של יותר מ־60 אלף איש. לדרישתם של נציגי מדונה, הועברו אליהם כבר למחרת המופע עוד 200 אלף דולרים עד להתחשבנות הסופית ועריכת בדיקה מדוייקת של כמות הכרטיסים שנמכרה באמת.

טרם הוגש כתב הגנה.

שביתת 9,000 העובדים הסוציאליים נכנסת הבוקר ליומה ה־39, מבלי שחלה התקדמות במשא ומתן. העובדים הסוציאליים תובעים מראש הממשלה, יצחק רבין, להשעות את הממונה על השכר, שלום גרניט, מהמשך ניהול המשא ומתן איתם בעקבות התבטאותו, כי "בהרצליה פיתוח לא צריך עובדים סוציאליים".

אתמול הפגינו מאות עובדים סוציאליים מול משרד העבודה והרווחה בירושלים, ובצמתים בצפון (בתמונה) במחאה על כך שהוצאו מאות צווי־ריתוק לעובדים בניגוד להבטחה, לפיה יסתפק המשרד ב־70 צווים. הבוקר יצאו 4,000 עובדים סוציאליים מגן סאקר בירושלים לצעדת מחאה עד למשרד ראש הממשלה ושם יקיימו הפגנה.

(כתבה תמר טרבלסי, צילום מאיר אזולאי)

העובדים הסוציאליים: הוצאו מאות צווי ריתוק

The Entertainment Supplement of THE JERUSALEM POST May 20, 1994

TIME OUT

Danny Sanderson: Still funny after all these years

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Jones (right) in a scene from 'The War between the States,' on the American Civil War, to be performed at the Israel Festival.

They had a dream

Six years after dancer/choreographer Arnie Zane's death from AIDS, his longtime partner Bill T. Jones carries on the legacy of their multi-racial company.

By Helen Kaye

IT was 2 a.m. Bill T. Jones/Arnie Zane & Company were at the Western Wall. They'd just arrived from a long Asian tour to dance at the Israel Festival, but the Wall was where they first wanted to be.

"They separated us," says Jones of that night in 1986. "The women to one side and the men to another and suddenly Arnie [became] a Jewish man in his homeland, which was very moving for him. He stuffed a paper into a crack. It was probably a prayer to be relieved of the disease which was killing him."

Zane, Jones's lover and collaborator for 17 years, died of AIDS in 1988, but the company still bears his name and Jones is bringing it to dance at this year's Israel Festival.

The two programs, feature three of the dances he made for Zane and others of his close collaborators who have also since died of the disease. They include *The Last Night on Earth*, *Absence* and *D-Man in the Water*. Also on the program is *The War between the States* and *After the Black Room*.

"If my work is political, then it's in human terms," he answers in response to a question. "My experience is one of marginality; of how to be a part of the still largely white and middle-class dance world and of speaking honestly [in dance] when my experience has been painful.

"Upward mobility has its casualties. My parents left the South for New York and greater economic opportunity, which alienated me from the culture which produced them, and I went in search of myself, or selves (about 10 of them), and some I've found."

The alienation, anger and confusion he felt often expressed itself through his dances.

"I felt I had something to say in dance quite early on," he said in a previous interview. "Dance was a way I could be abstracted enough and at the same time have a kind of 'in-your-face' attitude ..."

He relates how one such dance so shocked the American Dance Festival that this prestigious organization didn't invite him back for 10 years.

During part of the work, Jones stood at one and then the other side of the stage saying things like "I love women," "I hate women," "I love white people," "I hate white people."

What the ADF saw as anger, Jones understood as conflict.

THE RAW power of his work became disciplined and focused, and at 42 Jones is successful both artistically and financially. Fame and fortune have brought their own problems; the perception, as Jones has put it elsewhere, of being a "special black," or one who has made it from "a thousand either shut up in jail or in poverty."

The perception is that the rewards are by grace of the white majority, "which breeds a special kind of anger ... So I've got to understand how to be generous."

His work has received numerous awards, including two "Bessies" from New York City and the prestigious Dance Magazine Award last year for significant contribution to the arts.

The citation called him an elegant, powerful dancer and an innovative choreographer who is creating new and theatrical forms for dance.

He was among the youngest of 12 children born to a migrant laborer in Florida. His early connection to dance may have come from seeing a picture in *Life* magazine of ballet dancers Suzanne Farrell and Arthur Mitchell in a pas de deux.

"Arthur was a black man, and that made me think it was possible I could dance," Jones said in a previous interview. This was in the 1960s, and by then the family had moved to upstate New York. Jones went to college at SUNY Binghampton, where he studied and excelled in both dance and athletics.

It was also where he met Arnie Zane.

Among the co-founders of The American Dance Asylum, Jones and Zane began dancing together in 1973. They also toured all over the world as a duo, and in 1982 established the multiracial Bill T. Jones/Arnie Zane & Co.

From the beginning, each of the dancers has been chosen precisely because of his/her physical and individual differences.

His dance expresses his love of the body "to make something beautiful which has strength and clarity, Jones says. "The body is the instrument through which poetry comes. Art is for humans and the more varied the bodies, the greater the potential to express richness.

"The [classical] line of identical dancers is a useful concept for the romantic notion of an orderly world, but that's not the world I live in," he says.

Jones tries to avoid labeling people "because labeling separates us, but sometimes it's a way of articulating differences which can't be ignored – I speak to people as a gay, black artist. We're all individuals but we have a commonality, and ultimately in my dance I strive to get back to what we have in common."

HE AND Zane created 17 works together, six of them subsequent to the establishment of the company. Jones's independent choreographies total more than 30 and don't include the dances commissioned by the Alvin Ailey American Dance Theater, the Boston Ballet or the Berlin Opera Ballet, among others.

Recently Jones has expanded into directing, "which definitely helps the choreographer. [In the theater] you're dealing with someone else's words and concepts. You have to be very clear whose story you're telling, and you can apply that focus to the freedom of the choreographic stage."

He conceived, choreographed and co-directed *Mother of Three Sons*, which was performed at the Venice Biennale, the New York City and the Houston Grand Opera. He did *Lost in the Stars* for Boston Lyric Opera and *Perfect Courage* for Festival 2000 in 1990.

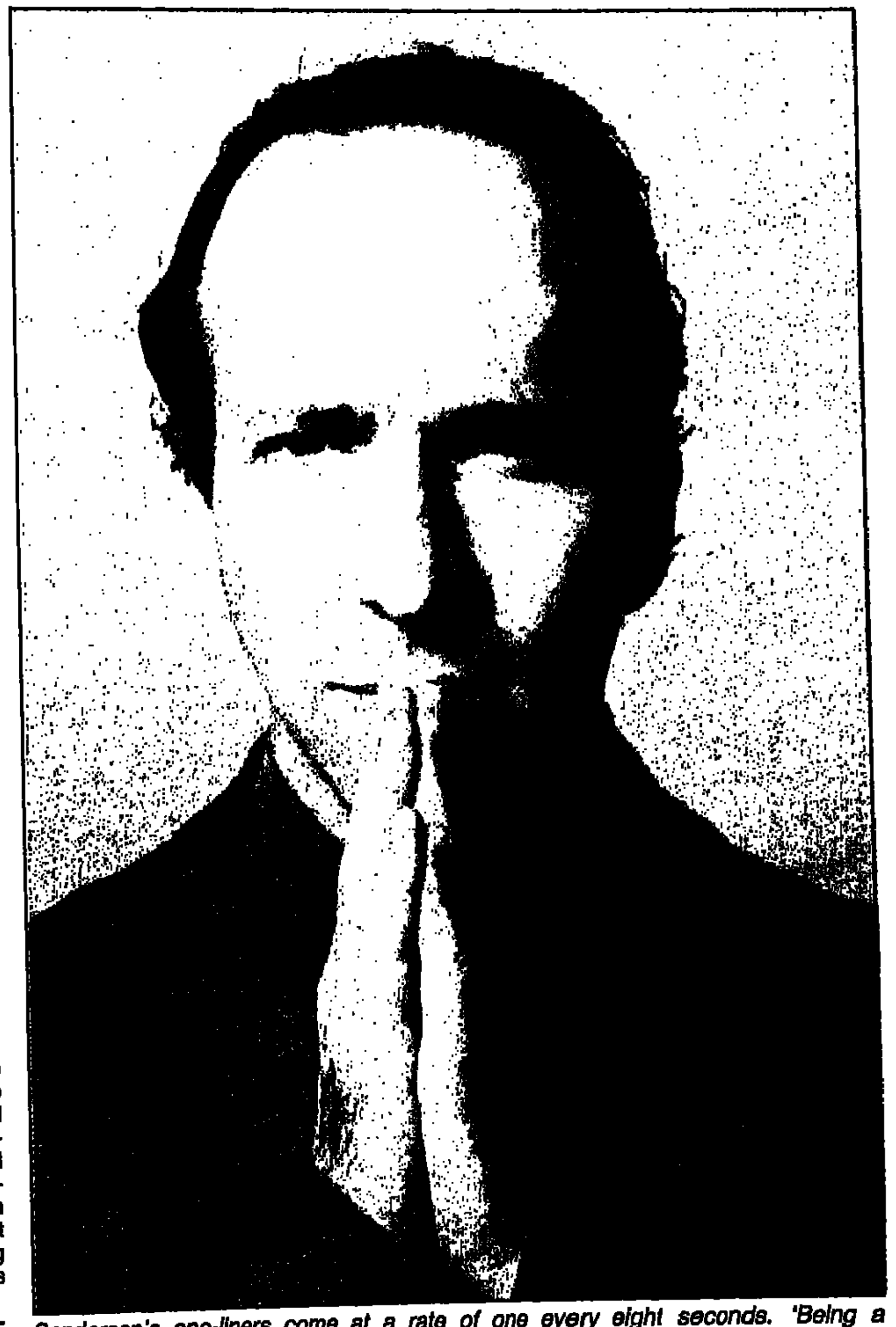
He's coming two days early to the Israel Festival "so that I can spend some time in Jerusalem. Last time [Arnie and I] went to the Dead Sea and Masada. It was very important to us."

The pain of Zane's death "doesn't go away, but it's changed. I'm no longer *in* pain." It affected his work, but oddly. Jones felt that people were relating to him solely in terms of that death "and since then I've been interrogating this depiction of myself. I do have options."

Performances will take place at the Haifa Municipal Theater on May 31, and at the Sherover Theater in Jerusalem on June 2, 3 and 4.

EDITOR: Ruth Kern DESIGN: Silvia Fridman

The clown prince of pop



Sanderson's one-liners come at a rate of one every eight seconds. 'Being a one-man show, your biggest fear is having a one-man audience,' he quips.

Music and humor have always gone hand-in-glove for trail-blazing rocker Danny Sanderson. He's added a stand-up comedy act to his performance repertoire and is busy putting together a new band.

By Penny Starr

THE first coffee of the morning is scarcely finished and Danny Sanderson is already kidding about his latest performance. "I never miss a show, I've been to every one," he cracks.

As he stands in the kitchen of his beautiful Tel Aviv home, wearing an off-white T-shirt and loose pants, the diminutive singer/songwriter and stand-up comedian throws out one-liners at a breath-taking rate.

"Doing a show is like group therapy for me," says Sanderson, deadpan. "It's like 500 therapists are listening to me. And at the end they all applaud."

Whether the 43-year-old Sanderson is talking about his latest album *Cry-Hard II* (*Met Livkot II*) or his 22-year career in the music and entertainment business, you never know where the next joke will come from.

Sanderson first won our hearts as a member of the super-successful '70s pop group Kaveret, the band that put Israeli music in step with the rest of the Western world and launched the careers of all seven band members. Kaveret is as much a part of Israeli culture as the comedy troupe Hagashash Hahiver. Although a key songwriter, Sanderson claims he was only the group's third most important performer – until he offered to sing *Hamagafayim Shel Baruch* ("Baruch's Boots"), the "joke" song.

Even when he talks about his early childhood on kibbutz (his American parents live on Kfar Blum) Sanderson can't helping quipping: "Kibbutz's greatest achievement is that 500 people eat together and don't fight afterwards about who does the dishes."

At 10, he moved with his parents to the US for eight years. Sanderson, who " 'experienced' the Sixties, psychedelia and all that," studied at the High School of Music and Art in New York, where he was, he admits, an unsuccessful art student. "I mean, I painted a vase with flowers and they wilted," he says, straight-faced and with Woody Allen-like delivery.

ON HIS return to Israel he won a scholarship to study humanities at the Hebrew University. He stuck it out for three days. He's still probably registered as a student there, he jokes: "I keep getting report cards saying things like 'Doesn't participate enough.' "

Hearing of an opening for a guitarist in the army entertainment unit Lahakat Hanahal, he went for an audition armed with his shiny Gibson guitar, wa-wa pedal and fender amp. "I came back from America pretty well-equipped," he admits. "I was coming from quite a rock-infested area – New York. Israel was behind the times, musically, and I guess they were kind of impressed."

It wasn't the fancy equipment that impressed them, though, but Sanderson's talent. Musician and friend Alon Oleartchik says of Sanderson, "He's an excellent guitarist, really excellent. He came from New York with the attitude, not just the notes."

In the army band Sanderson met the guys from Kaveret – Oleartchik, Gidi Gov, Yoni Rechter, Yitzhak Klepter, Ephraim Shamir and Meir Fenigstein.

The group was formed in 1972, and during their three years together they produced three records. The biggest album, *Sipurei Poogy* ("Poogy Stories"), is today considered a classic.

In 1974 Kaveret came seventh representing Israel in the Eurovision Song Contest in Brighton, England, with the song *Natati Lach Hayai* ("I Gave You My Life"). Sanderson describes their performance: "There we were, seven guys in sweaters. We looked like a mistake out of Turkey. Like no one had told us that the '30s were over." But they came back to Israel heroes.

Kaveret broke up, and in 1976 Sanderson wrote a book called *Public Snoring*, a collection of ridiculous stories. Today, he says, it has a sort of cult following – "my parents," he quickly adds.

Although the music never stopped, after the intricate sound of Kaveret Sanderson took a different musical direction. He and Gidi Gov formed Gazoz in the late '70s, putting in a horn section and adding singer Mazi Cohen to create a more harmonic sound. The show was not enormously successful but the records still sell today, almost on a par with those of Kaveret.

After Gazoz came Doda, a raw, raunchy R&B group. "It was a pure rock show," he says. "But people were asking where the humor was. And that's when it dawned on me that it doesn't work without humor."

In 1982 he came up with the formula that works for him still: Release a record, then put on a show, with songs from the album interspersed with skits.

In 1982 the idea of getting up on stage and talking about how expensive restaurants are or what one did during the day was still unusual. "Being a one-man show, your biggest fear is having a one-man audience. It has to move fast. The one-liners come at a pace of a joke every eight seconds. I've checked it. You have to. Then I said 'Why don't I just do stand-up?' The Israeli audience is one of the most open audiences in the world. Entertainment is an extremely desired and valuable commodity."

His current show, *Just Stand-Up*, started seven months ago. Sanderson had been expecting it to run for just three months to small audiences, but in its first two weeks it had already moved from the small hall to the larger auditorium at Tel Aviv's Tzavta.

THE TROUBLE with doing 20 shows a month is not so much that it's tiring, but that he doesn't get to spend as much time with his family as he'd like, especially on weekend nights. As Sanderson speaks, his wife Naomi, an editor at *Ma'ariv*, prepares a light snack. Gardeners are landscaping the back garden, the sun pours into the living room and the whole place has that Friday feeling of relaxation and well-being.

But tonight it's show-time, which means another evening he won't be able to spend at home with his children. His daughter Dina is "half past seven – she likes to give her age in time!" and his 13-year-old son Adam, who Sanderson describes as "the mature one in the family," is a budding young movie mogul who co-directed his father's latest video.

The video, called *Al Tedabru Iti* ("Don't Speak To Me"), has Sanderson sitting in a chair while Meir Banai, Shlomi Shabbat and Oleartchik try to cheer him up. Banai and Shabbat, as well as Kobi Oz and Ephraim Shamir, added some of the album's backing vocals. Oleartchik sang backing vocals and produced the album.

Sanderson enjoyed making this album more than any other, maybe because it's the first he's not actually produced, "or maybe it was all the take-away food we had," he kids. "Everyone was high-spirited and totally willing. And working with those people really enhanced the sound, aside from it being an honor, musically the back-up vocals are terrific. They're great singers," he adds.

Oleartchik agrees that the sound was great. "It has a rough and rocky sound, not nice and pretty. The idea was to make it as live as possible. Being the producer I was worried we were going to fight. We're both opinionated musicians. But we really blended, and the album has a big feeling about it."

Everything's bigger about the new show too, which opens at the Arad Festival in July. Sanderson is trying to put more emphasis on the music, but the comedy will still be there. "It's a bigger band, it's a bigger show," he says. "I'll be bigger. I'll be wearing elevator shoes..."

JERUSALEM

G.G. GIL Jerusalem Mall (Malha) ☎ 788448
Naked Gun 33⅓□Max and Morris Sat., 8, 10; weekdays 1.30, 4, 6, 8, 10 ★ Fearless Sat . 7:45, 10; weekdays 1.30, 5, 7:45, 10 ★ The Paper Sat., 8, 10; weekdays 1:30, 4:15, 7, 9:30 ★ Schindler's List Sat., 9; weekdays 1:30, 5, 8:30 ★ Intersection Sat., 7.30, 9:45; weekdays 1.30, 5, 7:30, 9:45 ★ Pelican Brief Sat., 7:30; Sun.-Wed. 1:30, 4:30, 7.30, 10; Thu., 1:30, 4:45, 10 ★ Grumpy Old Men Sat., 10 ★ In the Name of the Father Sat . 7:30, 10; weekdays 2, 5, 7:30, 9:45

JERUSALEM THEATER ☎ 617167
20 Marcus St.
Trois Couleurs Blanc Fri., 2; Tue., 4:30; Wed., Thu., 7, 9:30

RAV CHEN 1-7 ☎ 792799
Credit Card Reservations ☎ 794477
Rav-Mecher Building, 19 Ha'oman St., Talpiot
Angle□Blink□Malice Fri , 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ The Beverly Hillbillies Fri., 10, 12:15; Sat., 11, 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Shadow Land Fri., 10, 12:15; Sat., 7:15, 9:45; weekdays 4:30, 7:15, 9:45 ★ Kika Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 4:45, 7:15, 9:45 ★ Aristocats *(Hebrew dialogue)* Sat., 11 a.m.

TEL AVIV

RAV-CHEN ☎ 5282288*
Dizengoff Center
Blink Fri., 10, 12:15; Sat., 2:30, 5, 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Angle Fri., 10, 12:15; Sat., 2:30, 5, 7:30, 9:45; weekdays 11, 2:30, 5, 7:30, 9:45 ★ The Beverly Hillbillies Fri., 10, 12:15; Sat., weekdays 11, 2:30, 5, 7:30, 9:45 ★ Malice Fri., 10, 12:15; Sat., 2:30, 5, 7:30, 9:45; weekdays weekdays 5, 7:30, 9:45 ★ Aristocats *(Hebrew dialogue)*□Surf Ninjas□Mrs. Doubtfire Sat., 11 a.m.

CINEMATHEQUE 1–2 ☎ 6917181
2 Sprinzak St.
The Match Factory Girl Fri., 10 a.m. ★ Pauline a la Plage Fri., 10 p.m. ★ Do the Right Thing Fri., 12 midnight ★ National Lampoons Animal House Friday 2:15 a.m. ★ Romeo, Juliet and Darkness Sat., 7:45 ★ The Vagabond Sat., 9:45 Orlando Fri., 2, 10; Sat., 8, 10

DEKEL ☎ 5443200
94 Yehuda Hamaccabi St.
Philadelphia Fri., 10; Sat., weekdays 7:30, 9:45

DIZENGOFF 1-3 ☎ 200485
Dizengoff Center
Trois Couleurs Blanc□Bleeding Romeo Fri., 11, 1:30, 10, 12:15; Sat., 7:30, 9:45; weekdays 11, 1, 3, 5:15, 7:30, 9:45 ★ The Piano Fri., 11 a.m., 10 p.m.; Sat., 7:30; weekdays 11, 3, 7 ★ Belle Epoque Fri., 1:30; Sat., 9:45; weekdays 1, 5:15, 9:45 ★ Reservoir Dogs Fri., 12:15 a.m.

DRIVE-IN ☎ 6423080
Malice Fri., Sat., weekdays 10 p.m. ★ Sex Film Fri., Sat., weekdays 12 midnight

GAN HA'IR ☎ 5279226
71 Ibn Gabirol St.
The House of the Spirits Fri., 10; Sat., 7:15, 9:45; weekdays 2, 4:45, 7:15, 9:45 ★ Little Buddha Fri., 10; Sat., 7:30, 10; weekdays 2:15, 4:45, 7:30, 10

GAT ☎ 6967868*
26 Ibn Gabirol St.
Shadow Lands Fri., 9:45, 12:15; Sat., 7:15, 9:45; weekdays 4:45, 7:15, 9:45

GORDON ☎ 5236992
87 Ben Yehuda St.
The Unbelievable Truth Sat., weekdays 6:30, 10 ★ Trust Sat., weekdays 8

HAKOLNOA ZOA HOUSE ☎ 6959341
26 Ibn Gabirol St.
The Joy Luck Club Fri., 8; Sat., Sun., 7:15, 9:45; Mon., Wed., 4:30, 7:15, 9:45; Tue., Thu., 9:45

G.G. HOD 1–4 ☎ 5226090
Hod Passage, 101 Dizengoff St.
Fearless Fri., 9:45, 12:30; Sat., weekdays 1:30, 4:45, 7:30, 10 ★ Max and Morris Fri., 10, 12:15; Sat., weekdays 1:30, 6, 8, 10 ★ Pelican Brief Fri., 12:30 a.m.; Sat., 1:30, 4:45, 7:30; weekdays 1:30, 4:45, 7:30, 10 ★ Grumpy Old Men Fri., Sat., 10 p.m. ★ Intersection Fri., 10, 12:30; Sat., weekdays 1:30, 5, 7:30, 10

LEV 1-4 ☎ 5288288
Fan Fan Fri., 12, 2, 10, 12:30; Sat., 7:45, 10; weekdays 12:15, 2, 5, 7:45, 10 ★ Kika Fri., 12, 2, 10, 12:30; Sat., 7:30, 9:45; weekdays 12, 2:15, 4:45, 7:30, 9:45 ★ Farewell to my Concubine Fri., 11:30, 2, 9:45; Sat., 7, 9:30; weekdays 1:30, 7, 9:30 ★ Naked Fri., 12:30 a.m.; weekdays 12, 4:30

RAV-OR 1-5 ☎ 5102674*
Opera House:
Angle Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Short Cuts Fri., 10; Sat., 6, 9:30; weekdays 5:30, 9 ★ Little Buddha□Age of Innocence□Remains of the Day Fri., 9:45, 12:15; Sat., 7:15, 9:45; weekdays 4:30, 7:15, 9:45

G.G. SHAHAF 1-2 ☎ 5271645
Kikar Namir
Schindler's List Fri., 9:45; Sat., 6, 9:45; weekdays 5, 8:45 ★ Max and Morris Fri., 10, 12:15; Sat , 8, 10; weekdays 5:30, 8, 10

G.G. TAYELET 1-3 ☎ 5177952
2 Yona Hanavi St.,
In the Name of the Father□The Paper Fri., 10, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ Schindler's List Fri., 9:45; Sat., 6, 9:45; weekdays 5, 9:45

G.G. TEL AVIV ☎ 5281181
65 Pinsker St.
Naked Gun 33⅓ Fri., 10, 12:15; Sat., 8, 10; weekdays 5:30, 8, 10 ★ The Paper□In the Name of the Father Fri., 10, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10

TEL AVIV MUSEUM ☎ 6961297
27 Shaul Hamelekh Boulevard
The Woman Who Made Sesame Oil Fri., 10; Sat., 7:45, 10; Mon.-Thu. 5, 7:45, 10

ZAFON ☎ 5443966
18 Louis Marshall St.
Baraka Fri., 10; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45

HAIFA

CINEMA CAFÉ AMAMI ☎ 325765
Little Buddha Fri., 10; Sat., weekdays 9:15 ★ Remains of the Day Sat., weekdays 7 ★ Pelican Brief Fri., 10; Sat., weekdays 9:15 ★ The Piano Sat., weekdays 7:15

CINEMATHEQUE ☎ 386246/383424
The Elementary School Sat., 9:30

CINEMA CAFÉ MORIAH ☎ 242477
The Woman Who Made Sesame Oil Fri., 10:15; Sat., weekdays 7:15 ★ Bleeding Romeo Fri., 12:15 a.m.; Sat., weekdays 9:30

ORLY
Shadow Land Fri., 10; Sat., 7, 9:30; weekdays 6:45, 9:15

RAV-GAT 1-2 ☎ 674311
Blink Fri., 10; Sat., 7, 9:30; weekdays 4:30, 7, 9:15 ★ The Beverly Hillbillies Fri., 10; Sat., 7, 9:30; weekdays 4:45, 7, 9:15

RAV-MOR 1-7 ☎ 416899/8
The Beverly Hillbillies□Malice Fri., 10, 12:15; Sat., 7, 9:30; weekdays 4:30, 7, 9:15 ★ Shadow Lands□Philadelphia Fri., 9:45, 12:15; Sat., 7, 9:30; weekdays 4:30, 6:45, 9:15 ★ Blink□Angle Fri., 10, 12:15; Sat., 7, 9:30; weekdays 4:45, 7, 9:15

RAV-OR 1-3 ☎ 246553
Angle Fri., 10, 12:15; Sat., 7, 9:30; weekdays 4:30, 7, 9:15 ★ Kika Fri., 10, 12:15; Sat., 7, 9:30; weekdays 7, 9:15 ★ Surf Ninjas Sat., 11 a.m.; Aristocats *(Hebrew dialogue)*Sat., 11 a.m.; weekdays 4:45

ASHDOD

G.G. GIL
Max and Morris□Naked Gun 33⅓ Fri., 10, 12; Sat., 8, 10; weekdays 5:30, 8, 10 ★ Malice Fri., 10, 12:15; Sat., 7:45, 10; weekdays 5:30, 7:45, 10 ★ Philadelphia Fri., 10, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10

RON 1-2 ☎ 566077
The Piano□Bleeding Romeo Fri., 10, 12; Sat., weekdays 7:30, 9:30

ASHKELON

RAV CHEN 1-5 ☎ 711223
Naked Gun 33⅓□Blink□Max and Morris Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Schindler's List Fri., 10; Sat., 6, 9:30; weekdays 5:30, 9

BAT YAM

RAV CHEN ☎ 5531077
Max and Morris□Naked Gun 33⅓ Fri., 10, 12:15; Sat., 11, 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Blink□The Beverly Hillbillies□Malice Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Schindler's List Fri., 10; Sat., 6, 9:30;weekdays 5:30, 9 ★ Aristocats *(Hebrew dialogue)* Sat., 11 a.m.

BEERSHEBA

G.G. ESHEL ☎ 274073
Max and Morris Fri., 10, 12; Sat., 8, 10; weekdays 5:30, 8, 10

RAV-NEGEV 1-4 ☎ 235278
Blink□Malice Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Naked Gun 33⅓ Fri., 10, 12:15; Sat., 11, 7:309, 9:45; weekdays 5, 7:30, 9:45 ★ Aristocats *(Hebrew dialogue)*□Surf Ninjas Sat., 11 a.m.

DIMONA

HECHAL HATARBUT ☎ 559450
Intersection Fri., 10; Sat., 9:30; weekdays 8:30

HADERA

LEV 1-4 ☎ 343555
Blink Fri., 10, 12:15; Sat., 7:45, 10; weekdays 5, 7:30, 9:45 ★ Max and Morris Fri., 10, 12:15; Sat., 7:45, 10; weekdays 5, 7:30, 9:45 ★ Naked Gun 33⅓ Fri., 10, 12:15; Sat., 7:45, 10; weekdays 5, 7:30, 9:45 ★ Schindler's List Sat., weekdays 6:45 ★ Kika Fri., 10, 12:15; Sat., 10:15; weekdays 5, 10:15

HERZLIYA

ACCADIA CINEMA CLUB
(Advance phone reservations)
☎ 557799
Schindler's List Sat., 8:45; weekdays 5:15, 9

COLONY CINEMA 1-2 (MANDARIN) ☎ 6902866
Malice Fri., 10; Sat., Mon.-Thu 7:30, 10 ★ Remains of the Day Fri., 10; Sat., weekdays 7:30, 10

DANIEL HOTEL ☎ 544044
THE AUDITORIUM
Baraka Sat., weekdays 7:15, 9:30

STAR ☎ 589068
29 Sokolov St.
The Beverly Hillbillies Fri., 7:45, 10, 12; Sat., 11, 5:30, 7:45, 9:45; weekdays 7:45, 9:45 ★ Max and Morris Fri., 10, 12; Sat., weekdays 10 ★ Little Buddha Sat., weekdays 7:15 ★ Secret Garden Fri., 8; Sat., 11, 5:30 ★ Naked Gun 33⅓ Fri., 7:45, 10, 12; Sat., 11, 5:30, 7:30, 9:45; weekdays 7:30, 9:45

KARMIEL

CINEMA 1–3 ☎ 887277
The Beverly Hillbillies□Max and Morris Fri., 10; Sat., weekdays 7, 9:30 ★ Schindler's List Fri., 10; Sat., 6, 9:30; weekdays 5:30, 9

KFAR SAVA

AMAL ☎ 33219
Joy Luck Club Sat., Sun., Mon., 7, 9:30; Tue., Wed., 9:30 ★ Fiorile Thu., 9:15

G.G. GIL
Naked Gun 33⅓□Blink Fri., 8, 10, 12; Sat., 11:30, 6, 8, 10; weekdays 5:30, 8, 10 ★ In the Name of the Father Fri., 7:15, 10, 12:30; Sat., 7:15, 10; weekdays 4:45, 7:15, 10 ★ Kika Fri., 7:30, 10, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ The Beverly Hillbillies Fri., 7:30, 10, 12:15; Sat., 11:30, 7:30; weekdays 5, 7:30, 10 ★ Grumpy Old Men Fri., Sat., 10 p.m. ★ The Paper Fri., 7:45, 10, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ Max and Morris Fri., 8, 12; Sat., 11:30, 6, 8, 10; weekdays 5:30, 8, 10 ★ The Secret Garden□Aristocats Sat., 11:30 a.m.

KIRYAT BIALIK

G.G. KIRYON 1-9 ☎ 779166
The Secret Garden Fri., 7; Sat., 11 a.m.; weekdays 4:45 ★ Baraka Fri., 9:30, 12; Sat., 9, 11:30; weekdays 7, 9:30 ★ In the Name of the Father Fri., 7,l 9:30, 12; Sat., 11, 6:45, 9, 11:30; weekdays 4:45, 7, 9:30 ★ Mrs. Doubtfire□Wayne's World 2□Look Who's Talking 2 Fri., 7; Sat., 11, 6:45; weekdays 4:45 ★ Max and Morris□Naked Gun 33⅓ Fri., 7, 9:30, 12; Sat., 11, 6:45, 9, 11:30;weekdays 4:45, 7, 9:30 ★ Pelican Brief Fri., 12 midnight; Sat., 9; weekdays 7, 9:30 ★ Intersection Fri., 9:30; Sat., 11:30; weekdays 7, 9:30 ★ Jungle Book Sat., 11 a.m.; weekdays 4:45 ★ Fearless Fri., 9:30, 12; Sat., 9, 11:30; weekdays 7, 9:30 ★ Grumpy Old Men Fri., 7, 9:30, 12; Sat., 11, 6:45, 9, 11:30 ★ Schindler's List Fri., 9:30; Sat., 6:45, 10; weekdays 5:45, 9:15

KIRYAT MALACHI

HECHAL HATARBUT ☎ 580526
1 Ben Gurion Boulevard
Max and Morris Sat., 7:45, 9:45; Mon., Tue., Thu., 7:30, 9:30

KIRYAT ONO

MATNAS
Sister Act 2 Fri., 10; Sat., 11, 7, 9:15; Mon., 7, 9:15; Tue., Thu., 8; Wed., 5, 7, 9:15

MIGDAL HA'EMEK

RAV CHEN
On Deadly Ground□Shadow Lands□Max and Morris Fri., 10; Sat., weekdays 7, 9:30

NAHARIYA

HOD ☎ 920502
Schindler's List Sat., 6:15, 9:30; weekdays 5:30, 9

NESS ZIONA

G.G. GIL 1-4 ☎ 404729
Naked Gun 33⅓ Fri., 8, 10, 12; Sat., 11:30, 6, 8, 10; weekdays 5:30, 8, 10 ★ Max and Morris Fri., 8, 10, 12; Sat., 11:30, 8, 10; weekdays 5:30, 8, 10 ★ The Paper Fri., 8, 10, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ In the Name of the Father Fri., 9:45, 12:30; Sat., weekdays 7:30, 10 ★ Jungle Book□The Secret Garden Sat., 11:30

NETANYA

G.G. GIL 1-5 ☎ 628452
Naked Gun 33⅓ Fri., 10, 12; Sat., 8, 10; weekdays 5:30, 8, 10 ★ In the Name of the Father Fri., 10, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ Max and Morris Fri., 8; Sat., 8; weekdays 5:30, 8, 10 ★ Grumpy Old Men Fri., Sat., 10 p.m. ★ The Paper Fri., 10, 12:15; Sat., 7:45, 10; weekdays 5, 7:45, 10 ★ Fearless Fri., 9:45, 12:30; Sat., 7:30, 10; weekdays 5, 7:30, 10

RAV-CHEN 1-4 ☎ 618570
Blink□Angle Fri., 10, 12:15; Sat., 7:15, 9:45; weekdays 5, 7:30, 9:45 ★ The Beverly Hillbillies Fri., 10, 12:15; Sat., 11, 7:15, 9:45; weekdays 5, 7:30, 9:45 ★ Shadow Lands Fri., 10, 12:15; Sat., 7:15, 9:45; weekdays 4:45, 7:15, 9:45 ★ Aristocats *(Hebrew dialogue)*□Mrs. Doubtfire□Sister Act 2 Sat., 11 a.m.

OR YEHUDA

G.G. GIL
Max and Morris Fri., 10, 12; Sat., 8, 10; weekdays 5, 7:30, 9:45 ★ Naked Gun 33⅓ Fri., 10, 12; Sat., 8, 10; weekdays 5:30, 8, 10 ★ Schindler's List Fri., 9:45; Sat., 6, 9:30; weekdays 5, 8:30 ★ Remains of the Day Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45

PETAH TIKVA

G.G. HECHAL 1-3 ☎ 9300844
Naked Gun 33⅓ Fri., 10, 12; Sat., 8, 10; weekdays 5:30, 8, 10 ★ The Paper Fri., 10, 12:15; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ Malice Sat., 7:45, 10; Mon., Tue., Thu., 5, 7:45, 10; Wed., 7:45, 10

G. G. RAM 1-3 ☎ 9340818
In the Name of the Father Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ Schindler's List Sat., 9; weekdays 5, 8:30 ★ Max and Morris Sat., 8, 10; weekdays 5:30, 8, 10

RA'ANANA

MOFET
Make It Sat., Sun., Mon., Wed., 7:30, 9:45

PARK
The Beverly Hillbillies□Naked Gun 33⅓ Fri., 7:30, 10, 12; Sat., 11, 5, 7:30, 9:30; weekdays 5, 7:30, 9:30 ★ Phildelphia Fri., 7:30, 10, 12; Sat., weekdays 5, 7:30, 9:45 ★ Shadow Lands Fri., 7:15, 9:45, 12:15; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ Aristocats Sat., 11 a.m. ★ Surf Ninjas Sat., 11, 5

RAMAT GAN

RAV-GAN 1-4 ☎ 797121
Angle Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45 ★ Schindler's List Fri., 10; Sat., 6, 9:30; weekdays 5:30, 9 ★ Aristocats *(Hebrew dialogue)*□Look Who's Talking Now□Surf Ninjas Sat., 11 a.m. ★ In the Name of the Father Fri., 9:45, 12:15; Sat., 7:15, 9:45; weekdays 4:30, 7, 9:45

RAV-OASIS 1-3 ☎ 6730687
Blink□Naked Gun 33⅓□Malice Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45

REHOVOT

HECHAL HATARBUT
Max and Morris Sat., 7:45, 9:45; Sun.-Wed. 7:30, 9:30

REHOVOT

CHEN 1–4 ☎ 465979
Short Cuts Fri., 10; Sat., 11, 5:30, 9; weekdays 5:30, 9 ★ Blink Fri., 9:45, 12; Sat., weekdays 7:15, 9:45 ★ Max and Morris Fri., 9:45, 11:45; Sat., 11, 7:15, 9:30; weekdays 7:15, 9:30 ★ Phildelphia Fri., 9:45, 12; Sat., 11, 7, 9:45; weekdays 7, 9:45

RISHON LEZION

NA'AMAN ☎ 941522
Bleeding Romeo Fri., 10, 12; Sat., weekdays 7:30, 9:45

RAV-CHEN 1–4 ☎ 9670503/7
Blink Fri., 10, 12:15; Sat., 7:15, 9:45; weekdays 5, 7:30, 9:45 ★ Shadow :Lands Fri., 10, 12:15; Sat., Sat., 7:15, 9:45; weekdays 4:45, 7:15, 9:45 ★ Angle□The Beverly Hillbillies Fri., 10, 12:15; Sat., 7:30, 9:45; weekdays 5, 7:30, 9:45

RISHON ☎ 9653230
Intersection Fri., 10, 12; Sat., weekdays 7:30, 9:45

G.G. RON 1-3 ☎ 9662175
Philadelphia Sat., 7:30, 9:45; weekdays 5, 7:15, 9:30 ★ Naked Sat., 7:15, 9:30; weekdays 5, 7:15, 9:30 ★ Max and Morris Sat., 7:15, 9:45; weekdays 5, 7:15, 9:45

HAZAHAV
Blink Fri., 7:45, 10, 12:15; Sat., 7:45, 10, weekdays 4:45, 7:30, 10 ★ In the Name of the Father Fri., 9:45, 12:30; Sat., 7:15, 10; weekdays 4:45, 7:30, 10 ★ The Paper Fri., 7:45, 10, 12:15; Sat., 7:45, 10; weekdays 5:30, 7:45, 10 ★ Jurassic Park Sat., 11 a.m. ★ Aristocats□The Secret Garden Sat., 11:30 a.m.

RISHON NEW IND. AREA

GAL 1-5 ☎ 9619669
Naked Gun 33⅓□Max and Morris Fri., 8, 10, 12; Sat., 11:30, 6, 8, 10; weekdays 5, 8, 10 ★ Malice Fri., 8, 12:15; Sat., 7:30; weekdays 5, 7:30, 10 ★ Grumpy Old Men Fri., Sat., 10 ★ Schindler's List Fri., 9:45; Sat., 6, 9:30; weekdays 5, 8:30 ★ Aladdin *(Hebrew dialogue)* Sat., 11:30 a.m.

STAR 1-4 ☎ 9619985-7
27 Lishinsky St.
The Beverly Hillbillies Fri. 8, 10, 12; Sat., 11:30, 5, 7:45, 10; weekdays 7:45, 10 ★ Kika Fri., 10, 12:15; Sat., weekdays 7:30, 10 ★ Mrs. Doubtfire Fri., 7:30; Sat., 11:30, 5 ★ Phildelphia Fri., 7:15, 9:45, 12:15; Sat., 4:45, 7:15, 10; weekdays 7:15, 10 ★ Little Buddha Fri., 7:15, 9:45, 12:15; Sat., 11:30, 4:45, 7:15, 10; weekdays 7:15, 10

UPPER NAZARETH

G.G GIL ☎ 06-561332
Ma Saison Preseree Fri., 10, 12:15; Sat., 7:45, 10; weekdays 5, 7:45, 10 ★ In the Name of the Father Fri., 9:45, 12:15; Sat., 7:30, 10; weekdays 5, 7:30, 10 ★ Naked Gun 33⅓ Fri., 10, 12; Sat., 8, 10; weekdays 5:30, 8, 10 ★ Bleeding Romeo Fri., 9:45, 12:15; Sat., 7:30, 10; weekdays 5, 7:15, 10 ★ The Beverly Hillbillies□Malice Fri., 10, 12; Sat., 7:30, 9:45; weekdays 5, 7:15, 9:45 ★ Max and Morris Fri., 10, 12; Sat., weekdays 8, 10

Cinematheque May 20-27

Friday: The Firm, Dir. Sydney Pollack 2 ★ The Unbelievable Truth, Dir. Hal Hartley 10 ★ The Rainbow, Dir. Ken Russell 10 ★ Wayne's World 2, Dir. Stephen Surjick 12 midnight.

Saturday: Testimony, Dir. Tony Palmer + lecture on Shostakovich, Stalin and Music 11 a.m. ★ Look Who's Talking Now, Dir. Tom Rapelewski 4 ★ *Czech Film Month: Short Films by Jan Svankmajer* 8 ★ *French Documentaries;* La Tour, Dir. Rene Clair □ La Vie est a Nous, Dir. Jean Renoir □ Le Sang des Betes, Dir. Georges Franju 8 ★ The Unbelievable Truth, Dir. Hal Hartley 10 ★ Le Million, Dir. Rene Clair 10.

Sunday: *French Documentaries:* Aurelia Steiner, Dir. Marguerite Duras □ Goemons, Dir. Yannick Bellon □ Pour un Maillot Jaune, Dir. Claude Lelouche 6:45 ★ *Ma'ale Film and T.V. School Graduation Films* 8:30 ★ Karla, Dir. Hermann Zschoche 9:30.

Monday: Death of a Beautiful Roebuck, Dir. Karel Kachyna 7 ★ All the People Return to Faith, Dir. Rafi Bukaec 8:45.

Tuesday: Requiem for a Maiden, Dir. Filip Renc 7 ★ The Firm, Dir. Sydney Pollack 9:30 ★ Das Kaninchen Bin Ich, Dir. Kurt Maetzig 9:30.

Wednesday: Red Sorghum, Dir. Zhang Yimou 7 ★ Life According to Agfa, Dir. Assi Dayan 9:30 ★ Romeo, Juliet and Darkness, Dir. Jiri Weiss 9:30.

Thursday: Sanatrorium Pod Klepsydra, Dir. Wojciech Has 7 ★ The End of Old Times, Dir. Jiri Menzel 9:30 ★ Spur der Stein 9:30.

Friday: A World Apart, Dir. Cris Menges 2 ★ The Age of Innocence, Dir. Martin Scorcese 2 ★ From 10 p.m. Wings of Desire, Dir. Wim Wenders □ The Great Rock n'Roll Swindle, Dir. Julian Temple ★ From 10 p.m. Down by Law, Dir. Jim Jarmusch □ Drugstone Cowboy, Dir. Gus Van Sant Jr.

Wolfson Garden – Derech Hevron, Jerusalem – Tel. 724131

Your family is waiting for you!
Drive with care!
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The Maltese Turkey: Noir sinks to its nadir

Adina Hoffman

ROMEO IS BLEEDING

★

Directed by Peter Medak. Screenplay by Hilary Henkin. Hebrew title: *Romeo Ben Zona*. 106 minutes. English dialogue, Hebrew subtitles. Children under 17 not admitted without an adult.

Jack Grimaldi .... Gary Oldman
Mona Demarkov .... Lena Olin
Natalie Grimaldi . Annabella Sciorra
Sheri .... Juliette Lewis

"NO genres are immortal," declared French director and critic Claude Chabrol 40 years ago, writing about film noir. "What remains are not the works, successes or failures, but a *sincere* expression of the preoccupations and ideas of their authors."

This (old) news seems not to have reached Peter Medak and Hilary Henkin, the director and screenwriter responsible for the snide bit of retro-gore, *Romeo Is Bleeding*. The film – *nouveau noir*, it wants badly to be called – is almost as sincere as the fashion world's recent rediscovery of bell bottoms and platform shoes.

Little more than a study in tongue-in-chic self-reference, *Romeo* tries on *noir* like a thrift-shop blouse, mod nostalgia to be worn with a smirk, then tossed off at the end of the day. (Pick an era, any era...)

The movie is, if nothing else, a tribute to the pointlessly skillful updating of period set and costume designs. The women here look great in garters; men drive whale-sized cars.

But there's a good deal more to *noir* than hubcaps and lingerie. Originally, the term was coined by French critics to describe certain darkened American films of the '40s and early '50s, a shadowy look in movies like *The Maltese Falcon* and *Double Indemnity*, in which office shades were pulled low at midday and the empty streets glittered slickly with eternal fresh-fallen rain.

A trumpet wail provided the cue for a sad guy in a hat to light up a Lucky Strike and sulk smokily. In lockjawed voice-over, he'd spin outlandish metaphors to keep his mind off his pain (he'd lost his girl, his hope was gone, etc.).

Beyond the hip posture, however, *noir* was a deep-seated attitude, a reflection of the bleak Zeitgeist. No matter how stylized its setpieces became, the grim esthetic that characterized *noir* welled up from actual feeling.

The Zeitgeist these days is plenty bleak, but if *Romeo Is Bleeding* is any indication, screenwriter Hilary Henkin's actual feelings revolve most notably around the "Start" and "Playback" buttons of her VCR. (But maybe that's the bleak part.)

She has absorbed the mechanics of enough genre films to passably replicate the surface and sound of classic *noir*, but for no particular reason except perhaps, book report-style, to prove that she's done her homework.

Why bother? Copycat props and quips do not a compelling movie make, let alone a rounded sensibility. *Romeo Is Bleeding* is neither parody, commentary, nor plain homage, so much as a slackly futile hanging-on, a postmortem attempt to restart someone else's heartbeat.

JACK GRIMALDI (Gary Oldman) is a typical small-time New York cop with typical big, tawdry dreams. "A workin' stiff" in the script's proud pulp terms, he doesn't mean any real harm, he just wants a piece of his pie in the sky, and other mail-order cliches.

Off-duty, Jack receives plump brown envelopes from the mob for finking on protected witnesses. He stuffs a hole in his backyard with the cash, and admits too ruefully too early on that he can hear a sucking sound from that under-ground piggy bank. It's not an auspicious sign.

Gary Oldman plays a small-time New York cop whose lines are taken straight off the Raymond Chandler conveyor belt.

Jack also covets women. With a pretty wife (Annabella Sciorra) at home and a cute cocktail waitress (Juliette Lewis) on the side, Jack's hands are already full when he meets the ferocious mafia dame, Mona Demarkov (Lena Olin).

Soon she has him under her spell (that is, down on his hands and knees), and before long it becomes clear that Jack might do well to crawl into his backyard hole and keep his money company.

He doesn't, of course, obliging the genre he's stuck in, which is also a kind of a hole. With Mona around, the *noir* atmosphere turns quickly to *rouge et noir*, as massive amounts of blood are spilled and Jack's dreams drain away.

Unfortunately, the gritty particulars of Jack's character flaws are not what matter to the filmmakers, who consciously shun inspiration in the name of wanna-be cult replication.

Careful placement of ceiling fans and old phone booths are of the essence, as is dialogue plucked unthinkingly off the Raymond Chandler conveyor belt, then popped right into Jack's mouth like spark plugs under the hood of a vintage Oldsmobile.

"Can I tell you what makes love so frightening?" he muses through a yawn "It's that you don't own it, it owns you." Or, rubbing his eyes, "Whoever you shoot, you might as well marry 'em, for you're tied to 'em for life."

With witty one-liners like this around, who needs a viable inner life? Well, frankly, both Jack and this film. *Romeo Is Bleeding* treats its received formula like an inarguable set of union regulations, instead of a departure point, an occasion to riff on a theme.

Olin does manage to salvage a few choice moments. Her impression of a gun-toting tigress in heat is the closest the film comes to humor and singular gusto.

She pouts and wiggles and snarls deliciously, and her nervy instincts almost overwhelm the dumb predictability of the situations she's reduced to playing. When she's not purring or sharpshooting, the actress smiles with sweet menace, as if she's privy to some wicked joke that we – and the scriptwriter – can't fathom.

CINEMA BRIEFS

★★★★ **BLANC** – The middle film in Krzystzof Kieslowski's French flag-colored trilogy is a ruefully funny movie, the best so far by the director, whose new-found, easy touch corresponds powerfully to his old, dark obsessions. (Polish and French dialogue, Hebrew and English subtitles. Not recommended for children)

★★★★ **FAREWELL MY CONCUBINE** – The lives of two Peking Opera singers and the flamboyantly theatrical ties that bind them. (Mandarin dialogue, English and Hebrew subtitles. Some prints in circulation do not have English subtitles. Check with theaters for further details. Not recommended for children.)

★★★★ **FEARLESS** – Director Peter Weir has rerouted a TV-movie scenario about the effect of a plane crash on its survivors, and touched down in Nirvana-land. Starring Jeff Bridges. (English dialogue, Hebrew subtitles. Parental guidance suggested)

★★★ **THE HOUSE OF THE SPIRITS** – This star-packed adaptation of the novel by Isabel Allende is a big, blowzy family saga. (English dialogue, Hebrew subtitles)

★★★★ **IN THE NAME OF THE FATHER** – Daniel Day-Lewis delivers a deeply moving performance as Gerry Conlon, a Belfast petty thief was wrongly accused of a murderous 1974 bombing. (English dialogue, Hebrew subtitles)

★★ **INTERSECTION** – Richard Gere plays Vincent, a Vancouver architect torn between his almost ex-wife (Sharon Stone) and his new girlfriend (Lolita Davidovich). (English dialogue, Hebrew subtitles. Children under 17 not admitted without an adult)

★★ **THE JOY LUCK CLUB** – A clumsy version of Amy Tan's lucid bestselling novel about Chinese-American mothers and daughters. (English and Mandarin dialogue, Hebrew and English subtitles.)

★★ **LITTLE BUDDHA** – In its unaware camp fashion, Bernardo Bertolucci's latest foray into opulent Eastern epic takes shape as a Tibetan Buddhist *Ten Commandments* (Costumesl Miraclesl Dancing girlsl). The buddha is half-Hawaiian heartthrob, Keanu Reeves, and the movie is terrible. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

★★★ **MALICE** – Nicole Kidman and Bill Pullman play a happy young couple whose lives and reproductive capabilities are endangered when Alec Baldwin, a handsome surgeon, moves in upstairs. (English dialogue, Hebrew subtitles. Children under 17 not admitted without an adult)

★★★★ **NAKED** – Not so much a departure from English director Mike Leigh's sunny-sad depictions of British working-class life as a darkening of his earlier themes, the movie follows one man on his prowls through London's streets. (English dialogue, Hebrew subtitles. Children under 17 not admitted without an adult)

★★ **THE PELICAN BRIEF** – In this film version of John Grisham's bestselling political thriller, doe-eyed Julia Roberts plays a New Orleans law student who solves a murder case that the FBI can't crack. (English dialogue, Hebrew subtitles)

★★★ **PHILADELPHIA** –. Tom Hanks leans on his signature appeal more pointedly – and poignantly – than ever, in the role of Andrew Beckett, a gay lawyer dying of AIDS. (English dialogue, Hebrew subtitles)

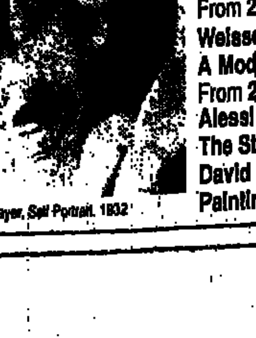
★★★★ **THE REMAINS OF THE DAY** – Anthony Hopkins gives a tremendous performance as a butler whose fetishistic obsession with silver polish and place cards robs him of an emotional life. Emma Thompson also stars. (English dialogue, Hebrew subtitles)

★★★ **SHADOWLANDS** – Richard Attenborough's decorous film recounts the imagined particulars of the real love affair between English writer C.S. Lewis (Anthony Hopkins) and Joy Gresham (Debra Winger), a self-described American Jewish-communist-atheist-Christian. (English dialogue, Hebrew subtitles. Not recommended for children)

★★★ **SCHINDLER'S LIST** – Steven Spielberg's epic black-and-white Holocaust movie about the German industrialist Oskar Schindler who saved more than 1,000 Jews from near certain death. The film concerns Hollywood as much as Holocaust, Oscar as much as Oskar. (English dialogue, Hebrew subtitles)

★★★★ **SHORT CUTS** – This cinematic adaptation of American writer Raymond Carver's achingly spare short stories marks a return to the mosaic narrative technique director Robert Altman pioneered in *Nashville*. (English dialogue, Hebrew subtitles)

Free admission for holders of GoldMasterCard
For further information please call 03- 6961297



Herbert Bayer, Self Portrait, 1932

Exhibitions
New Exhibitions
Photography at the Bauhaus
From the Bauhaus-Archiv Berlin
From 21.5
Weissenhofsiedlung
A Model Neighbourhood
From 21.5
Alessi - For the Sake of Use
The Story of Masada
David Reeb:
Paintings 1982-1994

Modern Masters - The Mizne-Blumental Collection
Gallery Talks in English:
Mon. Wed. 11 a.m.

Helena Rubinstein Pavilion
Chanan de Lange
Autobiographic Design
Through 25.5

Lectures
Friday, 20.5, 11.00 a.m.
Israeli Art from a New Viewpoint
Michal Na'aman, Tami Getter, Nurit David and others (Hebrew).

Friday, 20.5, 2.00 p.m.
Guest Lecture: Richard Sapper, one of today's leading designers.
The Place of Design in Our Life.

Music
Saturday, 21.5, 8.30 p.m.
Special Concert
J.S. Bach - Johannes Passion

Children
Saturday, 21.5, 11.30 a.m.
The Princess Who Turned into a Goddess. Age 6 up

Cinema
Woman Sesame Oil Maker
(China 1992, colour, 106 mins., Mandarin, Hebrew/English subtitles). Dir.: Xie Fei.

Visiting Hours
Sun., 22.5, 10 am - 2 pm
Mon. Wed. Thurs. 10 am - 6 pm
Museum Shop until 9 pm
Tues. 10 am - 10 pm
Fri. 10 am - 2 pm; Sat. 10 am - 2 pm
Museum Shop open also 7 - 10 pm
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Art Education Centre
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מוזיאון תל אביב לאמנות
TEL AVIV MUSEUM OF ART

THEATER

All shows are in Hebrew and times are p.m. unless otherwise stated.

Jerusalem

THE DWARF – Eric Sapir's adaptation of the Paer Lagerquist story about an angry dwarf who wants to fight all evil through evil. Solo performance by Yehuda Almagor. (The Khan, tonight, 10 ☎ 718281)
HOTEL MINSK – By Hanan Peled. Two Israeli playwrights share a hotel room in Moscow after the Russian Revolution. • *Carried by a cast of compulsively comic actors it amuses, but eventually withers in weak and cluttered direction of a weaker text.* (The Khan, Thurs., 8:30 ☎ 718281)
THE WONDROUS WOMAN WITHIN US – Joint Khan and Cameri Theater production written and directed by Hanoch Levin. Satirical comedy about a great woman whom no one is able to capture. • *Elegant, sophisticated, theatrically exciting, but lacking in intellectual clarity and clout.* (The Khan, Tues., 5 and 8:30)

Tel Aviv area

BANJO'S FINAL PERFORMANCE – TheaterNetto 1994 one-man show. (ZOA House, Thurs., 9 ☎ 69159341)
CYCLES – A new Israeli-Palestinian women's production by Eshel Afra directed by Shai Bar-Ya'akov. (ZOA House, Mon. and Tues., 8:30 ☎ 6959341)
DANCING WITH DADDY – A retarded boy recalls the pain and joy of being brought up by his dancer father. Written and acted by Itzik Weingarten. (Beit Liessin, Thurs., 9 ☎ 6957966)
DEATH AND THE MAIDEN – Written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Sat., 9; Sun. through Tues., 8:30 ☎ 296071)
THE FALL – One-man play based on Camus's novel about the hypocrisy of society. Performd by Niko Nitai. (Old Jaffa, Hasimta, Tues., 9 ☎ 6828729)
FILUMENA – Comedy by Eduardo de Filippo, directed by Itzik Weingarten. Beit Liessin production. • *A low-key take-off on Italian temperament and humor, enlivened by a few flashes of authentic brio.* (Petah Tikva, Heichal Hatarbut, tonight, 10; Netanya, Heichal Hatarbut, Wed., 8:30; Ness Ziona, Heichal Hatarbut, Thurs., 9)
THE FLOATING LIGHT BULB – ("Hakosem mibrooklyn") Woody Allen's Jewish version of Tennessee Williams's *The Glass Menagerie*. Directed by Ilan Eldad, with Lia Koenig as the Jewish mother exemplar. • *Bright entertainment blocked by a welter of irrelevant props and unnecessary detail.* (Habimah, Wed. and Thurs., 8:30 ☎ 296071)
GORODISH – ("The Seventh Day"). Hillel Mittelpunkt's new play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historic hindsight and its dramatic audience dynamics.* (Or Yehuda, Sat. through Mon. and Wed., 9)
HOTEL MINSK – See J'lem. (Holon Theater, Wed., 8:30)
INDEPENDENCE – The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Hadar Yosef, Beit Frankfurt, Sat., 8:30; Old Jaffa, Hasimta, Thurs., 9 ☎ 6828729)
THE INSPECTOR GENERAL – Satire on corruption and provincialism directed by Ilan Ronen. • *A scintillating celebration of social satire.* (Kfar Sava, Heichal Hatarbut, Sat., 9; Sun. and Mon., 8:30)
JOKO'S PARTY – New comedy written by French artist Roland Tofer. (Old Jaffa, Hasimta, tonight, 10; Wed., 9 ☎ 6828729)
THE KING – Written and directed by Shmuel Hasfari. Study of Zohar Argov, hero of local ethnic-rooted, oriental pop and ultimately degraded victim of drugs. • *Sensitive and impassioned treatment of the cultural ethos of oriental Jewish minorities.* (Gan Shmuel, Sat., 9)
LITTLE SHOP OF HORRORS – Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirili Deshe. (Ra'anana, Heichal Hatarbut, tonight, 10:30; Beit Hahayal, Sat., 9:30)
LOST IN THE STARS – A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up a highly musical achievement.* (Habimah, Sat., 9; Sun., 8:30 ☎ 296071)
MARVIN'S ROOM – Beit Liessin production by Scott McPherson. • *A quartet of lively actors partly compensates for a weak and not particularly winning play.* (Beit Liessin, Mon. through Wed., 9 ☎ 6957966)
MISHA'S PARTY – Written by Richard Nelson and Alexander Gelman, directed by Amit Gazit. A 60th birthday celebration takes place in a hotel in Russia while outside Yeltsin faces political turmoil. • *Or, Much Ado about Nothing, in which a strong, all-star cast is wasted on a silly, lightweight comedy.* (Eretz Yisrael Museum, Thurs., 4)
ROMEO AND JULIET – Ehud Manor's new translation of Shakespeare's classic. Cameri Theater production. • *An esoteric concept, indifferent acting, and a castrated text, though not without a certain superficial charm.* (ZOA House, Wed. and Thurs., 8:30 ☎ 6959341)
A SERVANT WITH TWO MASTERS – Goldoni's comedy of errors starring Shmuel Vilozny. Directed by Omri Nitzan. • *A slick and uproariously funny rendering of Goldoni's masterpiece.* (Habimah, Wed. and Thurs., 8:30)
SHEINDALEH – A glimpse into the loves and rivalries of the inhabitants of Mea She'arim. A Cameri production. • *Atmospheric, impassioned dialogue, vivid characterization, but a badly flawed play with overwrought acting.* (Cameri, Sat., 9; Ra'anana, Mofet, Thurs., 9 ☎ 5233335)
THE TIGER – TheaterNetto 1994 one-man drama. (Montana, tonight, 9:30)
TRIO IN E FLAT – Eric Rohmer's drama on the age-old theme of youth and romance. (Old Jaffa, Hasimta, tonight, 10:30 ☎ 6828729)
THE WONDROUS WOMAN WITHIN US – See Jerusalem. (ZOA House, Sat., 9; Thurs., 8:30 ☎ 6959341)
YENTL – A monodrama in English. Studio Thy 81 adaptation of Isaac Bashevis Singer's short story, directed by Geza Partos. (Bikurei Ha'itim, 6 Heftman, Tues., 8:30 ☎ 6957966)

Haifa

AMADEUS – A Habimah-Haifa Theater joint production directed by Miki Gourevitch. • *Rococo sets and costumes steal a show in which Salieri overshadows the charm and exuberance of the youthful Mozart.* (Theater, Sun. through Thurs., 8:30)

Beersheba and south

THE KING – See T.A. (Beersheba, Heichal Hatarbut, Sun., 7; Mon., 8:30)
OTHER TEARS – A Yuval Theater production, directed by Yoel Zilberg. Personal story written and acted by Motti Giladi about the loss of his wife to cancer. TheaterNetto 94. (Beersheba, Heichal Hatarbut, tonight, 10)

Other Locales

FILUMENA – See T.A. (Lod, Heichal Hatarbut, Sat., 9; Safed, Beit Allon, Tues., 9)
THE MOTORCYCLE TRIP – Fringe theater written by Shlomi Moskowitz, directed by Debby Brown Blanstein. A get-together of three friends turns into a tense meeting due to the presence of a woman. (Kibbutz Yagur, tonight, 8:30)
NAOMI – Award-winning monodrama with Ruby Porat about Beduin women. (Ashkelon, Community Center, Sun., 8:30)
THE STORY OF THE SPERM – ("Sipuro shel zera") – Imaginative fantasy written and directed by Hanoch Rosen (Ein Hashofet, tonight, 10)

Please note: *All material for listing in The Poster should arrive in writing at the Jerusalem Post offices no later than midday on Sunday prior to publication date.*

• *Critic's appraisals by Naomi Doudai. Poster pages compiled by Judie Fattal.*

The Freiburger Barockorchester performs Italian Baroque music in Jerusalem's Henry Crown Concert Hall.

Festival fun for everyone

CIRCUS OZ – From Australia. Circus in 21st-century style, including video clips, rock, slapstick, acrobatics. (Liberty Bell Garden, today, Sat., Mon. through Wed.)
SWEDISH FOLKOPERA – Turandot. group. Musical-theatrical production about an impossible love. In Swedish with Hebrew and Arabic translations. (Sherover Theater, today, 2)
THE BOSTON CAMERATA – The Sacred Bridge. Ancient music. Joel Cohen, director. (Henry Crown Concert Hall, today, 2:30; Sat., 9)
EL TRICICLE – Three Spanish comedians. (Rebecca Crown Auditorium, today, 3; Haifa Theater, Sat., 9)
GOG AND MAGOG – Theatrical work combining acting, singing, dancing, playing and drawing. (Gerard Behar Center, Sat., 9:30; Sun. through Tues., 9)
THE CANTUS CHAMBER CHOIR – Choral premieres of works by Yoni Rechter and Shlomo Gronich. Ricardo Hegman, conductor. (Henry Crown Concert Hall, Sun. and Mon., 8:30)
SAPHO SINGS OM KALSOUM – The Ruins of Love, opera for one voice. Famous Moroccan/French rock singer. (Binyenei Ha'uma, Mon., 8:30)
BUSTAN AVRAHAM – Traditional and updated Middle Eastern music. With guest artists. (Rebecca Crown Auditorium, Tues., 9)
FREIBURGER BAROCKORCHESTER – Italian feast of Baroque music. Thomas Hengelbrock, conductor, Suzie LeBlanc, soprano. Works by Monteverdi, Lambardi, Marini, Scarlatti and others. (Henry Crown Concert Hall, Tues. and Wed., 8)
THE NATIONAL BALLET OF CANADA – *Onegin* choreographed by John Cranko to music by Tchaikovsky. With the Jerusalem Symphony Orchestra. (Caesarea, Roman Theater, Wed., 9; Thurs., 8:30)
DOCTOR FAUSTUS LIGHTS THE LIGHTS – Production by Hebbel Theater, Berlin. Directed by Robert Wilson. In English. (Sherover Theater, Wed. and Thurs., 8:30)
TRIO ZINGARA – Chamber music concert. Annette Cole, piano, Elizabeth Layton, violin, and Felix Schmidt, cello. Works by Schumann, Shostakovich and Dvorak. (Henry Crown Concert Hall, Thurs., 6)

BRENDA MILLER THIS WEEK

MAY 22 Sun	8:00 p.m.	REHOVOT Magen David Adom	SAINT SAENS Organ Symphony
MAY 25 Wed	8:00 p.m.	RA'ANANA Yad Lo'Banim	MAHLER The Man
MAY 26 Thur.	8:00 p.m.	TEL AVIV Z.O.A. House	Behind the Genius

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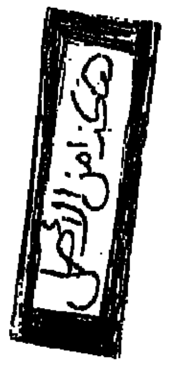

ART

Jerusalem

AROUND THE WALLS – Drawings on the theme of Jerusalem by Jewish and Arab artists. Till June 22. (Zionist Confederation House ☎ 245206)

BACK TO THE SHTETL – Finds and photographs from the An-Sky Jewish ethnographic expedition, 1912-14, on loan from St. Petersburg; **MAZALTOV** – five motifs in illuminated marriage contracts; **HOMAGE TO KERTESZ** – on the photographer's 100th birthday; **MIRIT COHEN (1945-90)** – retrospective; **POSTCARDS** – from Bosnia. **MUNIO GITAI WEINTRAUB** – works by late Bauhaus-trained architect (from May 17); **KIKI SMITH** – Installation by contemporary American artist (from May 25); **NOEMI SMILANSKY** – portraits (till June 3). (Israel Museum)
DIONISIO BLANCO – Dominican Republic. Paintings. Till June 4. (Nora Gallery, 9 Ben-Maimon ☎ 632849)
FANIA PINES – Japanese artist. Till May 30. (Zionist Confederation House ☎ 245206)

HOMAGE TO JOHN BYLE – Works by 31 prominent artists who studied or worked with the veteran Bezalel professor and abstract painter. Till June 30. (Morris Louis Gallery, Bezalel One, cnr. Bezalel/Shmuel Hanagid)
INDIAN CONTEMPORARY ART – Till May 31. (The Artists House, 12 Shmuel Hanagid ☎ 253653)
LEX KREMER – Paintings; **LEE YANOR** – Photography on tissue. Till May 31. (Jerusalem Artists House, 12 Shmuel Hanagid)

LES VILLES – Abstract (oil). Maithe Reno Mansano. Till May 21. (Zionist Confederation House)
LOCAL GODDESSES – Ancient deities and contemporary types. (Tower of David City Museum, Jaffa Gate)
MARLI SHAMIR – Photographs of Paris. (Jerusalem Theater)

MAX PLACEK – Caricature portraits of Jewish intellectuals made in Terezin by artist subsequently killed by the Nazis. All summer. (Yad Vashem Art Gallery)
SUSAN SCHWALB – Silverpoint drawings 1986-1994. Till June 8. (American Cultural Center, 19 Keren Hayesod)

MODERN ARTISTS – Big names among early and later 20th-century artists at new gallery. (Gallery International, in association with Leslie Sacks, Marine Heights Hotel, 93 Ramot Yam, Herzliya Pituah)
MOSHE MIZRAHI – "Metropolin." (Gordon Gallery, 95 Ben-Yehuda)
MOSHE SHEK – Ceramic sculptures. (Eretz Yisrael Museum, Ramat Aviv)

RACHEL ALKALAY – Till June 8. (Ephrai Gallery, 21 Gordon ☎ 5237624)
REUVEN RUBIN – Works for the theater and expressionism from 1919-25. (Beit Rubin, 14 Bialik ☎ 5178961)
SPLENDORS OF THE ORIENT – Crafts of China, Laos, Vietnam, the Philippines and India. Till June 3. (Dervish, 21 Dov Hoz ☎ 5248852)
TONI FRANOVIC – Oil on canvas. (Amalia Arbel Gallery, 3 Sha'ar Zion ☎ 5444398)

WARM KITCHEN – 18 artists, 18 walls. Till end May. (Konforti Gallery, 66 Sderot Yerushalayim, Jaffa ☎ 6824542)
WIJANDA DEROO – "Forgotten Spaces." Photos of Ellis Island. (Beth Hatefutsoth, T.A. University, Ramat Aviv ☎ 6462020)

Y. SHAMIR – Spot and Line. Till May 31. (Amalia Arbel Gallery, 3 Sha'ar Zion ☎ 5444399)
YAIR AVIDAR, AVNER BEN GAL, DUDI BRAILOVSKY – Sculptures and installation. (Museum of Israeli Art, 146 Abba Hillel, Ramat Gan ☎ 7521876)

Tel Aviv area

ANAT TSACHUR – "The Observer and the Witness." (Artifact Gallery, 8 Afek, Jaffa ☎ 819211)
AVIV LIVNAT – Recent works. Till May 26. (Center for Art Education, 28 Yefet, Jaffa ☎ 6820247)

BAUHAUS – The heritage. Till May 30. (Artists Pavilion, 9 Alharizi ☎ 5246685)
COMPUTER WORKS – Till June 2. (Kalisher Five Gallery, 5 Kalisher ☎ 5102114)
DAPHNA FRIED – Works. (Sara Erman Gallery, 58 Ben-Yehuda ☎ 5281434)
INTERNATIONAL STYLE – Buildings in Tel Aviv 1930-1939; photographs by IRMEL JOSHUA BORKOVSKY – The Death of Virgil. (Artifact Gallery, 12 Afek, Jaffa ☎ 6819211)

LEILA BEN AVI HART – Collage. (Tzavta, 30 Ibn Gvirol)
LILIANE KLAPISCH – Works on paper. Till June 10. (Sara Levi Gallery, 10 Pinsker ☎ 6050202)
MARCEL DUCHAMP – The Large Glass and Related Works. (Genia Schreiber Gallery, T.A. Univ.)
MICHAL NA'AMAN – Eti Jacobi and Dganit Berest. Till May 31. (Julie M. Gallery, 7 Glikson ☎ 295473)
MICHAL SHAMIR – Till June 12. (Chelouche Art Gallery, 5 Chissin ☎ 5289713)
MICHELLE ZEITOUN – Prints. (Gallery, 7 Beit Guvrin ☎ 5490880)

MIKI KRATSMAN, HENRY SHLESNYAK, GALIA YAHAV – Recent works. (Bograshov Gallery, 60 Bograshov)
MINA ZILBERMINTZ – Paintings and sculptures. Till June 6. (Shai Danon Gallery, 42 Frug ☎ 5228814)
MIZNE-BLUMENTAL COLLECTION – 20th-century modern masters; **DAVID REEB** – Political and other paintings 1982-94; **THE STORY OF MASADA; CHANAN DE LANGE** – Autobiographic design. (T.A. Museum, 27 Shaul Hamelech ☎ 6961297)

Haifa/north

ALIZA BREM – Works '90-'94. Till June 10. (Israel Painters and Sculptors Association, 25 Soroka, Haifa ☎ 253683)

THE ART IN WASTE – PHILIP RANZER; MIKE LEAF. Till May 28. (Wilfrid Israel Museum, Kibbutz Hazorea, ☎ 899566)

DIALOGUES – Between painting and sculpture. Till 30 June. (Haifa Univ., Museology Studies ☎ 24066)
LACE – (Haifa Museum of Music and Ethnology ☎ 523255)

PETER MEROM – Song of a Dying Lake – documents the draining of the Hula Valley; Museum photography – **LEE BOLTIN, DAVID HARRIS, NAHUM SLEPAK**; Continuing exhibitions – **S. NARINKSY** – Early Holy Land photographs; **CLAUDE FAUVILLE** – erotic photographs. (Museum of Photography, Tel Hai Industrial Park ☎ 950769)

SHARETT FUND WINNERS – American-Israel Cultural Foundation. (Mishkan Le'Omanut, Ein Harod ☎ 31670)
SHIMEON HAMEERI – Holograms. Till May 30. (Hasharon Museum, Midreshet Ruppin ☎ 688644)

THE STUDIO OF THE ARTIST – Group show. (Art Gallery, Ein Hod Artists Village ☎ 842548)
YAACOV CHEFETZ – Installations; **DANIELLA SHEINMAN** – Paintings; **CHAIM WEIZMANN** – Political cartoons. (Haifa Museum of Modern Art, 26 Shabtai Levi ☎ 523255)
YAEL ARTSI – Sculptures; **RIVKA MOYAL** – Art textile. Till July 5. (Caesarea Art Center, Old City ☎ 360666)
YIGAL OZERI – The Presence of the Absent. (Haifa Museum of Modern Art ☎ 523255)

YOHANAN BEN YAACOV – Painted sculptures and paintings. (Beit Gavriel, Tzemah)
YUVAL DANIELI – Between the window and reality. Works from 1972-93. (Beit Nehushtan, Kibbutz Ashdot Ya'acov ☎ 757737)

YOSEF WISHNIA – Works. (Bar-David Museum, Kibbutz Bar-Am ☎ 938295)

South

MARTA DAVNI – Large oil paintings. (Joe Alon Center, Museum of Beduin Culture, near Kibbutz Lahav ☎ 913322)

MORDECAI ARDON – Selection of prints; **AVRAHAM BORENSTEIN** – Maquettes for sculptures. (Museum of the Negev, Ha'atzmaut, Beersheba ☎ 234338)
ANAT MASSAD; MICHAEL TROPPER – New works. Till June 26. (Ashdod Museum ☎ 543092)
• Galleries please note: Requests for entries to the Poster Art Guide must be written in English.

CHILDREN

All shows are in Hebrew and times are p.m. unless otherwise stated.

Jerusalem

THE MAGIC CARPET – A Diabolo Theater production. From age 5. (Gonen Vav, today, 1)
MAKER OF NIGHT – Musical play with the use of props. From age 4. (Train Theater, Liberty Bell Garden, Sat., 11 a.m. and 5:30 ☎ 618514)

STORY HOUR AND ACTIVITIES – (Islamic Museum, Sat., 10 a.m.; Tues., 5 ☎ 661291)
CREATIVE MOVEMENT – With Lainie Katz. For ages 3-5. (Misgav Ladach Hospital, Sun., 5 ☎ 735861)
CREATIVE ACTIVITIES – Unconventional uses of objects available in the home. (Israel Museum, Feinstein Recycling Room, Sun., Mon., Wed., Thur., 2-5, Tue., 4-7 ☎ 708873)
STORY-TELLING HOUR – In Hebrew, for ages 4-8 (Ticho House, Sun., 4 [free]) ☎ 245068; in Hebrew, for ages 4-7 (Israel Museum, Tue., 4:30); In English, for ages 3-6 (Israel Museum, Wed., 4)

JONATHAN BEN-HAIM – Stories from *A Thousand and One Nights*. From age 5. (Train Theater, Liberty Bell Garden, Mon., 5:30 ☎ 618514)
ENGLISH STORY TIME – For ages 3-7. Free. (Baka Library, Geulim School, Mon., 4)
STORIES, SONGS AND FINGER PLAY – With Sandy Shoshani, for ages 3-6. (Sieff Community Center, Beit Hakerem, Mon., 4 ☎ 423210)
ELEPHANTS – ("Bilim Pilim") About two elephants living in a magic jungle. From age 3. (Train Theater, Liberty Bell Garden, Wed., 5:30 ☎ 618514)
SCIENCE MUSEUM – Educational activities. (Bloomfield Science Museum, Givat Ram, Tues., from 3 ☎ 618687)
STORY HOUR – With Naomi Fulibar. (Denmark School Library, Wed., 4 ☎ 786225)

Tel Aviv area

ABOUT THREE BEARS AND ONE GOLDILOCKS – Novel puppet theater adaptation of the Grimms' fairy tale. With Naomi Yoeli. For ages 3+. (Hayarkon Park Theater, Sat., 11 a.m. and 12:30 ☎ 497841)

THE PRINCESS WHO TURNED INTO A GODDESS – A play based on the Greek mythological story of Psyche, the princess loved by Cupid. Narrated by Tsipi Lichtenstein. From age 6. (T.A. Museum, Sat., 11:30 a.m. ☎ 6957361)
BILBI – Children's play based on the familiar story. (Petah Tikva, Mofet, Sat., 11 a.m.)
THE FISHERMAN AND THE GOLDEN FISH – Story about a poor fisherman and his wife who find a magic fish. (Ramat Gan, Children's Mall, Sat., 8:30 ☎ 5756680)
DOMINO GROSS SPECIAL – Stand-up nonsense show for children. (Suzanne Dellal Center, Sat., 11:30 ☎ 5105656)
SUZANNA'S TOY BOX – Story based on a Yugoslavian tale. From age 4. (Beit Ariela, Tues., 4:30 ☎ 6910146)

THE MAGIC SANDAL – Shadow theater by Micky Mevurach and Netta Oren for ages 4+ about two rabbits who mystify a fox and an owl by their bravery. (Hayarkon Park Theater, Tues., 5)
ODED BURLA TELLS THREE ANIMAL STORIES – From age 4. (Beit Ariela, Tues., 5:30 ☎ 6910146)
CINDERELLA – From the Haifa Children's Theater Festival. (ZOA House, Wed., 5)
THE PRINCESS AND THE FROG – For ages 4-9. (Jaffa, Mandel Cultural Center, Wed., 5:30)
CONCERT FOR CLOWNS – Joint Diablo Theater and Ra'anana Symphony Orchestra production about three

Sharon Shahal is Cinderella at ZOA House in Tel Aviv.

clowns who are invited to play in an orchestra. For the whole family. (Kfar Sava, Heichal Hatarbut, Wed., 5)
MAGICAL TALES – Shlomit Dvir tells stories with accompaniment on the guitar and magic tricks. For ages 3-5. (Beit Ariela, Thurs., 5 ☎ 6910146)

Beersheba and south

OUT OF THE FAIRY TALE – A Diablo Theater production. What happens when three fairy-tale characters run away from their stories. (Beersheba, Mofet, tonight, 9)

ABOUT THREE BEARS AND ONE GOLDILOCKS – See T.A. (Beersheba, Levin Community Center, Sun., 5 ☎ 07-492429)

Other Locales

THE MAGICAL JOURNEY OF DAN AND DANA – With Hani Peretz and Didi Gat. (Reut, Merkaz Hanofesh, Sat., 11 a.m.; Zichron Ya'acov, Sportan, Wed., 10 a.m.)

SHMARYAHU AND THE TIN CAN – Berta waits for the mailman every day to bring her something special until one day she really does receive a surprise. For the whole family. (Kibbutz Dorot, Sun., 5)
NOAH AND THE CHIMNEYS – Refreshing tale about protection of the environment. (Kibbutz Revivim, Mon., 11:30 a.m.)

CLASSICAL MUSIC

Jerusalem

MODUS TRIO – Yair Kless, violin, Zvi Harel, cello, Victor Derevianko, piano. (Ein Kerem, Targ Music Center, Sat., 11 a.m. ☎ 617075)
MUSIC-FILM CELEBRATION – Screening of *Testimony*. Lecture by Eitan Globerson. A. Sinelnikov, cello, G. Talrose, piano. (Cinematheque, Sat., 11 a.m.)
CANDLELIGHT CONCERT – Klezmer Trio. Wine and cheese on the house. (Bible Lands Museum, Sat., 9 [Museum open from 8:30] ☎ 611066)
CAMERATA VOCALE – Choir from Germany. (Old City, Redeemer Church, Sat., 5 [meet at Jaffa Gate])
GOLDEN STRINGS QUARTET – Works by F. Berwald and Mendelssohn. (Swedish Theological Inst., 58 Hanevi'im, Sat., 8 ☎ 253822)
THE JOY OF SINGING – Master class on the art of Bel Canto. Directed by Dov Kaplan. Admission free. (Zionist Confederation House, Sun., 8 ☎ 245206)
EVENING OF BAROQUE MUSIC – (Hebrew Univ., Givat Ram, Belgium House, Sun., 8 ☎ 660192)
LENA FOHRMAN FREE AFTERNOON CONCERT – Isidoro Roitman, lute, theorbo and Baroque guitar, Claudia Gluschankof, dancer. Renaissance and Baroque music. (Hebrew Univ., Mt. Scopus, Humanities, Rm. 2715, Mon., 1:30)
YAD HARIF ORCHESTRA – Roni Porat, conductor, students of the Rubin Academy, soloists. Works by Bach, Beethoven, Elgar, Hindemith and others. (Rubin Academy, Wed., 8 ☎ 759911)

Tel Aviv area

CLASSICAL MUSIC AND FOLKLORE – Magilon Quartet. Mandolins and guitar. (Apropos Cafe, Beth Hatefutsoth, today, 11:30 a.m.)
THE NEW ISRAELI OPERA – Cosi Fan Tutte by Mozart. With the Rishon Lezion Symphony Orchestra. In Italian, Hebrew translation. (Noga Theater, today, 1; Sun. and Tues., 8 ☎ 816468)
11:11 CONCERT – (Tzavta, Sat., 11:11 a.m.)

Midori performs with the Israel Philharmonic Orchestra.

OPERETTA – Excerpts from various operettas with singers, dancers and actors. Alexander Fireman, conductor. (Ohel Shem, Sat., 8:45)
ISRAEL SYMPHONY ORCHESTRA – Asher Fisch, conductor, Natalia Gutman, cellist. Works by Schumann, Tchaikovsky and Stravinsky. (Mann Auditorium, Sat., 9; Sun. and Mon., 8:30)
REHOVOT CAMERATA ORCHESTRA – Bach-Handel series. Avner Biron and Herbert Vieth, conductors. (T.A. Museum, Sat., 8:30)
RAMAT HASHARON CAMERATA STRING ORCHESTRA – Works by Mendelssohn, Boccherini and Bartok. (Immanuel Lutheran Church, Sat., 8:30 ☎ 820654)
RECITAL – Sissy Cohen, piano. Works by Mendelssohn, Schumann and Liszt. (Yuval Club, Sat., 9 ☎ 5403164)
CHAMBER CONCERT SERIES – Works by Mendelssohn and others. (Conservatory, Sat., 9 ☎ 5466228)
THE ISRAEL CHAMBER ORCHESTRA – Joseph Swensen (USA), conductor, David Golub (USA), piano. (T.A. Museum, Mon., Wed. and Thurs., 8:30; Tues., 8:30 [works by Brahms])
AFTERNOON CONCERT – (Argentina Auditorium, Bar-Ilan Univ., Mon., 12)
OPEN STAGE – With composer Max Stern. (Yuval Club, Mon., 9 ☎ 5403164)
MUSIC AT NOON – Piano recital by Semion Kruchin. (Rehovot, Wix Auditorium, Tues., 12:30)
ISRAEL PHILHARMONIC ORCHESTRA – Midori, violin. Works by Schnittke, Beethoven, Brahms and others. (Mann Auditorium, Thurs., 8:30)

Haifa

HAIFA SYMPHONY ORCHESTRA – Zuohuang Chen, conductor, Yosef Kalichstein, piano. Works by Mozart, Rachmaninoff and Chenpei Xueng. (Kiryat Haim, Beit Nagler, Sat., 9; Auditorium, Sun. through Thurs., 8:30)
THE ISRAEL CHAMBER ORCHESTRA – See T.A. (Auditorium, Sat., 9)
ISRAEL SYMPHONY ORCHESTRA – Asher Fisch, conductor, Natalia Gutman, cellist. Works by Schuman-n,others. (Auditorium, Tues., 8:30)

Beersheba and south

BEERSHEBA SINFONIETTA – Tadeusz Strugala (Poland), conductor, Maurice Bourgue (France), oboe. (Eilat, Theater, Mon., 8:30)

Other Locales

PIANO RECITAL – Yitzhak Tavlor. Works by Bach, Schubert and Brahms. (Hemdat Yamim, Sat., 11:30 a.m.)
CHAMBER CONCERT – Modus Trio. Works by Haydn, Ravel and Beethoven. (Ein Hod Artists Village, Sat., 6:30)
WIZO OLIM SYMPHONY ORCHESTRA – Yevgeny Chirlin, conductor, Irina Barkovitch, piano. (Ashdod, Yad Labanim, Sun., 8 ☎ 08-525688)
THE ISRAEL CHAMBER ORCHESTRA – See T.A. (Afula, Heichal Hatarbut, Sun., 8:30)

LECTURES

All lectures are in Hebrew and times are p.m. unless otherwise stated.

Jerusalem

TRIBUTE TO YEHUDA AMICHAI – Readings of translation from the poet's works in 21 languages. (Hebrew Univ., Mt. Scopus, Litwinsky Senate Hall, Sun., 1)
ISRAEL: A SOCIETY IN THE MAKING – Lecture series in English by Paul Liptz. Sociology and Theology of the Ultra-Orthodox. (Hebrew Union College, Sun., 8 ☎ 203333)
ISLAMIC SYNCRETISM IN INDONESIA – In English by Dr. Clara Brakel, Leiden Univ. (Hebrew Univ., Mt. Scopus, Maiersdorf Faculty Club, Mon., 4:30)
IS THE PLO STILL A SECURITY THREAT TO THE STATE OF ISRAEL? – In English by Dr. Yigal Carmon. (Center for Conservative Judaism, Mon., 8 ☎ 256386)
JEWISH AND CHRISTIAN ICONOGRAPHY – of catacomb wall paintings and their relation to their pagan counterparts. By Talila Michaeli. (Bible Lands Museum, Wed., 7:30 ☎ 611066)
HISTORY OF ANTI-SEMITISM – Lecture series, in English. (Center for Conservative Judaism, Thurs., 10:30 a.m. ☎ 256386)

Tel Aviv area

ISRAELI ART: A HISTORIC SURVEY FROM A NEW VIEWPOINT – Lecture series by Prof. Motti Omer. (T.A. Museum, today, 11 a.m. ☎ 6961297)
THE PLACE OF DESIGN IN OUR LIFE – In English by Richard Sapper, designer. (T.A. Museum, today, 2)
THE INSTITUTION OF MARRIAGE – Shabbat discussion. (Ra'anana, Yad Labanim, Sat., 11:30 a.m. ☎ 903781)
FANATICISM AND TOLERANCE IN JUDAISM: A MYTH? – Lecture series by Dr. Raphael Rosner. (Beth Hatefutsoth, Sun., 10 a.m. ☎ 6462181)
A LOVE POEM: 57 YEARS IN THE MAKING – By Arturo Schwarz on the opening of the Marcel Duchamp exhibition. (Ramat Aviv, Genia Schreiber Univ. Art Gallery, Sun., 5:30)
SETTLEMENTS: YES OR NO? – Interviews in English with MK Ron Nahman, Rabbi Avi Weiss and Prof. Galia Golan. (Ra'anana, Yad Labanim, Sun., 8:30 ☎ 903781)
KABBALISTIC MYTHS – Lecture series by Dr. Yoram Jacobson. (Beth Hatefutsoth, Mon., 10 a.m. ☎ 6462181)
ENVIRONMENTAL PROTECTION – By Shuki Shiang. (Cecilia House, 12 Moritz Daniel, Tues. ☎ 6411376)
VOLUNTEERISM TODAY – In English by David Breslau, AACI founder. (AACI,22 Mazeh, Tues., 4)

Pretty in white

A week-long bridal fair at the Malha Shopping Mall aims to increase awareness and appreciation of the ceremony while providing exhibits on wedding practicalities. The fair will include a bridal fashion show, an exhibit of ethnic bridal costumes, a reenactment of an ancient biblical wedding ceremony and live wedding music. Also at the fair will be displays with information on ketubot, invitations, wedding rings, floral arrangements, and other wedding necessities. (Jerusalem, Malha Shopping Mall, Sun. through Thurs., 4-8 ☎ 860254)

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ENTERTAINMENT

Fiona O'Neil will perform songs from Andrew Lloyd Webber's hit musicals with the Israel Philharmonic Orchestra.

All shows are in Hebrew and times are p.m. unless otherwise stated.

Jerusalem

JAZZ JAM SESSION – Free. (Pargod, today, 1:30 until dusk)
MAGIC WHOOPIE BAND – Music and merriment. (Ben-Yehuda Mall, today, 11 a.m.-1)
ONEG SHABBAT – Singing with Gilad Reich. (Beit Shmuel, tonight, 10:30)
NONSENSE SHOW – Comedy skits. (Habama, 4 Yad Harutzim, tonight and Sat., 10:30; Mon., 10 ☎ 733814)
HABREIRA HATIVIT – (Pargod, Sat., 9:30)
MURDER MYSTERY – Who killed the high priest? The clues abound in the ancient citadel. In English. (Tower of David Museum, Sat., 9 ☎ 274111)
ZOOSHA – Hassidic pub. (Beit Yaker, 10 Halamed Heh, Sat., 10; jazz open stage, Thurs., 10 ☎ 612310)
CHARLIE RIZZO – With the Emmaus Road Band (USA). Rhythm and blues, rock, soul and folk music. Admission free. Organized by Ministry of Tourism. (Zion Square, Sun., 10 a.m. and 5; Jerusalem Theater Courtyard, Mon., 7)
THE BLUE ANGEL – The life and times of Marlene Dietrich. (The Khan, Sun., 5)
THE ADVENTURES OF MOSHE IN THE BIG CITY – Innocent, provincial Moshe is in for a big surprise when he comes to Tel Aviv. Satire with Tal Friedman and Moshe Ferster. (Jerusalem Theater, Mon., 9)
YA'AKOV COHEN – Stand-up comedy. (Gerard Behar Center, Tues., 9)
ERIC ZILBERMAN AND TZVIKA HADAR – (Jerusalem Theater, Thurs., 11)

Tel Aviv area

ASSAF AMDORESKI – (Roxanne Club, tonight, 00:00; Ramat Hasharon, The 12th Night Club, Thurs., 11)
STAND-UP COMEDY SQUARED – (Hod Hasharon, Mofet, tonight, 10)
RIKI GAL – (T.A. Museum, tonight, 10)
DEBBY AND NULI – Stand-up comedy. (Tzavta 2, tonight, 00:15)
YA'AKOV COHEN – Stand-up comedy. (Cameri, tonight, 10; Ness Ziona, Heichal Hatarbut, Sat., 9:30; Beit Hahayal, Mon., 9)
REGGAE MARATHON – (Roxanne Club, tonight, 10)
EFRAT MEYEROVITZ – Stand-up comedy. (Tzavta 2, tonight, 10)
DANNY SANDERSON – Stand-up comedy. (Rishon Lezion, Mofet, tonight, 10)
DANNY RECHES VS ITCHE – Stand-up comedy. (Hod Hasharon, Heichal Hatarbut, tonight, 00:00)
MONI MOSHONOV AND SHLOMO BAR-ABBA – *The Chicken and the Egg*. Comic sketches. (Holon Theater, tonight, 10)
TZVIKA HADAR – Stand-up comedy. (Herzliya, Daniel Auditorium, tonight, 10)
SHLOMO ARTZI – (Tzavta, tonight, 10)
MENACHEM ZILBERMAN – Stand-up comedy. (Old Jaffa, Omar Khayam, tonight and Sat., 10:30)
I'M HERE BECAUSE OF MY WIFE – Comedy. (ZOA House, Sat., 9:30)
JAZZ PLUS – Big Band Head. (Suzanne Dellal Center, Sat., 9)
IRIS AND OFER PORTUGALI – Israeli jazz. (Logos Club, Sat., 11)
HANNA LASZLO – *Life According to Laszlo*. Comic vignettes. (Netanya, Heichal Hatarbut, Sat., 9:30; Beit Hahayal, Wed., 9)
MEIR SUISSA AND ELI YATZPAN – Stand-up comedy. (Holon Theater, Sat., 9:30; Petah Tikva, Beit Sharett, Wed., 9)
DOMINO GROSS SPECIAL – Stand-up nonsense show for thinking people. (Tzavta, Sat., 10)
RONIT ROLAND – (Tzavta, Sat., 10)
EHUD BANAI – Rock. (Tzavta, Sat., 9:30)
GONE WITH THE WAVES – Songs, music and dance from around the world. (Tzavta, Mon. and Wed., 8:30)
PETER WERTHEIMER'S JAZZ QUARTET – (Old Jaffa, Omar Khayam, Mon., 10:30)
MYSTERY MUSICAL – Solve the mystery. Netanya music theater, directed by Maxine Ray. In English. (Netanya, AACI, 28 Shmuel Hanatziv, Tues. and Thurs., 8:30 ☎ 330950)
ANDREW LLOYD WEBBER – Fiona O'Neil, accompanied by The Israel Philharmonic Orchestra sings music from *Cats, Phantom of the Opera*, and other hit shows. (Mann Auditorium, Wed., 8:30)
BALDI OLIER – Spanish flamenco. (Tzavta, Wed., 9)
RONIT OFIR – With the Edlar Trio. Familiar songs. (Cafe Briza, Thurs.)
DUDU ELHARAR – Humoristic tales. (Old Jaffa, Omar Khayam, Thurs., 10:30)

Haifa

SINGING WITH GABI BERLIN – (Neveh Yosef Community Center, Sat., 9)
ARIK SINAI – (Tzavta, Sat., 9)
DANNY RECHES VS ITCHE – Stand-up comedy. (Technion, Heller Auditorium, Wed., 10)

Beersheba and south

HANNA LASZLO – See T.A. (Arad, Oron Cinema, tonight, 10)
THE WORLD ACCORDING TO NAOR TZION – Stand-up comedy. (Eilat, Mofet, tonight, 10)
ROCK PARTY – (Beersheba, Forum, Thurs. ☎ 232746)

Other Locales

NATAN NATHANSON – Hands-up comedy. (Afula, Heichal Hatarbut, tonight, 10)
TSIPI SHAVIT – *For Adults Only*. (Kibbutz Netzer Sereni, tonight, 10)
YAIR ROSENBLUM – Songs for Peace. (Yavne, Mofet, tonight, 10)
THE ADVENTURES OF MOSHE IN THE BIG CITY – See Jerusalem. (Kibbutz Kabri, tonight, 10)
DANNY SANDERSON – Stand-up comedy. (Hadera, Mofet, Sat., 9; Tiberias, Mofet, Wed., 9:30)
HANNA LASZLO – See T.A. (Ashkelon, Esther Cinema, Tues., 9)
CHARLIE RIZZO – See J'lem. (Kinneret, Beit Gabriel, Wed., 8:30)
BOAZ SHARABI – *To Give*. (Kiryat Malachi, Mofet, Wed., 9)
YA'AKOV COHEN – Stand-up comedy. (Kibbutz Dorot, Thurs., 9)
ALON OLEARTCHICK – (Palmahim Beach, Tola Pub, Thurs., 11)
FOLK CLUB – Folk and country music. Open stage. (Kibbutz Tzora, Thurs., 9 ☎ 908382)

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DANCE

Jerusalem

TSABARIM FOLKLORE TROUPE – (YMCA Auditorium, Sat., Mon. through Thur., 9 ☎ 247281)
INDONESIAN MUSIC AND DANCE – With Clara Brackal. (Rubin Academy, Sun., 8 ☎ 636232)
JAPANESE DANCE – Timi Kedar and Kadya Mozes. Poetry reading by Shamira Imbar. (Zionist Confederation House, Mon., 8:30 ☎ 245206)

Tel Aviv area

BATSHEVA ENSEMBLE – Premieres. (Suzanne Dellal Center, today, 2 ☎ 5105656)
BAHIA BALLET – Brazilian dance company performs *Sanctus* and *Do Not Go Gently*. (Mann Auditorium, today, 2:30 ☎ 5105656)
BAHIA BALLET – Seminar with the Brazilian dance company. (Suzanne Dellal Center, Sat., 12 ☎ 5105656)
RINA SCHENFELD – Woman in Dance. (Suzanne Dellal Center, Sun. and Mon., 9 ☎ 5105656)
BEHORI DANCE COMPANY – (Suzanne Dellal Center, Tues., 8:30 ☎ 5105656)
BATSHEVA DANCE COMPANY – *Flood* choreographed by Ohad Naharin. (Netanya, Heichal Hatarbut, Tues., 8 ☎ 5105656)
ARCHITECTURE IN DANCE – German dance-theater company. (Suzanne Dellal Center, Wed. and Thurs., 9 ☎ 5105656)
BAT DOR DANCE COMPANY – *Luminescences* by Nils Christe, *Strolling* by Mauricio Wainrot and *Schlager* by Ed Wubbe.

Other locales area

BATSHEVA DANCE COMPANY – *Black Milk* choreographed by Ohad Naharin and other dances. (Kfar Blum, Thurs., 8:30)

TEL AVIV
· Roxanne Club
South African Independence Day Celebration
Saturday Night May 28
From 10 p.m.

THE SECOND INTERNATIONAL REGGAE FESTIVAL
The World Tour from Jamaica
WE REMEMBER BOB MARLEY
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VOICE OF MUSIC

Friday

6.06 Waking to Music
9.00 Works by Handel: Water Music, 4 movements; Handel: Sonata in D minor for Baroque flute, violin and cello; The Cuckoo and the Nightingale from Organ Concerto in F; Vivaldi (arr Casella): Concerto in C for 12 instruments; Rossini: Barber of Seville overture
8.05 Tartini: Trumpet concerto in D; Mozart: Rondo in C for violin and orch K373; Haydn: Symphony no 93; Dvorak: Carnival overture
9.00 Telemann: Quartet no 6 in E minor for flute, violin, bass viol and cello; Geminiani: Concerto Grosso no 1; Mozart: Flute concerto in G K313
10.00 Haydn: Symphony no 94 "Surprise;" Beethoven: Piano sonata no 31 in A flat op 110, String quartet in C op 59/3 "Rasumovsky"
±11.15 Rachmaninoff: Piano concerto no 2; Saint-Saens: Symphony no 3
±12.30 Charpentier: Arias from Medea
12.50 Israeli Hour – works by Avidom, Ma'ayani, Wiesenberg
14.06 Gradus ad Parnassum – program with young music lovers
16.00 Smetana: Vlatava symphonic poem (RCA/Stokowski); Beethoven: Violin concerto arr for piano; Sibelius: En Saga (Philadelphia/Ormandy); Chopin: Fantasy on Polish themes; Tchaikovsky: 1812 Overture (IPO/Mehta)
18.00 Golden Generation – Jascha Heifetz in works by Prokofiev, Debussy, Brahms, Ravel, Shostakovich, Gershwin, Dvorak and others
19.00 Rainbow of Sounds
20.08 Mozart: Clarinet concerto in A K622; Berlioz: Nuits d'Eté; Janacek: String quartet no 1 "Kreutzer Sonata" (Gabrieli); Roussel: Symphony no 2 (French NO/Dutoit); Tchaikovsky: Piano concerto no 1; Rimsky-Korsakov: Suite from Tsar Sultan (Scottish NO/Jarvi)
23.00 Sounds to End the Day

Saturday

7.10 Offenbach: La Belle Helene overture; Stamitz: Clarinet concerto in B flat; Bach: Cantata no 214; Mozart: Piano concerto no 9; Stravinsky: Jeu de cartes ballet (Rotterdam PO/Conlon)
9.00 Choral works by Donizetti, Bellini, Vedi, Mascagni, Gounod (Ambrosian, La Scala, Covent Garden and others)
±10.00 Dvorak: Czech Suite op 19 (Slovak Sinfonietta); Schubert: Octet in F D803 (St Martin chamber ens); Beethoven: Piano sonata no 10 in G op 14/2 (Gilels); Liszt: Les Preludes symphonic poem (London PO/Solti)
12.05 Folk music from near and far
13.00 Violinist Bronislaw Huberman in works by Bach, Schubert, Brahms, Chopin, Bruch (historic recordings); works by Beethoven – Sonata in A for violin and piano op 47 "Kreutzer" (Huberman, Friedman); Leonora overture no 2; Symphony no 4 (Columbia SO/Walter)
15.00 Early Music
16.00 Recordings of the Jerusalem Symphony Orchestra-IBA, cond. David Shallon, soloists Hadar Halevi (mezzo-soprano), Thomas Booth (tenor), David Wilson-Johnson (baritone), Piotr Novatzky (bass), with International Symphony Orchestra and Warsaw Philharmonic Choir – Berlioz: La Damnation de Faust
18.10 Schumann: Overture, Scherzo and Finale op 52; Natra: Symphony for strings; Tchaikovsky: Scenes from Eugene Onegin
20.05 Guests in the Studio – Aviv Quartet. Mordechai Seter: Concertante; Faure: Piano quartet in C minor op 15
21.00 Israel Festival – live broadcast from Henry Crown Hall. Boston Camerata, dir. Joel Cohen – The Sacred Bridge, Jews and Christians in Europe of the Middle Ages

Sunday

6.06 Waking to Music
7.07 Mozart: Marriage of Figaro overture (Dresden SO); Liszt: Piano concerto no 1 (Ax); Tchaikovsky: Nutcracker Suite (Chicago SO/Solti)
8.05 Selections from Hollywood musicals
9.00 J.F. Fasch: Symphony in A for strings and continuo; Handel: Harp concerto in B flat op 4/6 (Zabaleta/Kuentz CO); Mozart: 2 arias from Zaide (Kirkby/Acad of Ancient Music/Hogwood), Sonata in E flat for piano and violin K481
±10.00 Schubert: Quintet in A for piano and strings "Trout" (Domus); Schumann: Cello concerto in A minor; Verdi: Four Seasons, ballet music from Sicilian Vespers (Met Opera/Levine); Moszkowski: Piano concerto in A
±12.05 Shostakovich: Piano trio no 2 in B minor op 67 (Yuval); Saint-Saens: Sonate for clarinet and piano op 167 (De Peyer/Pryor); Ravel: Daphnis et Chloe (London SO/Previn)
14.06 Music for the Afternoon
16.00 Music for Sunday – Orlando Lassus: Missa super bella amfitrit altera; Bach: Mass in G minor; Mozart: Requiem in D minor
18.00 From the Recording Studio – Yonatan Zak, Uri Pianka. Sonatas by Beethoven for piano and violin – no 2 in A op 12/2; no 3 in E flat op 12/3; no 8 in G op 30/3
19.05 J. Strauss II/Webern: Treasure Waltz (Alban Berg Qt); Gliere: Concerto coloratura for orch op 82 (Sutherland/London SO/Bonynge); Rimsky-Korsakov/Kreisler: Fantasy on Russian themes op 33 (Milstein, cond Irving); Delibes: Excerpts from Sylvia
20.03 From Our Concert Halls – (1) Chamber Music in Upper Galilee 1993. Concert no 10 – Vivaldi: La Follia sonata in A minor op 12/1; Michael Wolpe: Caprisma 3 chamber concerto for guitar; Schumann: Spanisches Liederspiel op 74; Brahms: Piano quartet in G minor op 25. (2) Rehovot Camerata cond. Avner Biron, soloists Sivan Rotem (soprano), Johannes Schmidt (bass), Rubin Academy Chamber Choir dir. Aharon Harlap – Bach: Cantatas no 82, 84; Handel: Concerto Grosso in E flat op 3/2; Bach: Cantata no 47
23.00 Sounds to End the Day

Monday

6.06 Waking to Music

Ricardo Hegman conducts the Cantus Chamber Choir in a live broadcast on Monday from the Israel Festival Jerusalem 1994.

9.00 Works by English composers – Britten: Johnson Over Jordan (English CO/Bedford); Gerald Finzi: 5 Bagatelles for clarinet and piano (De Peyer/Pryor); Bliss: Pastoral, Lie Strewn the White Flocks (Holst Singers/Minty/Holst Orch/Welton), Piano suite (Fowke)
10.30 Webern: String quartet (1905) (Italiano); Berg: Chamber concerto for piano and violin with 13 wind instruments (Serkin, Stern/London SO players/Abbado); Schoenberg: Verklärte Nacht (Schoenberg Ens)
12.00 Works for saxophone
13.00 Philip Glass: Symphony on themes by Brian Eno and David Bowie; minimalistic music based on Brazilian folk music, authentic instruments
14.06 Israeli Orchestras – Vivaldi: Concerto in F and Concerto in D minor for violin and strings (Mintz/ICO); Mendelssohn: Symphony no 1 (Beersheba Sinf/Rodan); Dvorak: Cello concerto in B minor (Maisky/IPO/Bernstein)
16.00 From the World's Concert Halls – European Broadcasting Union 1993-94 concert season. BBC Symphony Orch – Bartok: Dance Suite; Ligeti: Violin concerto; Stravinsky: Jeux des cartes
18.00 Piano works by Brahms
19.05 Mozart: Divertimento in D K136 (London Mozart Players/Glover); Tomlinson: Suite of English Folk Dances (Light Music Soc/Dunn); Schubert: Allegro and variations from Octet in F D803 (Kremer and friends); Kreisler-Rachmaninoff: Liebesfreud (Laredo, piano); Martinu: Intermezzo (Brno PO/Vronsky)
20.30 Israel Festival Jerusalem 1994 – live broadcast from Henry Crown Hall. Cantus Chamber Choir cond. Ricardo Hegman. Yoni Rechter: To Time I Hearken; Poems by Avraham Ben-Yitzhak, Amir Gilboa, Yisrael Pincas, David Fogel; Shlomo Gronich: In the Footsteps of a Bird; Poems by Yair Horowitz, Lea Goldberg, Bialik, Ori Bernstein, Avot Yeshurun
22.00 From the Record Shelf
23.00 Rainbow of Sounds

Tuesday

6.06 Waking to Music
9.00 Schubert: 3 piano movements D946 (Pollini); Vivaldi: Salve Regina (Bowman, countertenor/Kings Consort); Couperin: Harpsichord suite in G minor (Van Asperen); Mozart: 2 concert arias, K383 and K528 (Popp/London Mozart Players/Glover)
±11.10 Charpentier: Miserere; Haydn: Symphony no 35 (L'Estro Armonico, period instruments/Solomons); Mozart: String quartet in E flat K428 (Solomon Qt, period instruments)
±12.40 Debussy: L'après midi d'un faune prelude (London SO/Tilson Thomas); Mendelssohn: 4 Motets (Chapelle Royale/Collegium Vocale de Gand); F. Martin: Concerto for 7 wind instruments, percussion and string orch (Suisse Romande/Jordan); Rachmaninoff: All-Night Vigil
14.06 Encore
16.00 Britten: Lachrymae variations on song of Dowland (Zimmermann, viola/Holl, piano), String quartet no 1 in D op 25; Beethovn: Egmont incidental music
18.00 Uzi Wiesel and the Bach Family – J.S. Bach: Suite no 2 in D minor for unaccompanied cello, Sonata no 3 in G minor for cello and harpsichord (with Eldad Neumark); C.P E. Bach: Concerto in A for cello and strings (with JSO/Rodan)
19.05 Locatelli: Sonata in G minor for flute and continuo; Beethoven: 32 Variations in C minor (Perahia); Chausson: String quartet "Unfinished" op 35; Liszt: Consolation no 3 in D flat (Perahia)
20.03 Palestrina Mirrored in his Time
21.00 A Matter of Agreement
23.00 Golden Generation – Jascha Heifetz in works by Prokofiev, Debussy, Brahms, Ravel, Shostakovich, Gershwin, Dvorak and others

Wednesday

6.06 Waking to Music
7.07 Thomas Arne: Trio sonata in D for flute, violin and continuo; Handel: Concerto Grosso in F op 6/2; Stamitz: Concerto in G for 2 flutes and orch; Gounod: Petite Symphonie for winds
8.05 Beethoven: Fidelio overture (Gewandhaus/Neumann); Boccherini: Cello concerto in B flat (Haimowitz/English CO/Davis); Mozart: Symphony no 23 (Prague CO/Mackerras); Smetana: Symphonic Poem (Czech PO/Kubelik)
9.00 Vivaldi: Magnificat in G minor; Haydn: Symphony no 44 (Tafelmusik/Weil)
±9.45 From Our Concert Halls – International Youth Symphony Orchestra cond. David Shallon. Bach: Brandenburg Concerto no 3; Stravinsky: Dumbarton Oaks; Schumann: Symphony no 1
±10.45 Enescu: Octet in C op 7; Schubert: Lieder (Lott, Johnson)
±11.45 From the World's Concert Halls – Bach: The Well-Tempered Clavier book 1 (Schiff)
±12.20 Mahler: Symphony no 8 "Symphony of a Thousand" (Ohio University soloists and choir/Atlanta SO/Shaw)
14.06 Symphonic marches by Tchaikovsky, Meyerbeer, Mendelssohn, Elgar, Berlioz, Respighi, Prokofiev, J. Strauss, Souza. Gershwin: Excerpts from Porgy and Bess (Price, Warfield/RCA/Henderson)
16.00 Guest program
18.00 Keys
19.05 Works by Schubert: Songs for voice and piano (Hendricks, Lupu), Impromptu in A flat no 4 (Demidenko); Sonata in A for violin and piano op 162 (D. Oistrakh, Bauer)
20.03 Israel Festival Jerusalem 1994 – live broadcast from Henry Crown Hall. Freiburger Barockorchester, Balthasar Neumann Choir, Tragicomedia ensemble, soloist Suzie LeBlanc (soprano), cond. Thomas Hengelbrock. Italian Feast – Baroque gems by Monteverdi, Rossi, Uccelini, Scarlatti, Lambardi and others
23.00 Domino

Thursday

6.06 Waking to Music
9.00 Schubert: Wanderer Fantasy (Richter, piano); Goldmark: Violin concerto in A minor op 28 (Milstein/Philharmonia); Szymanowski: Symphonie concertante for piano and orch op 60 (Blumenthal/Polish Radio); Smetana: String quartet no 1 in E minor (Daniel Qt); Britten: Suite from Death in Venice (English CO/Ford)
±11.20 Berlioz: Romeo et Juliette (Montreal SO/Dutoit)
±13.00 Chopin: Piano sonata no 3 (Pollini), Piano sonata no 2 (Pogorelich)
14.06 Encore
16.00 Etnahta – live broadcast from YMCA Jerusalem. Idan Trio. Reuben Seroussi: Jazz a propos de Matisse (1992); Ravel: Piano trio in A minor; Arensky: Piano trio in A minor op 32
18.00 From the Record Shelf
19.05 Evening Sounds – with harpist Susanna Mildonian
20.03 Clouds, Celebrations and Sirens
23.00 Haydn: Trio no 39 in G (London Forte Piano, period instruments); Mozart: String Quartet K387 (Mosaic, period instruments); Schubert: 2 Romances

RADIO FREQUENCIES

RADIO 1:
AM 576 Rosh Hanikra and North
AM 1458 Jerusalem and Eilat

RADIO 2:
AM 657 Carmel Hills and North
AM 846 Upper Galilee
AM 927 Eilat
AM 1080 Jerusalem
FM 103.8 Haifa and Beersheba
FM 92.0 Safed and Upper Galilee
FM 100.5 Hula Valley and Merom Hagalil
FM 95.6 Jerusalem, Coastal area from Ashkelon to Zichron Ya'acov
FM 90.7 Eilat

VOICE OF MUSIC:
FM 88.8 Northern Negev
FM 89.4 Haifa and Western Galilee, Sulam Tzor, northern coastal area from Hadera
FM 91.3 Jerusalem, Coastal area from Ashkelon to Zichron Ya'acov
FM 94.4 Mitzpe Ramon
FM 98.6 Safed and Upper Galilee
FM 95.7 Northern border region
FM 97.0 Eilat
FM 100.8 Arava area

ARMY RADIO:
FM 96.6: Central region
AM 1287: Central region
FM 92.4: Tel Aviv
AM 1305: Haifa and Eilat
FM 106.4: Haifa region
FM 102.3: Haifa and north
FM 93.9: Northern Galilee and Eilat
AM 1368: Northern Galilee and Negev
AM 1404: Jerusalem
FM 93.9: Jerusalem and center
AM 1224: Beersheba
FM 99.8: Beit She'an Valley and Beersheba
FM 1395: Mitzpe Ramon
FM 104.1: Western Negev

ARMY ON WHEELS:
FM 91.8: Central Region

English news

Daily programs on Radio One
AM 576 (central region, Tel Aviv),
AM 1458 (Jerusalem and Eilat)
7.00 News in English
7.15 News in French
13.00 News and program in English
13.30 News and program in French
(Subject to change depending on broadcasts of commission of inquiry into Hebron massacre)
17.00 News in English
17.02 News in French

Daily programs on "Reka" radio station for immigrants
AM 954 (central region, Jerusalem, Tel Aviv),
AM 927 (north, Haifa, Galilee)
18.00 News in English
18.15 News in French
20.00 News in Russian

BBC WORLD SERVICE

(all times are GMT)
Frequencies: 1323 kHz, 227 MW, 639 kHz, 469 MW (early a.m.)
News every hour on the hour. **Newsdesk** daily 7.00, 11.00, 18.00. **News Hour** daily 5.00, 13.00, 21.00. **News about Britain** daily 6.09, 16.09, 22.09. **Assignment** Wed, 20.30, Thu. 3.30, 10.01. **From the Weeklies** Sat. 10.45, 19.45. **From Our Own Correspondent** Sat. 18.30, Sun. 3.30, 7.30, Thu. 4.45, 9.15. **Outlook** Mon.-Fri. 14.05, 19.05. **People and Politics** Fri. 22.15, Sat. 7.30. **The World Today** Mon.-Fri. 16.45, 20.09, Tue.-Sat. 6.15 **Worldbrief** Sat. 4.45, 9.15. **Global Concerns** Fri. 9.15, 14.45. **Letter from America** Sat. 10.15, Sun. 6.15, 16.45, 22.30. **Network UK** Thurs. 7.30, 16.15, 22.15. **Omnibus** Wed. 10.01, 19.30. **Write On** Sat. 18.50, Sun. 3.50, 7.50 **World Business Report** Mon.-Fri. 9.05, 17.05, 23.05, Sat. 9.05. **World Business Review** Sun. 9.05, 17.05, 23.05. **Meridian** Sat. 6.30, 11.30, 20.30, Tue. 20.30, Wed. 6.30, 11.30, Thur. 20.30, Fri. 6.30, 11.30. **Sports International** Wed. 22.15, Thu. 6.30. **Sports Roundup** daily 3.15, 9.45, 12.45 (exc. Sun.), 17.45, 22.45. **Sportsworld** Sat. 14.30. **A Jolly Good Show** Sat. 8.15, Tue. 15.15. **Anything Goes** Sun. 14.30, Mon. 3.30, 8.30. **Jazz for the Asking** Sat. 22.15, Sun. 6.30, Wed. 10.30. **Composer of the Month** Mon. 11.30, Tue. 17.15. **Discovery** Tue. 10.01, 18.30, Wed. 3.30. **Health Matters** Mon. 8.15, 19.45, Tue. 4.15

RADIO HIGHLIGHTS

Friday

■ RADIO 1
6.16 Mishna, Gemara and Tora
7.00 News in English
7.15 News in French
7.30 Tips for trips
9.05 Women's issues
10.05 Advice
11.05 Folklore – on Jerusalem
12.05 Folklore
13.00 News and program in English
13.30 News and program in French
14.05 Youth magazine
15.05 Kabbalat Shabbat
16.05 Radio Drama
17.00 News in English
17.02 News in French
17.05 Third Ring
18.05 Literary magazine
19.05 A Discerning Eye
20.05 A Bit of This and a Bit of That
20.30 Evening News – TV broadcast
21.40 A Bit of This and a Bit of That, continued
22.05 Songs from My Father's House
23.05 Conversations with artists

■ RADIO 2
6.06 This Morning – news magazine
9.05 What's On
11.05 Starting Whistle
12.05 Midday news, commentary, music
14.05 It's Almost Shabbat
15.06 Foreign Affairs
15.45 Foreign Press
16.05 Opening the Diary
17.05 Shabbat Pearls
18.05 Friday Night
20.05 Songs We Loved
23.05 Between Friday and Saturday
00.05 Songs
1.05 Shabbat Duty

■ RADIO 3
Music all day and night

■ REKA
18.00 News in English 18.15 News in French 20.00 News in Russian

■ ARMY RADIO
5.02 IDF goes home – program for soldiers
6.00 Announcements
6.30 Good Morning Israel
7.15 Lifschitz Talks with the Weekend
8.00 Good Morning Israel
9.05 Have a Good Time
11.05 Mama's Voice
12.05 Spring Flowers
13.00 Midday Newsreel
13.15 Spring Flowers, continued
14.05 It's Not Shabbat Yet
15.05 Encore – with rock singer Sapho
16.05 Classical music
17.05 Friday Salon
18.05 Malcolm McLaren's Personal Journey
19.05 Theater of the Imagination
20.05 Reggae Marathon
2.00 We Don't Want to Sleep

■ ARMY ON WHEELS
7.05 Breakfast Club
9.05 Nine in the Square
11.05 Errands – music and traffic reports
14.05 Tranquillity
17.05 The Week That Was
18.05 Music for Friday evening
20.05 Dancing Around the Clock
22.05 Dance Party

Saturday

■ RADIO 1
7.00 News in English
7.15 News in French
7.30 Hebrew songs
8.05 Who's Asleep?
9.05 Science magazine
9.30 Science mailbox
10.05 Words That Try to Touch
11.05 Radio Drama
13.00 News and program in English
13.30 News and program in French
14.05 Youth programs
15.05 Face to Face
16.05 Arts
17.00 News in English
17.02 News in French
17.05 Cinema
18.05 Around the World in an Hour
19.05 Muse – a look at the creative process
20.05 Sephardi romances
21.05 Live radio quiz
22.05 Melaveh Malka
23.05 Baggage

■ RADIO 2
6.05 Hebrew songs
8.05 Shabbat Gift
9.45 World Weekly Supplements
10.05 This Week
11.05 Summer Studio
13.05 Magic Moments
14.05 Magic Moments
15.05 Theodorakis at the Israel Festival
17.05 Songs and Goals
19.05 Saturday night broadcast
21.05 Going Home – music and traffic reports
23.05 Around the Night
00.05 Midnight Magazine
00.30 Around the Night, continued
1.05 Into the Night
5.05 First Light

■ RADIO 3
Music all day and night

■ REKA
18.00 News in English 18.15 News in French 20.00 News in Russian

■ ARMY RADIO
5.00 Hebrew songs
8.05 Children's Hour
9.05 Humor
10.05 The Current Situation
11.05 Hebrew songs
12.05 A Mosquito in the Head -- humor
13.05 Personal Questions
14.05 Israeli songs
16.05 Literature magazine
17.05 We'll Talk on Saturday Night
18.00 Weekend
20.05 Saturday night program
21.30 Computer magazine
22.05 Jewish Tradition
23.05 Midnight Stroll
00.10 Night Birds
1.05 Night Birds
2.00 We Don't Want to Sleep

■ ARMY ON WHEELS
8.05 Above and Beneath the Blanket
10.05 Hebrew songs
12.05 United Ignition
14.05 It All Flows
16.05 Oldies
18.00 Weekend
20.05 Moving into Sunday
22.05 Rock magazine
23.05 Till One

BE WRECK-LESS
DRIVE SAFELY

It's hard to get overly excited about the reruns of 'Cheers' on Channel 3.

Hooked up or just hooked?

Penny Starr

Cable snobs have only the smallest inkling of what they're missing.

They daydream about getting CNN or BBC World Service 24 hours a day, but they say they'd waste all their time watching the news.

They miss not sharing the national experience that TV once was – remember going to work the next day and *everyone* was talking about last night's *Dynasty*? – and they blame cable for dividing the country.

At friends' houses they grumble about having to keep quiet during *Seinfeld* and *Murphy Brown* and if they giggle they do it grudgingly.

But if you're one of those who don't have cable, how could you have understood what Arik Einstein and Moni Moshonov were going on about in the New Channel 2's program *Cables* on Monday night (8:30 p.m.)? The duo made fun of everything about cable TV, from Spanish TV's English lesson about animals ("This is a cat, this is a mouth, this is a thonkey."), to the ballet with Moshonov leaping in stockings and well-stuffed codpiece, to the Westerns dubbed into some foreign language that make weird sense ("Ana kurva? Inti kurva!" – "Igani Inti fadal").

Moshonov was good and Einstein was excellent, something about those wickedly flared nostrils makes him look like he's trying not to laugh. But since *Cables* was on the New Channel 2, there were breaks for commercials and the program, which was not much more than a series of clever skits, dragged on for over two hours.

EVEN CHANNEL 1 interrupts shows to give us the news "at the time advertised." Unfortunately the rest of its lineup rarely keeps to schedule. Cable viewers don't have to suffer such interruptions on the Israeli channels. The "ads," mainly promos for shows, are very long but at least they come between programs so you know exactly when you'll have time to fix something to drink or do the dishes.

The only promo that makes me want to turn off the TV is the one about getting a friend to hook up to cable. There's an ugly little man in a dirty raincoat pushing his pajama'ed friend in a wheelbarrow (why?) and chuntering with a speech impediment about the special offer, "Mivcha, mivcha, mivcha!" It's teeth-gratingly, eye-rollingly annoying.

The highlight of Channel 3's weekday lineup is *Cheers*. It's just another rerun, nothing to dash out and sign up to cable for, despite the "mivcha." Diane (Shelley Long) is still convinced Sam (Ted Danson) is playing hard to get. On Tuesday night, she said, "Hate is not the opposite of love. Indifference is." Sam replies: "Whatever." If Channel 3 had asked me whether I wanted reruns of *Cheers* I'd have said the same.

THE MOVIE Channel has been showing more repeats than Channel 3. The cable company is probably saving its best movies for pay-per-view Home Cinema. (What? We have to pay *more* money?) They all seem to be the same: a romantic-action-comedy about a psychopathic cop out to catch the mafia drug-lord murderers of his recently divorced partner (the cop eventually marries the ex-wife and adopts the kids). The Movie Channel is no "mivcha" at all, and Second Showing films (intelligent Swedish romantic-action-comedy about sensitive cop...) are only slightly better.

The Discovery Channel is still offering a good service. They've bought up some of the best science and nature series and specials in the world. They're usually up-to-date, always informative and often fun. Sunday night's *Wonderful World Of Dogs*, at 10, was an eccentric Australian documentary about a small town's love-hate affair with mutts. With dog-level camera shots, the narrator gave us doggy info (why they go for postmen's ankles) and doggy tales (the dinner party for the boss at which the dog ate a mushroom off the plate and dropped dead and the humans all had their stomachs pumped) and indulgent owners (a woman who fed her Chihuahua spicy rice, saying, "They probably like it because they're Mexican").

Zapping up to the higher numbers we start to get to the foreign cable stations. Eurosport and Prime Sport are probably worthwhile if you can sit through days of neverending cricket or can bear to see boxers and racing drivers smash themselves to smithereens.

STAR PLUS is one of those channels with too many commercial breaks (like CNN). However, its programming is solid if unadventurous: top soaps like *Neighbors* and *Santa Barbara*, talk shows like *Oprah* and *Donahue*, comedies like *Anything But Love* and *Picket Fences*.

And I'd forgotten how much I enjoyed the detective-comedy series, *Moonlighting*, rerun Tuesdays at 8. Cybill Shepherd makes a good straight man, and Bruce Willis's hutzpa is so perfect that he's typecast these days as the charming con man. This week, Maddy and David find themselves stuck on a "murder mystery" train trip that they weren't invited to. Maddy's furious when she realizes the train is moving out of the station. "We're moving!" she scolds. David just winds her up: "Aw, do we have to? All my friends go this school." There's a real murder and David gets roped into trying to solve it. Maddy starts to object.

"David," she says, "I just don't think..."

"That's OK," he butts in. "You look good."

ZAPPING ON up, the news stations CNN, SKY One and the BBC all put very different slants on the news. SKY One is very parochial and British, which is fine if you want to know what's going on with the Gloucester body-count or a gay MP. CNN has some excellent reports in between the ads for hotels that carry CNN.

The anti-Israel BBC is best at doing world news, but watching it you wonder how objective the reporting really is. Its non-news productions make up for that. Even people who don't know their boots from their bonnets (or their trunks from their hoods) tune to *Top Gear*, if they can find out when it's on.

Not having cable, the Great Unlinked may feel vastly superior, vaguely out of step and just a bit jealous.

And so you should. Being jealous is understandable since you suspect subscribers have all the best programs. You *are* out of step if you don't know who popular figures like Jay Leno, Bobby Battista, Oprah or Kramer are. And you should feel superior because you're not stupid enough to pay NIS 100 a month just to find out.

Friday 20

■ **CHANNEL 1**

6.30 News in Arabic
6.45 Cartoons
7.00 Good Morning Israel

■ **EDUCATIONAL TV**

8.00 Program Details
8.05 Keep Fit
8.15 The Western Tradition – Part 33: Enlightened Absolutism in Eastern and Central Europe in the 18th century
8.50 Ofal Bofal – cartoon
9.00 Rehov Sumsum
9.30 Kate and Allie
10.00 L'Odyssee du C. Bloud – Captain Blood, in French, Hebrew subtitles
10.40 Film: Joshua's Heart – A young woman meets a divorced man and a relationship develops. When they break up, the woman is still attached to the man's 10-year-old son, Joshua, which causes a dilemma. Starring Melissa Gilbert, Tim Matheson.
12.30 Hey Dad – comedy
13.00 Zombit
13.30 Program of humor and suggestions for cultural, entertainment and sports activities
14.00 I Care – educational issues

■ **CHANNEL 1**

15.00 Kaleidoscope – weekly magazine in Russian
15.30 Filmed on a Weekday
16.00 A New Evening
16.30 News in English

ARABIC PROGRAMS
16.40 Families
17.05 On the Screen – the coming week's programs in Arabic
17.15 Arabic movie
19.00 News Magazine

HEBREW PROGRAMS
20.00 Backtrack – Ehud Manor brings guests in touch with events from their past
20.30 Evening news
21.40 Weekend with Yair Lapid
22.50 Film: Crimes of the Heart (1986) – see Pick of the Flicks
00.30 News
00.35 Night Court

■ **THE NEW CHANNEL 2**

8.00 A Small Place – Kadesh Barnea (rpt)
8.30 Hamsa and Hamisha (rpt)
8.50 Film: Secret Agent – A man and a woman, secret agents, are sent to Geneva to eliminate an enemy spy. Directed by Alfred Hitchcock. (100 mins)
10.30 Cartoon (in Arabic)
11.00 Massarat – quiz in Arabic
11.30 The Silk Road on Land
12.30 Computer Chronicles
13.00 Live soccer broadcast of Second Division League game
15.00 Gillette World Cup Special – clips of the best moments
15.35 X-Men
16.00 Walker, Texas Ranger
17.00 News
17.05 Who's The Boss
17.35 This is It
18.25 A Woman of Substance (part 3)
20.00 Friday Night with Gabi Gazit – with the evening news
21.10 Dudu Topaz hosts entertainment program
22.20 Film: Everything You Always Wanted To Know About Sex But Were Afraid To Ask (1972) – see Pick of the Flicks
23.30 News
23.35 Continuation of film

■ **JORDAN TV** (unofficial)

17.30 French programs
19.00 News in French
19.30 News in Hebrew
19.45 Hotchpotch
20.00 Sixty Minutes
21.00 Scene of the Crime
22.00 News in English
22.20 Black Powder (Arabic series)
23.10 Three's Company.

■ **MIDDLE EAST TV**

14.00 The 700 Club
14.55 Film: F.D.R. – Story of the 32nd president of the USA.
16.55 Tom and Jerry
17.20 Alfred J. Kwak (Arabic)
17.45 Superbook II (Arabic)
18.15 Light For All Nations
18.45 Full House
19.10 Rescue 911
20.00 World News Tonight: Arabic
20.30 CNN Headline News
21.00 Bordertown
21.30 Film: Lean On Me – A teacher transforms the worst school in the US into the best. Starring Morgan Freeman.
23.30 The 700 Club
00.00 Film: F.D.R. (rpt)

CABLE

■ **FAMILY CHANNEL (3)**

8.00 Attitudes
8.50 Geraldo
9.40 Oprah Winfrey
10.30 The Sullivans
10.55 Consuming Passions
11.05 Dr Ruth
11.50 Lifestyles of the Rich and Famous
12.45 Videofashion
13.10 How Do They Do That?
14.00 Super Bloopers
14.50 The Lazarus Syndrome
15.40 Shehaweh – miniseries
16.30 Annie McGuire
17.00 War of the Worlds
17.45 Covington Cross
18.35 Swamp Thing
19.00 Local broadcast
20.00 Hanging with Mr. Cooper
20.30 In Concert – with Elton John and Yes
21.20 Barbara Walters Special – with Phil Donahue, Kirsty Alley and David Letterman
22.10 Thirtysomething
23.10 Dangerous Curves
00.00 Secrets and Fantasies
00.30 Inside Out
00.55 Genesis: No Admittance
1.50 Blood Red Rose (part 1)
3.00 Miss Universe 1994 – live from Manila
5.00 Blood Red Rose (2nd and final part, ends 6.30 a.m.)

■ **MOVIE CHANNEL (4)**

7.15 Romero (1989) (rpt)
9.00 A Thousand Heroes (1992) (rpt)
10.30 Forbidden Love (1982)
12.05 Legend (1985) (rpt)
13.40 Secret Agent (1936) – entertaining Hitchcock thriller
15.05 Ferris Bueller's Day Off (1986) (rpt)
16.50 Top Gun (1986) (rpt)
18.35 Message from Holly (rpt)
20.10 International Students Film Festival
20.30 Extremities (1985) – a woman traps her rapist, but will she have mercy or revenge?
22.00 Shadows and Fog (1992) – un-funny Woody Allen movie starring Mia Farrow, withguest appearances by Jodie Foster, John Malkovich, Fred Gwynne, Madonna and others
23.25 Terminator (1984) – terrific action with Arnold Schwarzenegger. Nonstop thrills.
1.10 Hairspray (1988) (rpt)
2.45 Lo Mas Natural (1991) (rpt)
4.20 Storm and Sorrow (1990) (rpt)

■ **CHILDREN'S CHANNEL (6)**

6.30 Cartoons
9.30 Cartoons
10.05 Spiderman
10.30 Treasure Island
11.05 Thundercats
11.30 My Secret Identity
12.00 Valerie
12.30 Odyssey
12.50 Flying Classroom
13.30 Cartoons
14.05 Samurai Pizza Cats
14.30 Basket Fever
15.05 Beverly Hills 90210
16.00 Wonder Years
16.30 New Land of the Lost Adventures
17.00 Beakman's World
17.30 Cartoons
18.05 Spiderman
18.30 Treasure Island
19.00 The Muppets
19.35 Beverly Hills 90210

■ **SECOND SHOWING (6)**

20.35 Sam Saturday
21.30 The Addams Family
22.00 The Tracey Ullman Show
22.30 Il Sole Anche di Notte (1990) – prize-winning Italian drama about a young nobleman who joins a monastery to forget about his unrequited love
00.20 Afraid of the Dark (1991) – killer attacks blind people
1.50 Orpheus Descending (1990) – Peter Hall directs Vanessa Redgrave in this version of Tennessee Williams's story. (rpt)

■ **DISCOVERY CHANNEL (8)**

11.00 Connaissance du Milieu
11.30 Just for the Record
12.00 Born to be Free
Open University: 13.00 Maestro; 13.50 Human Behavior; 14.20 The Arabs in History; 15.35 Save the World
16.00 Bravo: Vaughan Williams's *Riders to the Sea*
17.00 Bravo: Sergiu Celibidache Conducts...
19.00 Extra Dimension
20.00 Whales Weep Not
20.30 The Buckman Treatment
21.00 Equinox
22.00 Pacific Age
23.00 Playing Shakespeare
00.00 Ralph Vaughan Williams

■ **SUPER CHANNEL**

6.30 NBC News
7.00 Business Headlines
7.30 NBC News
8.00 ITN World News
8.15 US Market Wrap
8.30 CNBC Business Report
9.00 ITN World News
9.15 US Market Wrap
9.30 NBC News with Tom Brokaw
10.00 Supershop
11.00 Geraldo
12.00 Holiday
12.30 Equal Time
13.00 World Business Today
14.00 Today
14.30 FT Business Report
15.00 Today
15.30 Money Wheel
18.30 FT Business Report
19.00 Today
20.00 ITN World News
20.30 Supersport
21.30 Frontline
22.30 Culture Calendar
23.00 ITN World News
23.30 The Tonight Show
00.30 Real Personal
1.00 FT Business Report

■ **STAR PLUS**

7.30 Neighbors
8.00 Santa Barbara
9.00 The Bold and The Beautiful
9.30 Donahue
10.30 Oprah Winfrey
11.30 Great Vegetarian Dishes
12.00 Elephant Show
12.30 A Touch of Blues
13.00 Force Five
13.30 G.I. Joe
14.00 El TV
14.30 Neighbors
15.00 M*A*S*H
15.30 Remington Steele
16.30 The Fall Guy
17.30 The Bold and The Beautiful
18.00 Santa Barbara
19.00 Canned Carrot
19.30 Anything But Love
20.00 Dynasty
21.00 M*A*S*H
21.30 The Trials of Rosie O'Neill
22.30 Ruth Rendell Mystery: The Speaker of Mandarin (part 1 of 4)
23.30 Women in Cinema
00.30 Holiday

Saturday 21

■ **CHANNEL 1**

Programming subject to change due to soccer game broadcast

ARABIC PROGRAMS
10.00 Peter Pan
10.20 Steal Riders
10.45 A Different World (comedy)
11.10 Harvest of Sins
11.55 Film: You Were Never Lovelier (1942) – A dancer comes to Buenos Aires to perform at a hotel and falls in love with the owner's eldest daughter. Starring Fred Astaire, Rita Hayworth. (97 mins)
13.30 Spender – police series
14.25 Key to the Soul – children's program
14.50 Film: Lost Horizon (1973) – Five people end up in a strange place they call Shangri-La. Starring Peter Finch, Liv Ullman.
17.00 Weekly Magazine
17.30 News in English
17.40 With Lilith Nagar
18.30 News in Arabic
19.00 Hot Sounds
19.05 Perfect Scoundrels

HEBREW PROGRAMS
20.00 Sports Magazine
20.50 Language Corner
21.00 News and Foreign Magazine
22.00 Songs and Something More
22.55 Surgical Spirit – comedy
23.20 Film: La Marcia Sur Roma (The March on Rome) – political satire on the rise of facism in Italy after World War I. Starring Vittorio Gassman, Roger Hanin, Ugo Tognazzi. Directed by Dino Risi. In Italian; Hebrew subtitles.
00.00 News
00.05 Continuation of film

■ **THE NEW CHANNEL 2**

8.00 Disney Time – cartoons Goof Troop and Tale Spin (repeats)
8.50 Rupert the Bear – cartoon
9.15 Yosef the Storyteller
9.45 Boy Meets World
10.15 Kopido – animated series
10.30 Hidden Treasure – game show
11.15 The Sinbad Show
11.40 World of Discovery
12.40 Candid Camera show
13.10 Up Front – Amnon Levy interviews a personality from politics, culture and society
13.40 Dr. Quinn – Medicine Woman
14.30 Film: The Love Bug – Comedy about a race-car driver who buys a special VW Beetle to drive in races and discovers that the car has a will of its own. Starring Dean Jones, Michelle Lee.
16.20 Hot Hits
16.30 Arabesque
16.45 Meetings
17.00 News
17.05 Immigrant Camera – Immigrant artists working on projects show their view of Israel
17.30 Rehov Yavne – documentary on the Tel Aviv street
18.00 Fannell Boys – comedy
18.30 Culture Magazine
19.00 World Travels
19.30 Lingo – game show
20.00 News
20.30 Firma – Magazine on advertising and marketing
21.00 Film: D.O.A. (1992) – see Pick of the Flicks
22.50 Matrix – drama series
23.30 News
23.35 Matrix (continued)

■ **JORDAN TV** (unofficial)

18.00 Cartoons
18.30 Documentary
19.00 News in French
19.30 News in Hebrew
19.45 Environment
20.00 News in Arabic
20.30 The Fresh Prince of Bel-Air
21.00 One to One
21.30 The Campbells
22.00 News in English

22.20 Feature Film

■ **MIDDLE EAST TV**

14.00 The 700 Club
14.55 Fables of the Green Forest
15.20 English Soccer
17.05 NBA
19.05 Superbouts
20.00 World News Tonight (Arabic)
20.30 CNN Headline News
21.00 Best of 60 Minutes
21.30 Best of 20/20
22.00 Film: Send Me No Flowers – A hypochondriac who thinks he's dying tries to find a husband for his wife. Starring Rock Hudson, Doris Day, Tony Randall
23.30 Answers
00.00 Film: Dinner at the Ritz – Starring Annabella, David Niven

The Miss Universe 1994 competition airs on the Family Channel at 20.00.

CABLE

■ **FAMILY CHANNEL (3)**

8.00 Good Advice
8.30 FM
8.55 Cnach
9.20 Coach
9.45 Major Dad
10.10 Major Dad
10.40 Blood Red Rose
13.15 In Concert – with George Michael and Sting
14.00 Columbo
15.30 The Darling Buds of May
16.30 Lou Grant
17.20 Homefront
18.20 China Beach
19.00 Local broadcast
20.00 Miss Universe 1994
22.05 The Amazing Hair Show
22.35 Hands of a Stranger – parts 1 and 2 of four-part miniseries
00.15 Maigret

■ **MOVIE CHANNEL (4)**

6.00 Condor (1986) (rpt)
7.10 Irreconcilable Differences (1984) (rpt)
9.10 Ghost Dad (1990) (rpt)
10.35 The Good Fight (1992) (rpt)
12.05 Ivory Hunter (1990) (rpt)
13.40 Superman (1978) (rpt)
16.00 Vanished Without a Trace (1992) – drama based on a true story about three bored teens who decide to hijack a school bus
17.35 Cast a Deadly Spell (1991) – private eye in 1948 LA deals with an evil megalomaniac
19.15 Crimes of the Heart (1986) – Jessica Lange, Sissy Spacek and Diane Keaton play three Southern sisters
21.00 Matewan (1987) – see Pick of the Flicks.
23.15 Sea of Love (1989) – see Pick of the Flicks.
1.05 Cocktail (1988) (rpt)
2.40 Talk Radio (1989) (rpt)

■ **CHILDREN'S CHANNEL (6)**

6.30 Cartoons
8.05 Cartoons
8.40 The Greedysaurus Gang
8.50 Bugs Bunny Presents...
10.15 My First Green Video
10.25 Beetlejuice
10.55 Growing Pains
11.25 Life Goes On
12.20 Beverly Hills 90210
13.15 Wonder Years
13.45 New Land of the Lost Adventures
14.15 Beakman's World
14.45 My First Party Video
14.50 Cartoons
15.30 The Greedysaurus Gang
15.40 Bugs Bunny Presents...
17.10 Kofiko
17.25 Head of the Class
18.00 Children's Theater
19.00 Beetlejuice
19.35 Beverly Hills 90210

■ **SECOND SHOWING (6)**

20.35 The Incredibly Strange Film Show
21.30 Saturday Night Live
22.00 Repulsion (1965) – early Roman Polanski thriller starring Catherine Deneuve as a psychotic woman terrified by sex who locks herself in her apartment and murders her boyfriend
23.50 Il Sole Anche di Notte (1990) (rpt)

■ **DISCOVERY CHANNEL (8)**

Open University: 7.00 Maestro; 7.50 Human Behavior; 8.20 The Arabs in History; 9.35 Save the World
10.00 Shark Files
11.00 Search for Adventure
12.00 Wonderful World of Dogs
13.00 Born to be Free
14.00 Game War
15.00 They Look Like Heroes
16.00 The New Explorer
16.30 Wild South
17.00 Police Chief
18.00 Equinox
19.00 Pacific Age
20.00 Invention
20.30 Festivals of the World
21.00 Shark Files
22.00 In Search of Adventure
23.00 Animal Traffic
00.00 The Buckman Treatment

■ **SUPER CHANNEL**

7.30 NBC News
8.00 Business Headlines
8.30 Hello Austria, Hello Vienna
9.00 ITN World News Live
9.30 Europa Journal
10.00 Supershop
11.00 Disaster Chronicles
12.00 On the Air
14.00 Today
15.00 Super Sports
17.00 Motoring Magazine
18.00 Ferrari
19.00 Today
20.00 ITN World News
20.30 Adventure
21.30 Dateline
22.30 Executive Lifestyles
23.00 ITN World News
23.30 The Tonight Show
00.30 Talking Jazz
1.00 Movie: Sister, Sister (1987)

■ **STAR PLUS**

7.30 Crossbow
8.00 Crystal Maze
9.00 Videofashion News
9.30 Women in Film
10.30 Piglet Files
11.00 Robert Guillaume Show
11.30 Movie Television
12.00 Riviera
13.00 El TV
13.30 El Extreme Close-up
14.00 The Simpsons
14.30 Baywatch
15.30 COPS
16.30 LA Law
17.30 Picket Fences
18.30 The Simpsons
19.00 Baywatch
20.00 LA Law
21.00 Picket Fences
22.00 COPS
23.00 Confessions of Crime
23.30 Richmond Hill
00.30 Lifestyles of the Rich and Famous
1.30 Movie Television

Sunday 22

■ **CHANNEL 1**

6.30 News in Arabic
6.45 Cartoons
7.00 Good Morning Israel

■ **EDUCATIONAL TV**

8.00 Program details
8.05 Keep Fit
8.15 Life Stories
8.35 English – Candy Can Do It
8.50 Reading Comprehension
9.05 Judaism
9.40 Pretty Butterfly
10.05 Just Say No
10.15 Family Relations
10.45 Full House
11.10 Mathematical Eye
11.25 English: Signal C.Q.
11.55 English: Television Tales
12.05 Natural Science
12.20 Mathematics
12.30 Mathematics for Bagrut
12.50 French – Bienvenue en France
13.05 Classical Music
13.30c Folktales
14.00 Rehov Sumsum
14.30 Animated series
15.00 Zombit

■ **CHANNEL 1**

15.00 Captain Planet
16.00 News update
16.15 Hoppa Hey
17.00 A New Evening
17.35 Fish Police
18.15 News in English

ARABIC PROGRAMS
18.30 Special program for Id al-Fitr
19.00 News in Arabic

HEBREW PROGRAMS
19.30 Sunday Matters
20.00 Mabat
21.00 Candid Camera
21.30 A Second Look
22.30 Love and War
23.00 Late-night news
23.10 Underbelly – four-part British political drama that exposes the seamy side of politics, big business and the prison service. Based on the novel *The Scar* by Frank Kippax. (53 mins)

■ **THE NEW CHANNEL 2**

14.05 Star Trek – The Next Generation
15.00 In or Out – New local drama which tries with humor to explain to 11- to 13-year-olds changes in their bodies
15.30 Sharky and George
16.00 The Amazing Story of Billy Webb
16.30 Dalik Wollnitz meets with children
17.00 News
17.05 Doug – animated series
17.30 Game show
18.00 Dreams – with Uzi Hitman
18.30 Paradise Beach
19.00 Dating Game show
19.30 Billie on the Road
20.00 News
20.30 Hagashash Hahiver
21.00 Live – Dan Shilon Hosts
22.30 There's No One To Talk To – satire
23.30 News
23.35 NBA basketball game

■ **JORDAN TV** (unofficial)

17.30 Programs in French
19.00 News in French
19.30 News in Hebrew
19.45 Varieties
20.00 News in Arabic
20.30 You Bet Your Life
21.10 Stolen Lives
22.00 News in English
22.20 Island Son
23.10 The Upper Hand

■ **MIDDLE EAST TV**

14.00 Winning Walk
14.30 John Osteen
15.00 In Touch
16.00 Foundations of a Happy Family
16.30 Film: The Front Page – A reporter, covering a murder trial, threatens to quit. His editor will do anything to keep him. Starring Pat O'Brien, Walter Brennen.
18.15 IWF Wrestling
19.00 Middle East TV Sports Hour
20.00 World News Tonight (Arabic)
20.30 CNN Headline News
21.00 NBA Action Show
21.30 NBA
23.30 Answers
00.00 Film: The Great Guy – Ex-fighter rids city of corruption. Starring James Cagney.

The NBA championship playoffs continue at 23.35 on The New Channel 2.

CABLE

■ **FAMILY CHANNEL (3)**

8.00 Local Broadcast
9.00 Attitudes
9.45 The Young and the Restless
10:30 Guests In The Livingroom
11.00 Major Dad
11.30 Antonella
12.15 Pasquale's Kitchen
12.40 Falcon Crest
13.35 Perfect Strangers
14.05 Fame
15.00 Trapper John, M.D.
15.50 Murder She Wrote
16.40 The Powers That Be
17.05 WKRP in Cincinnati
17.30 Love Boat
18.20 Neighbors
18.45 The Young And The Restless
19.30 Local broadcast
20.00 Antonella
20.50 Falcon Crest
21.40 Cheers
22.10 Hands of a Stranger
23.50 The Jackie Thomas Show
00.15 Quantum Leap
1.05 Kojak

■ **MOVIE CHANNEL (4)**

10.30 Storm and Sorrow (1990) (rpt)
12.10 That was Then, This is Now (1985) (rpt)
14.00 Honky Tonk Freeway (1981) (rpt)
16.00 Renegades (1982) (rpt)
17.35 Martial Law (1991) – suspense action (rpt)
19.10 Alex: The Life of a Child (1986) – drama based on the true story of a child with cystic fibrosis
21.00 Jersey Girl (1992) – comedy about a young nursery-school teacher from New Jersey who crashes her Volkswagen into the car of the man of her dreams
22.35 Johnny Steccino (1991) (rpt)
00.25 Too Young to Die (1990) (rpt)
1.55 Blame it on Rio (1984) (rpt)

■ **CHILDREN'S CHANNEL (6)**

6.30 Cartoons
9.30 Cartoons
10.05 Samurai Pizza Cats
10.30 Basket Fever
11.05 Beverly Hills 90210
12.00 The Wonder Years
12.30 New Land of the Lost Adventures
13.00 Beakman's World
13.30 Cartoons
14.05 Sandokan
14.30 Eek the Cat
15.05 Valerie
15.30 My Sister Sam
16.00 Max Glick
16.30 The Black Stallion
16.50 Flying Classroom
17.30 Cartoons
18.05 Samurai Pizza Cats
18.30 Basket Fever
19.00 Perfect Strangers
19.30 Capitol Critters
20.00 Maniac Mansion

■ **SECOND SHOWING (6)**

20.35 The Honeymooners
21.00 Love Thy Neighbor
21.30 Jacquot de Nantes (1991) – Agnes Varda directs this touching biography of her late husband, French director Jacques Demy (113 mins)
23.25 Batman
23.55 The Addams Family
00.20 Repulsion (1965) (rpt)

■ **DISCOVERY CHANNEL (8)**

Open University: Art and Culture
11.00 The Shark Files
12.00 Search for Adventure
13.00 Connaissance du Milieu
13.30 Just for the Record
Open University
16.00 The Shark Files
17.00 Search For Adventures
18.00 Open University
20.00 Body Styles
20.30 On Top of the World
21.00 In a Healthy Body
21.30 Air, Light and Utopia
22.00 Beyond 2000
23.00 Connaissance du Milieu
00.00 Open University

■ **SUPER CHANNEL**

7.00 World Business This Week
7.30 NBC News
8.00 Strictly Business
8.30 Business Weekly
9.00 ITN World News
9.30 International Business View
10.00 Geraldo
11.00 Holiday
11.30 Memories Now and Then
12.00 Super Shop
13.00 Adventure
14.00 Look Back at America
15.00 Supersport
15.30 Nature Walk
16.00 Motorboat
17.00 Motoring Magazine
18.00 Meet the Press
19.00 Today
20.00 ITN News
20.30 Holiday Destinations
21.00 World of Fashion
21.30 Now
22.30 Talkin' Jazz
23.00 ITN World News Live
23.30 Disater Chronicles
00.00 Supersports
1.00 Culture Calendar

■ **STAR PLUS**

7.00 Movie Television
7.30 Elephant
8.00 The Best of Donahue
9.00 Dynasty
10.00 Carson's Law
11.00 The Flying Doctors
12.00 Getting In
12.30 The Hypnotic World of Paul McKenna
13.00 El TV
13.30 For Your Entertainment
14.00 The Wonder Years
14.30 In the Picture
15.00 Hooperman
15.30 Miniseries: Love and Larceny (part 1 of 2)
17.30 The Trials of Rosie O'Neill
18.30 In the Picture
19.00 Miniseries: Love and Larceny (part 1 of 2)
21.00 The India Show
21.30 Videofashion Special
22.00 Neighbors
22.30 Love and Larceny
00.30 Donahue

Monday 23

■ **CHANNEL 1**

6.30 News in Arabic
6.45 Cartoons
7.00 Good Morning Israel

■ **EDUCATIONAL TV**

8.00 Program Details
8.05 Keep Fit
8.15 Arithmetic
8.35 Nature
8.45 Beginning Reading – No Secrets
9.05 Natural Science
9.20 Nature and its surroundings
9.40 Rehov Sumsum
10.15 I Care (rpt)
11.10 Geography
11.15 Nature and Science
11.35 Geography – the planet Earth
11.55 Citizenship
12.20 French – Avec Plaisir
12.35 World History
12.55 Society
13.25 Art: Pictures at an Exhibition
13.40 Life Stories
14.00 Pretty Butterfly
14.30 Huckleberry Finn (animated)
15.00 Full House

■ **CHANNEL 1**

15.35 Adventures of Tiny Toon
16.00 News update
16.15 Who Writes
16.35 Meet the Raisins
17.00 A New Evening
17.35 Animals and Smiles
18.05 Dingbell and Friends (cartoon)
18.15 News in English

ARABIC PROGRAMS
18.30 Sports magazine
18.30 News in Arabic

HEBREW PROGRAMS
19.30 Breeze – nature sites in Israel and environmental issues
20.00 Mabat
21.00 Popolitica
22.10 Northern Exposure
23.00 Late-night news
23.10 Tea for Two – bi-weekly interview program with Ram Evron
23.40 Jake and the Fatman

■ **THE NEW CHANNEL 2**

14.05 Afternoon Break
14.30 Mission Top Secret
15.00 Disney Time – cartoons
16.00 From the World of Walt Disney – film
17.00 News
17.05 Doogie Howser MD
17.30 Dubele – game show using modern technology
18.00 The Dinosaurs
18.30 T & T – action series
19.00 Home and Away
19.30 More Luck than Brains
20.00 News
20.30 Comedy Store
21.00 Every Monday and Thursday – Rafi Reshef
22.00 Gov Night – entertainment with Gidi Gov
23.30 News
23.35 Time Trax

■ **JORDAN TV** (unofficial)

17.30 French programs
19.00 News in French
19.30 News in Hebrew
19.45 Science World
20.00 News in Arabic
20.30 The Nanny (comedy)
21.10 Equinox (documentary)
22.00 News in English
22.20 Black Powder
23.15 Top Cops

■ **MIDDLE EAST TV**

14.00 The 700 Club
14.55 Film: Go For Broke – Story of one of World War II's most highly decorated units. Starring Van Johnson, Men of the Fighting 442
16.30 Mighty Mouse
17.20 Dangermouse
17.45 Superbook
18.10 Documentary
19.10 Rescue 911
20.00 World News Tonight
20.30 CNN Headline News
21.00 The Cosby Show
21.30 The Commish
22.20 Missing Persons
23.10 700 Club
00.00 Film: Go For Broke (rpt)

Victoria Principal plays a mayor in 'Sparks: The Price of Passion,' on the Movie Channel at 21.00.

CABLE

■ **FAMILY CHANNEL (3)**

8.00 Local broadcast
9.00 Attitudes
9.45 The Young and the Restless
10.30 Guests in the Living Room
11.00 Major Dad
11.30 Antonella
12.15 Pasquale's Kitchen
12.40 Falcon Crest
13.35 Perfect Strangers
14.05 Capitol Critters
14.30 Maniac Mansion
15.00 Trapper John, M.D.
15.50 Murder She Wrote
16.40 The Powers That Be
17.05 New WKRP in Cincinnati
17.30 Love Boat
18.20 Neighbors
18.45 The Young and The Restless
19.30 Local broadcast
20.00 Antonella
20.50 Falcon Crest
21.40 Cheers
22.10 Mad About You
22.35 The Larry Sanders Show
23.00 E.N.G.
23.50 The Jackie Thomas Show
00.15 Quantum Leap
1.05 Kojak

■ **MOVIE CHANNEL (4)**

10.30 Arabic movie
12.05 The Outsiders (1983) (rpt)
13.35 Short movie
14.35 Young and Innocent (1937) – early Hitchcock suspense movie about a policeman's daughter who decides to help a young writer suspected of murder
16.00 Tough Love (1985) (rpt)
17.35 Across the Tracks (1991) (rpt)
19.15 Dakota (1988) (rpt)
21.00 Sparks: The Price of Passion (1989) – Victoria Principal plays the mayor of Albuquerque who becomes mixed up in a murder investigation
22.35 Twist and Shout (1986) (rpt)
00.20 The Long Good Friday (1980) (rpt)
2.10 The Mean Season (1985) (rpt)

■ **CHILDREN'S CHANNEL (6)**

6.30 Cartoons
9.30 Cartoons
10.05 Sandokan
10.30 Eek the Cat
11.05 Thunder Cats
11.30 My Sister Sam
12.00 Max Glick
12.30 The Black Stallion
12.50 Flying Classroom
13.30 Cartoons
14.05 Ninja Turtles
14.30 Three Little Ghosts
15.05 Thunder Cats
15.30 Family Ties
16.00 Little House on the Prairie
16.50 Flying Classroom
17.30 Cartoons
18.05 Sandokan
18.30 Eek the Cat
19.00 Perfect Strangers
19.35 Mann and Machine

■ **SECOND SHOWING (6)**

20.35 The Honeymooners
21.00 Love Thy Neighbor
21.30 Eat the Rich (1987) – anarchistic comedy about a band of revolutionaries who serve human flesh to diners in a London restaurant
22.55 Jacquot de Nantes (1991) – (rpt)

■ **DISCOVERY CHANNEL (8)**

6.00 Open University: Management and Economics
11.00 In a Healthy Body
11.30 Air, Light and Utopia
12.00 Beyond 2000
13.00 Body Styles
13.30 On Top of the World
14.00 Open University
16.00 In a Healthy Body
17.00 Beyond 2000
18.00 Open University
20.00 Extra Dimension
21.00 Playing Shakespeare
22.00 The Mystery of Dr. Martinu
23.00 Marinsky Ballet: Petrouchka
00.00 Open University

■ **SUPER CHANNEL**

6.30 NBC News with Tom Brokaw
7.00 Business This Week
7.30 NBC News with Tom Brokaw
8.00 ITN World News
8.15 Weekly Business
8.45 Strictly Business
9.00 ITN World News
9.15 Strictly Business
9.30 Business This Week
10.00 Super Shop
11.00 Geraldo
12.00 Holiday Destinations
12.30 Equal Time
13.00 Today's Business
14.00 Today
14.30 FT Business Today
15.00 Today
15.30 The Money Wheel
18.30 FT Business Tonight
19.00 Today
20.00 ITN World News Live
20.30 I Witness Video
21.30 NBC News Magazine
22.30 Culture Calendar
23.00 ITN World News
23.30 The Tonight Show with Jay Leno
00.30 Real Personal

■ **STAR PLUS**

7.30 Neighbors
8.00 Santa Barbara
9.00 The Bold and The Beautiful
9.30 Donahue
10.30 Oprah Winfrey
11.30 Nathalie Dupres
12.00 Kingdom Adventure
12.30 Play It Again
13.00 Force Five
13.30 Family Playhouse
14.00 Videofashion Special
14.30 Neighbors
15.00 M*A*S*H
15.30 Miniseries: Love and Larceny (second and final part)
17.30 The Bold and The Beautiful
18.00 Santa Barbara
19.00 Miniseries: Love and Larceny (second and final part)
21.00 M*A*S*H
21.30 El TV.
22.00 Neighbors
22.30 Miniseries: Love and Larceny (second and final part)
00.30 Donahue

Tuesday 24

■ CHANNEL 1
6.30 News in Arabic
6.45 Cartoons
7.00 Good Morning Israel

■ EDUCATIONAL TV
8.00 Program Details
8.05 Keep Fit
8.15 Literature
8.40 Arithmetic
8.55 Literature
9.15 English: Candy Can Do It
9.40 Children's stories
10.00 Arabic stories
10.15 Family Relations
10.45 Hey Dad
11.10 Mathematical Eye
11.25 Eretz Yisrael Geography
11.50 Science
12.10 Talmud
12.30 Language for Bagrut
12.45 Life Sciences
13.10 French: Bienvenue en France
13.25 Literature and Film
14.00 Surprise Train
14.15 Hey Binba
14.30 Secret Valley – adventure
15.00 News program for children

■ CHANNEL 1
15.35 Tom and Jerry
16.00 News update
16.15 Kids' Court
17.00 A New Evening
17.35 Northwood
18.00 Heathcliff (cartoon)
18.10 Language Corner
18.15 News in English

ARABIC PROGRAMS
18.30 Apropos
19.00 News in Arabic

HEBREW PROGRAMS
19.30 The Cosby Show
20.00 Mabat
20.55 Broadcast of Lotto results
21.00 Roseanne – comedy
21.25 Conference Call – talk show hosted by Nissim Mishal
22.00 Personnel – new monthly program.The first program was filmed in Gaza during the autonomy agreement and IDF withdrawal. Part 1: Shula Shorshan, widow of Doron Shorshan, who was murdered, from Kfar Darom. Part 2 will be shown next Tuesday.
23.00 Late-night news
23.10 Film: Achilles Heel – see Pick of the Flicks

■ THE NEW CHANNEL 2
14.05 Spending – Consumerism magazine for youth
14.30 African Skies – 26-part adventure series. A woman who works in her father-in-law's company is sent to Africa.She must bring in a profit for the company but feels she must protect the natural surroundings.
15.00 Children of the Rainbow
15.30 Mike and Angelo
16.15 Daffy Duck
16.30 Eerie, Indiana
17.00 News
17.05 This is It (rpt)
18.00 Alf (comedy)
18.30 Paradise Beach
19.00 Rock Shock – rock trivia
19.30 Who's the Boss
20.00 News
20.30 Wheel of Fortune – Hebrew version
21.00 With Dan Margalit
2215 New York Police Department Blue – NYPD – new drama series about the New York police
23.15 A Small Place
23.30 News
23.35 A Small Place (continued)
23.45 Gillette Sports Special

■ JORDAN TV (unofficial)
17.30 French programs
19.00 News in French
19.30 News in Hebrew
19.45 Medical Drugs
20.00 News in Arabic
20.30 Step By Step
21.10 Moon Over Miami
22.00 News in English
22.20 The Cape Rebel
23.10 The Second Half (comedy)

■ MIDDLE EAST TV
14.00 700 Club
14.55 Film: Captain Apache – Starring Lee Van Cleef.
16.30 Mighty Mouse
17.20 Dangermouse
17.45 Superbook
18.10 Musical Artist Documentary
19.10 Rescue 911
20.00 World News Tonight
20.30 CNN Headline News
21.00 America's Funniest Home Videos
21.30 Star Trek
22.20 Moon Over Miami
23.10 700 Club
00.00 Film: Captain Apache (rpt)

'High Interest' airs on the Discovery Channel at 22.00.

CABLE

■ FAMILY CHANNEL (3)
8.00 Local broadcast
9.00 Attitudes
9.45 The Young and the Restless
10.30 Guests in the Living Room
11.00 Major Dad
11.30 Antonella
12.15 Pasquale's Kitchen
12.40 Falcon Crest
13.35 Perfect Strangers
14.05 Mann and Machine
15.00 Trapper John, M.D.
15.50 Murder She Wrote
16.40 The Powers That Be
17.05 New WKRP in Cincinnati
17.30 Love Boat
18.20 Neighbors
18.45 The Young and the Restless
19.30 Local broadcast
20.00 Antonella
20.50 Falcon Crest
21.40 Cheers
22.10 Seinfeld
22.35 Frasier
23.00 The Trials of Rosie O'Neill
23.50 The Jackie Thomas Show
00.15 Quantum Leap
1.05 Kojak

■ MOVIE CHANNEL (4)
10.30 Secret Agent (1936) (rpt)
12.00 Forbidden Love (1982) (rpt)
13.35 Short movie
14.00 The Ten Commandments (1956) (rpt)
18.00 Shrimp on the Barbie (1990) – comedy with Cheech
19.30 Shadows and Fog (1992) (rpt)
21.00 Live Wire (1992) – Pierce Brosnan, Ron Silver and Ben Cross star in this action movie;
22.25 Steele Justice (1987) – suspense action about a Vietnam vet who takes the law into his own hands
00.00 The Taking of Pelham 123 (1974) (rpt)
1.40 Superman (1978) (rpt)

■ CHILDREN'S CHANNEL (6)
6.30 Cartoons
9.30 Cartoons
10.05 Ninja Turtles
10.30 Three Little Ghosts
11.05 Thunder Cats
11.30 Family Ties
12.00 Little House on the Prairie
12.50 Flying Classroom
13.30 Cartoons
14.05 Casper and Friends
14.30 Piggsburg Pigs
15.05 Thunder Cats
15.30 Harry and the Hendersons
16.00 MacGyver
17.00 Kofiko
17.20 Flying Classroom
17.30 Cartoons
18.05 Ninja Turtles
18.30 Three Little Ghosts
19.00 Perfect Strangers
19.35 Young Indiana Jones

■ SECOND SHOWING (6)
20.35 The Honeymooners
21.00 Love Thy Neighbor
21.30 Dead Reckoning (1947) – see Pick of the Flicks.
23.10 The Incredibly Strange Film Show
23.50 Eat the Rich (1987) (rpt)

■ DISCOVERY CHANNEL (8)
6.00 Open University: History
11.00 Equinox
12.00 Pacific Age
13.00 Extra Dimension
14.00 Open University
16.00 Equinox
17.00 Pacific Age
18.00 Open University
20.00 Invention
20.30 Festivals of the World
21.00 The Last Whale
22.00 High Interest
23.00 Body Styles
23.30 On Top of the World
00.00 Open University

■ SUPER CHANNEL
6.30 NBC News
7.00 Business Headlines
7.30 NBC News
8.00 ITN World News Live
8.15 US Market Wrap
8.30 CNBC Business Report
9.00 ITN World News
9.15 Market Wrap
9.30 NBC News
10.00 Super Shop
11.00 Geraldo
12.00 Disaster Chronicles
12.30 Equal Time
13.00 Today's Business
14.00 Today
14.30 FT Business Today
15.00 Today
15.30 The Money Wheel
18.30 Business Tonight
19.00 Today
20.00 ITN World News Live
20.30 Adventure
21.30 Frontline
22.30 Champions
23.00 ITN World News Live
23.30 The Tonight Show with Jay Leno
00.30 Real Personal

■ STAR PLUS
7.30 Neighbors
8.00 Santa Barbara
9.00 The Bold and The Beautiful
9.30 Donahue
10.30 Oprah Winfrey
11.30 Yan Can Cook
12.00 Wind in the Willows
12.30 Papa Beaver's Storytime
13.00 Force Five
13.30 Crossbow
14.00 For Your Entertainment
14.30 Neighbors
15.00 M*A*S*H
15.30 Flying Doctors
16.30 Dynasty
17.30 The Bold and The Beautiful
18.00 Santa Barbara
19.00 The Wonder Years
19.30 Doogie Howser, M.D.
20.00 Moonlighting
21.00 M*A*S*H
21.30 El For Your Entertainment
22.00 Neighbors
22.30 The Wonder Years
23.00 Doogie Howser, M.D.
23.30 Moonlighting
00.30 Donahue

PICK OF THE FLICKS

FRIDAY

Everything You Always Wanted To Know About Sex But Were Afraid To Ask (1972), The New Channel 2, 22.20
Several stories based partly on the book by Dr. David Reuben. Starring Woody Allen, Louise Lasser, Gene Wilder, Burt Reynolds.

Crimes of the Heart (1986), Channel 1, 22.50
Babe has just shot her husband, Meg leaves Hollywood after a nervous breakdown and Lani is frustrated. Three sisters from the south, each with her own strange behavior, meet to share their troubles. Starring Diane Keaton, Jessica Lange, Sissy Spacek. Directed by Bruce Beresford. (101 mins)

SATURDAY

Matewan (1987), Movie Channel, 21.00
Drama set in the 1920s in a depressed coal-mining town where the mine company wants to keep the workers down. Starring Chris Cooper, Mary McDonnell and James Earl Jones. Written and directed by John Sayles (132 mins)

Anais Nin's diaries provide the basis for 'Henry and June,' which describes the love triangle consisting of Nin, erotic writer Henry Miller and his wife.

D.O.A. (1992), The New Channel 2, 21.00
A university professor discovers he's been poisoned and has only one day to live. He frantically tries to discover who the killer is and the reason for his murder. (100 mins)

Sea of Love (1989), Movie Channel, 23.15
Thriller with Al Pacino as a tough detective who falls for Ellen Barkin, the prime suspect in a string of murders. Snappy screenplay by Richard Price, directed by Harold Becker. (108 mins)

TUESDAY

Dead Reckoning (1947), Second Showing, 21.30
Humphrey Bogart stars in this *film noir* thriller about two veterans on their way to be decorated in Washington when one disappears. Directed by John Cromwell. (96 mins)

Achilles Heel, Channel 1, 23.10
A man hires Wexford and Burden to find his wife, a beautiful heiress, who has been kidnapped. Their investigations lead to the conclusion that the wife has also been murdered. Based on a mystery by Ruth Rendell. (103 mins)

WEDNESDAY

One From The Heart (1982), Channel 1, 22.30
Romantic comedy about a married couple who have lost the romance in their lives. Each partner separately meets a person of the opposite sex and each one realizes his/her dream. Starring Frederic Forrest, Teri Garr, Raul Julia, Nastassia Kinski. Directed by Francis Ford Coppola. (103 mins)

Empire of the Sun (1987), The New Channel 2, 22.30
A British boy living in Shanghai is separated from his parents when the Japanese invade China in WWII. He learns to survive in the detention camp for Europeans. Starring John Malkovich, Miranda Richardson, Nigel Havers. Directed by Steven Spielberg. (146 mins)

THURSDAY

Henry and June (1990), Movie Channel, 21.00
Adaptation of Anais Nin's diaries of her affair with author Henry Miller and his wife June in bohemian Paris of the 1930s. Starring Fred Ward and Uma Thurman. Co-written and directed by Philip Kaufman. (130 mins)

NEXT FRIDAY

The Offence (1973) The New Channel 2, 22.20
A frustrated London police officer takes out his anger on a sex offender he's investigating. Starring Sean Connery, Trevor Howard. Directed by Sidney Lumet. (112 mins)

Couch Trip (1988), Channel 1, 22.50
Comedy about a mental patient who has escaped from the institution and arrives in the big city. He pretends to be a psychiatrist and wins over his patients and eventually gets his own radio show. Starring Dan Aykroyd, Walter Matthau. Directed by Michael Ritchie. (94 mins)

Wednesday 25

■ CHANNEL 1
6.30 News in Arabic
6.45 Cartoons
7.00 Good Morning Israel

■ EDUCATIONAL TV
8.00 Program Details
8.05 Keep Fit
8.15 Arithmetic
8.35 History of Eretz Yisrael
9.05 Judaism: Keshet v'anan
9.25 Natural Science: Let's Look Up
9.40 Pretty Butterfly
10.15 Captain Cook
11.10 A Look At Nature
11.20 Science and Technology
11.40 French – Avec plaisir
12.00 Nature
12.25 Mathematics
12.35 Mathematics for Bagrut
13.10 Science and Technology – Biological Revolution
13.35 Computers
14.00 Stories of King Babar
14.30 The Wonder Years
15.00 Zombit

■ CHANNEL 1
15.35 Winnie the Pooh – cartoon
16.00 News update
16.15 Concertron – series of concerts for children with song, pantomime and dance
17.00 A New Evening
17.35 Legends of King Solomon
17.45 The Simpsons
18.15 News in English

ARABIC PROGRAMS
18.30 The Stars of Tomorrow
19.00 News in Arabic

HEBREW PROGRAMS
19.30 Real Time – magazine on people, hobbies and trips
20.00 Mabat
21.00 Straight and to the Point
21.30 Postmortem – program on newspapers
21.40 Night Studio – social issues and current events hosted by Meni Pe'er
22.30 Film: One From The Heart (1982) – see Pick of the Flicks
23.00 Late-night news
23.05 Continuation of film

■ THE NEW CHANNEL 2
14.05 Star Trek – The Next Generation
15.00 Animated series
15.30 Tin Tin – animated series
16.00 Folktales – seen from the present-day point of view
17.00 News
17.05 Doug – animated series
17.30 Fresh Prince of Bel-Air
18.00 Clips With Love – with Avri Gilad
19.00 NBA Action – weekly magazine
19.30 Kolbodek
20.00 News
20.30 Hagashash Hahiver – comedy
21.00 Live – Dan Shilon Hosts
22.30 Film: Empire of the Sun (1987) – see Pick of the Flicks
23.30 News
23.35 Continuation of film

■ JORDAN TV (unofficial)
17.30 French programs
19.00 News in French
19.15 Classical music
19.30 News in Hebrew
19.45 Documentary
20.00 News in Arabic
20.30 Too Close For Comfort
21.10 Documentary
22.00 News in English
22.20 Poldark (drama)

■ MIDDLE EAST TV
14.00 The 700 Club
14.55 Film: The Cow and I – A French PoW decides to escape to Paris using a cow. Starring Fernandel, Marguerite the Cow
16.30 Mighty Mouse
17.20 Dangermouse
17.45 Superbook
18.10 Hart To Hart
19.10 Rescue 911
20.00 World News Tonight (Arabic)
20.30 CNN Headline News
21.00 Wings
21.30 Matlock
22.20 Murder She Wrote
23.10 The 700 Club
00.00 Film: The Cow and I (rpt)

The childhood of author Marcel Pagnol provides the backdrop for 'Le Chateau de Ma Mere.'

CABLE

■ FAMILY CHANNEL (3)
8.00 Local broadcast
9.00 Attitudes
9.45 The Young and the Restless
10.30 Guests in the Living Room
11.00 Major Dad
11.30 Antonella
12.15 Pasquale's Kitchen
12.40 Falcon Crest
13.35 Perfect Strangers
14.05 Young Indiana Jones
15.00 Trapper John
15.50 Murder She Wrote
16.40 The Powers That Be
17.05 New WKRP in Cincinnati
17.30 Love Boat
18.20 Neighbors
18.45 The Young and The Restless
19.30 Local broadcast
20.00 Antonella
20.50 Falcon Crest
21.40 Cheers
22.10 Melrose Place
23.00 Acapulco Heat
23.40 The Jackie Thomas Show
00.10 Quantum Leap
00.55 Kojak

■ MOVIE CHANNEL (4)
10.30 A Rare Solution – Indian movie
12.30 One Cooks, The Other Doesn't (1983) – romantic comedy (rpt)
14.05 Top Gun (1986) (rpt)
16.00 Curiosity Kills (1990) – two tenants discover their neighbor is a hired gun (rpt)
17.30 The Ivory Hunter (1990) (rpt)
19.05 The Taking of Flight 847 (1988) (rpt)
21.00 My Mother's Castle (*Le Chateau de Ma Mere*) (1990) – continuing biography of French playwright and author Marcel Pagnol's childhood in Provence, sequel to *My Father's Glory*.
22.40 Overkill (1986) – Jean Smart plays America's first female serial killer
00.15 Lo Mas Natural (1991) (rpt)
1.50 The Onion Field (1979) (rpt)

■ CHILDREN'S CHANNEL (6)
6.30 Cartoons
9.30 Cartoons
10.05 Casper And Friends
10.30 Piggsburg Pigs
11.05 Thunder Cats
11.30 Harry and the Hendersons
12.00 MacGyver
13.00 Koliko
13.30 Cartoons
14.05 Ghostbusters
14.30 Dreamstone
15.05 Thundercats
15.30 Supergran
16.00 The Bionic Woman
16.50 Flying Classroom
17.30 Cartoons
18.05 Casper and Friends
18.30 Piggsburg Pigs
19.00 Perfect Strangers
19.35 21 Jump St.

■ SECOND SHOWING (6)
20.35 The Honeymooners
21.00 Love Thy Neighbor
21.30 Inn of the Sixth Happiness (1958) – Ingrid Bergman plays an English servant girl who becomes a missionary in China. Also starring Robert Donat and Curt Jurgens, directed by Mark Robson. Shot on location in North Wales but you can't tell!
00.10 The Avengers
00.55 Dead Reckoning (1947) (rpt)

■ DISCOVERY CHANNEL (8)
6.00 Open University: Social Sciences
11.00 The Last Whale
12.00 High Interest
13.00 Invention
13.30 Festivals of the World
14.00 Open University
16.00 The Last Whale
17.00 High Interest
18.00 Open University
20.00 Animal Traffic
21.00 New Explorer
21.30 Wild South
22.00 The Power Game
23.00 Extra Dimension
23.45 Open University

■ SUPER CHANNEL
6.30 NBC News
7.00 Business Headlines
7.30 NBC Network News
8.00 ITN World News Live
8.15 US Market Wrap
8.30 CNBC Business Tonight Live
9.00 ITN World News
9.15 Market Wrap
9.30 NBC News
10.00 Super Shop
11.00 Geraldo
12.00 Fashion World
12.30 Equal Time
13.00 Today's Business Live
14.00 Today
14.30 FT Business Today
15.00 Today
15.30 The Money Wheel
18.30 FT Business Tonight
19.00 Today
20.00 ITN World News
20.30 Supersport
21.30 Dateline
22.30 Executive Lifestyles
23.00 ITN World News
23.30 The Tonight Show with Jay Leno
00.30 Real Personal

■ STAR PLUS
7.30 Neighbors
8.0 Santa Barbara
9.0 The Bold and The Beautiful
9.30 Donahue
10.30 Oprah Winfrey
11.30 Today's Gourmet
12.00 Mr Rogers' Neighborhood
12.30 Grimms Fairy Tales
13.00 Force Five
13.30 Degrassi Junior High
14.00 El Extreme Close Up
14.30 Neighbors
15.00 M*A*S*H
15.30 Doogie Howser, M.D.
16.00 Anything But Love
16.30 Moonlighting
17.30 The Bold and The Beautiful
18.00 Santa Barbara
19.00 Crystal Maze
20.00 Capital City
21.00 M*A*S*H
21.30 El Features
22.00 Neighbors
22.30 Crystal Maze
23.30 Capital City
00.30 Donahue

Thursday 26

■ CHANNEL 1
6.30 News in Arabic
6.45 Cartoons
7.00 Good Morning Israel

■ EDUCATIONAL TV
8.00 Program Details
8.05 Keep Fit
8.15 Beginning Reading
8.35 Arithmetic
8.45 Mathematical Eye
9.05 Relations with Immigrants
9.40 Let's Draw and We'll See More
10.00 Arabic Folk Tales
10.15 On the Edge of Extinction – nature series
11.10 English: The Kidsongs TV show
11.20 Judaism
11.45 Literature and Film
12.05 Nature and Science
12.30 English for Bagrut
12.50 Geography
13.05 The History of Mankind
13.30 Adolescent Stories
14.00 Moosh Stories
14.30 Home
15.00 Pitzuhim – quiz show

■ CHANNEL 1
15.35 Son of Dracula
16.00 News update
16.10 Merlin of the Crystal Cave
17.00 A New Evening
17.35 Tsipi Never Stops – local series starring Tsipi Shavit
18.05 Language Corner
18.15 News in English

ARABIC PROGRAMS
18.30 Encounter – current affairs
19.00 News in Arabic

HEBREW PROGRAMS
19.30 Sports magazine
20.00 Mabat
21.00 Weekly art and culture magazine
21.50 Crown on the Head – drama based on the play by Ya'acov Shabtai. King David is old and tired of kingly matters. Who will inherit the throne? Two camps contend and the people try to win him over. Dedicated to the late actor Avner Hizkiya. (67 mins)
23.00 Late-night news
23.10 Through the World's Eye – ideas and happenings seen through television's and the media's eye
23.55 Dream On

■ THE NEW CHANNEL 2
14.05 Spending – consumer magazine for youth
14.30 White Fang
15.00 Disney Time – Ducktales
15.25 Thunderbirds
15.55 Almost Home (comedy)
16.20 Blossom
16.45 Hot Hits
17.00 News
17.05 The Legend of Prince Valiant
17.30 Communication Case
18.00 Double Dare – game show of general knowledge and sport
18.30 The Twilight Zone
19.00 Home and Away
19.30 More Luck than Brains – game show
20.00 News
20.30 Dave's World – comedy series
21.00 Every Monday and Thursday – Rafi Reshef
22.00 Fact – investigative program hosted by Ilana Dayan
22.30 Humor and satire
23.00 Logos – Israeli music at the Logos club in Tel Aviv
23.30 News
23.35 Continuation of Logos
23.55 Screen Test – films by Israeli students

■ JORDAN TV (unofficial)
17.30 French programs
19.00 News in French
19.15 Window
19.30 News in Hebrew
19.45 World Sport
20.00 News in Arabic
20.30 Da Beat's On
21.10 Bony (drama series)
22.00 News in English
22.20 Feature Film

■ MIDDLE EAST TV
14.00 The 700 Club
14.55 Film: He Found a Star – Man starts a talent agency with only a dream and a secretary. Starring Vic Olivers, Sarah Churchill
16.30 Mighty Mouse
17.20 Dangermouse
17.45 Superbook
18.10 Hawaii Five-O
19.10 Rescue 911
20.00 World News Tonight: Arabic
20.30 CNN Headline News
21.00 Edison Mansion
21.30 Jake and the Fatman
22.20 Law and Order
23.10 The 700 Club
00.00 Film: He Found A Star (rpt)

CABLE

■ FAMILY CHANNEL (3)
8.00 Local broadcast
9.00 Attitudes
9.45 The Young and The Restless
10.30 Guests in the Living Room
11.00 Major Dad
11.30 Antonella
12.20 Pasquale's Kitchen
12.40 Falcon Crest
13.35 Perfect Strangers
14.05 21 Jump St.
15.00 Trapper John, M.D.
15.50 Murder She Wrote
16.40 The Powers That Be
17.05 New WKRP in Cincinnati
17.30 Love Boat
18.20 Neighbors
18.45 The Young and The Restless
19.30 Local broadcast
20.00 Antonella
20.50 Falcon Crest
21.40 Cheers
22.10 Law and Order
23.00 The Commish
23.45 The Jackie Thomas Show
00.15 Quantum Leap
1.00 Kojak
1.55 Princess Daisy – part one of romantic miniseries

■ MOVIE CHANNEL (4)
10.30 Going in Style (1979) (rpt)
12.10 The Baltimore Bullet (1980) (rpt)
14.00 Shadows and Fog (1992) (rpt)
15.35 Crimes of the Heart (1986) (rpt)
17.20 The Other Side of the Coin – Indian movie
19.00 Johnny Steccino (1991) (rpt)
21.00 Henry and June (1990) – see Pick of the Flicks.
23.15 Cocktail (1988) (rpt)
00.55 Zandalee (1990) – sex and revenge in a love triangle in New Orleans
2.30 The Black Rainbow (1990) (rpt)
4.15 The Good Wife (1987) (rpt)
5.55 Ghost Dad (1990) (rpt)

■ CHILDREN'S CHANNEL (6)
6.30 Cartoons
9.30 Cartoons
10.05 Ghostbusters
10.30 Dreamstone
11.05 Thundercats
11.30 Supergran
12.00 The Bionic Woman
12.50 Flying Classroom
13.30 Cartoons
14.05 Spiderman
14.30 Treasure Island
15.05 Thundercats
15.30 My Secret Identity
16.00 Valerie
16.30 Odyssey
16.50 Flying Classroom
17.30 Cartoons
18.05 Ghostbusters
18.30 Dreamstone
19.00 Perfect Strangers
19.35 Fame

■ SECOND SHOWING (6)
20.35 The Honeymooners
21.00 Love Thy Neighbor
21.30 One from the Heart (1982) – Francis Ford Coppola directs this stylized romantic comedy set in Las Vegas. Starring Teri Garr, Frederic Forrest, Raul Julia and Nastassia Kinski (102 mins)
23.15 French Fields
23.40 Benny Hill
00.05 Inn of the Sixth Happiness (1958) (rpt)

■ DISCOVERY CHANNEL (8)
Open University: Science and Nature
11.00 New Explorer
11.30 Wild South
12.00 The Power Game
13.00 Animal Traffic
14.00 Open University (repeat of morning's programs)
16.00 New Explorer
16.30 Wild South
17.00 The Power Game
18.00 Open University (repeat of morning's programs)
20.00 Connaissance du Milieu
20.30 Just for the Record
21.00 The Lyons Opera performs Martinu's *The Three Wishes*
23.00 The Illustrated Guide to Caricatures
00.00 Open University (repeat of morning's programs)

■ SUPER CHANNEL
6.30 NBC News
7.00 Business Headlines
7.30 NBC Network News
8.00 ITN World News Headlines
8.15 US Market Wrap
8.30 CNBC Business Report
9.00 ITN World News
9.15 Market Wrap
9.30 NBC News
10.00 Super Shop
11.00 Geraldo
12.00 Disaster Chronicles
12.30 Equal Time
13.00 Today's Business Live
14.00 Today
14.30 FT Business Today
15.00 Today
15.30 The Money Wheel
18.30 FT Business Tonight
19.00 Today
20.00 ITN World News Live
20.30 American Retro
21.30 Now
22.30 Champions
23.00 ITN World News
23.30 The Tonight Show with Jay Leno
00.30 Real Personal

■ STAR PLUS
7.30 Neighbors
8.00 Santa Barbara
9.00 The Bold and The Beautiful
9.30 Donahue
10.30 Oprah Winfrey
11.30 De Medici Kitchen
12.00 Choppy And The Princess
12.30 Britannica Tales
13.00 Force Five
13.30 Green Pages
14.00 El Features
14.30 Neighbors
15.00 M*A*S*H
15.30 Crystal Maze
16.30 Capital City
17.30 The Bold and The Beautiful
18.00 Santa Barbara
19.00 Remington Steele
20.00 The Fall Guy
21.00 M*A*S*H
21.30 For Your Entertainment
22.00 Neighbors
22.30 Remington Steele
23.30 The Fall Guy
00.30 Donahue
1.30 For Your Entertainment